

La Fundació Fita, el Servei de Biblioteques de la Diputació de Girona, Edicions Cal·lígraf i Llibreria ULYSSUS us conviden a la 16^a sessió del curs

L'OFICI DE LLEGIR

(fora del cànon)



Sessió *in memoriam* de Clara CASELLAS SUREDA (1959-2023)



16. LLEGIR LLIBRES PER VIATJAR

J. JUBERT & A. ESCATLLAR

(29 de gener de 2025)



Clara CASELLAS SUREDA (1959-2023)



Àngels PUIG HORS & Clara CASELLAS SUREDA





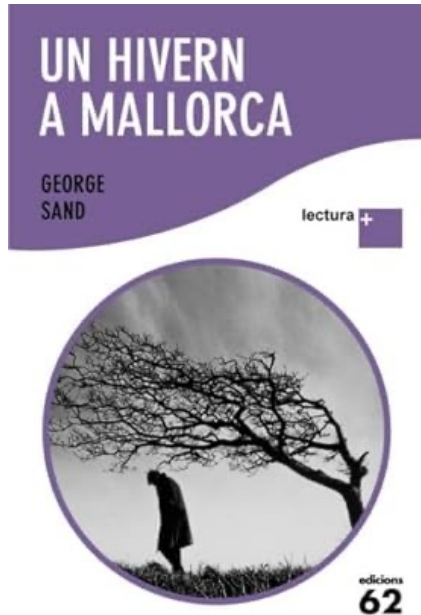
TIPOLOGIES

- LECTOR
- RESIDENT
- TURISTA
- VIATGER
- *FLÂNEUR*
- EXPLORADOR
- INVESTIGADOR
- PELEGRÍ
- REPORTER
- ONTOLEG/GENEALOGISTA

PREREQUISITS per viatjar

- Motiu, Idea, Projecte
- Butaca
- Llibres
- Quadern
- Agenciadores de viatges de capçalera
- Passaport/visat/assegurança
- Bitllets
- Hotel
- FARMACIOLA

viatger LECTOR vs. BUTACA



François Rollinat,
1806-1867

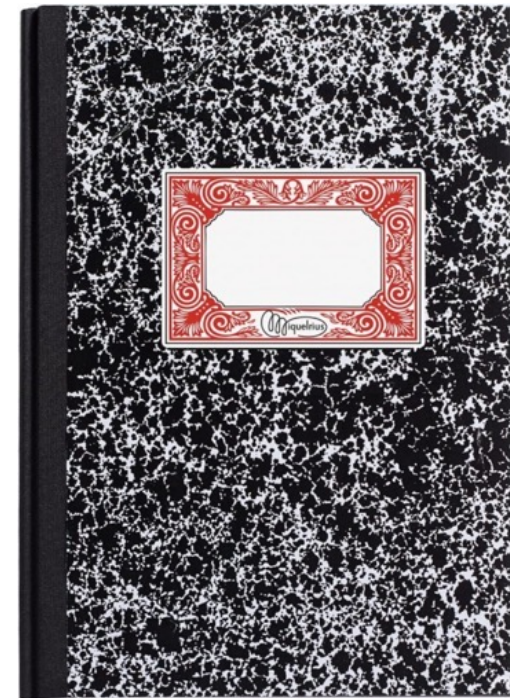


George Sand,
1804-1876

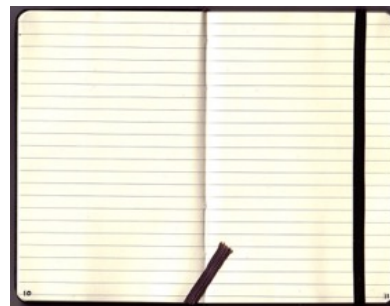
“Els més bell i dolços viatges els he fet a l’amor de la foguera i els colzes reposant sobre el braços ratats de la butaca de l’àvia”

QUADERN

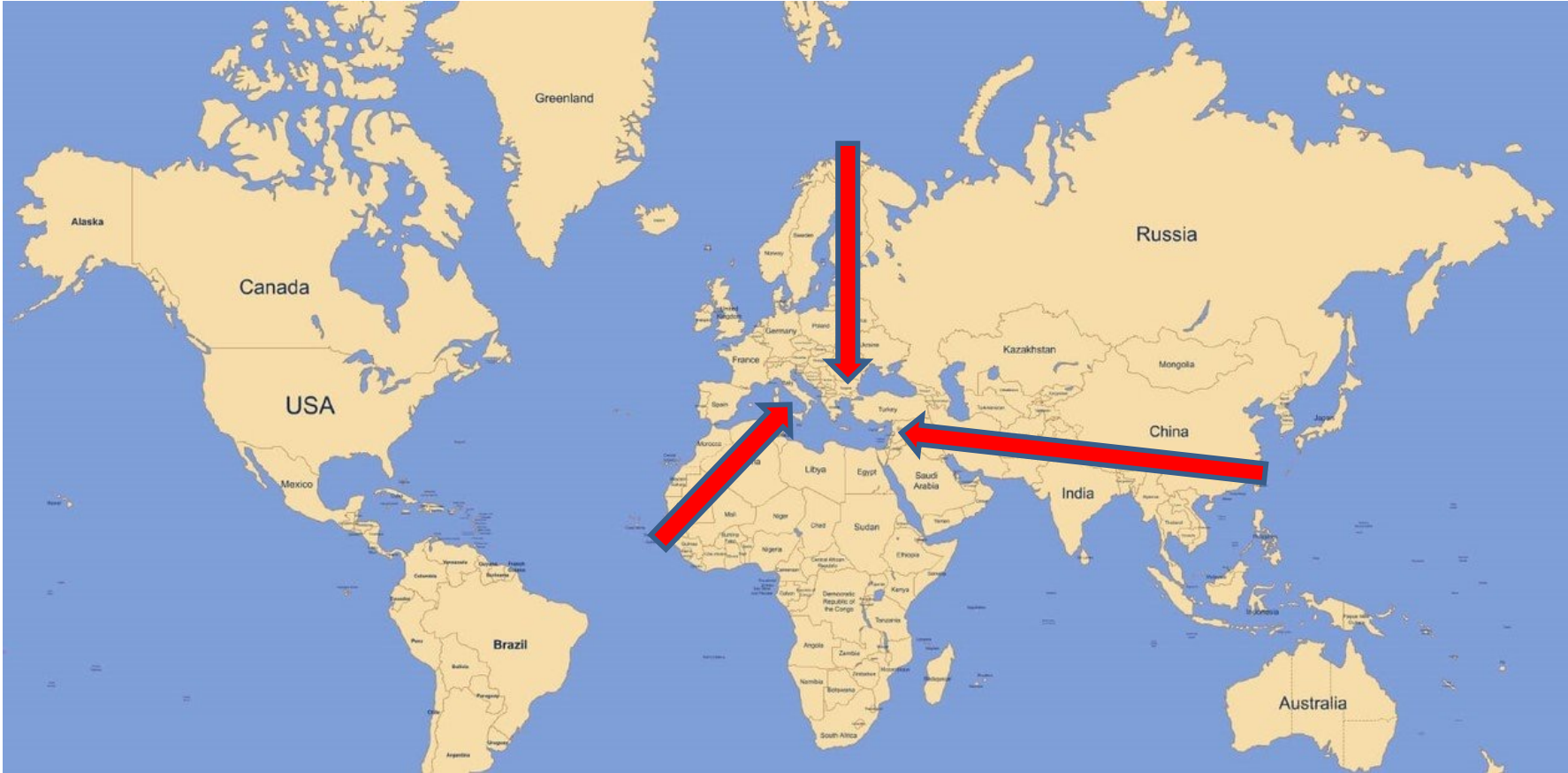
Charles Bruce CHATWIN
(1940-1989)



*The
Songlines*



ATENES/ JERUSALEM/ ROMA



ELS IMPRESCINDIBLES

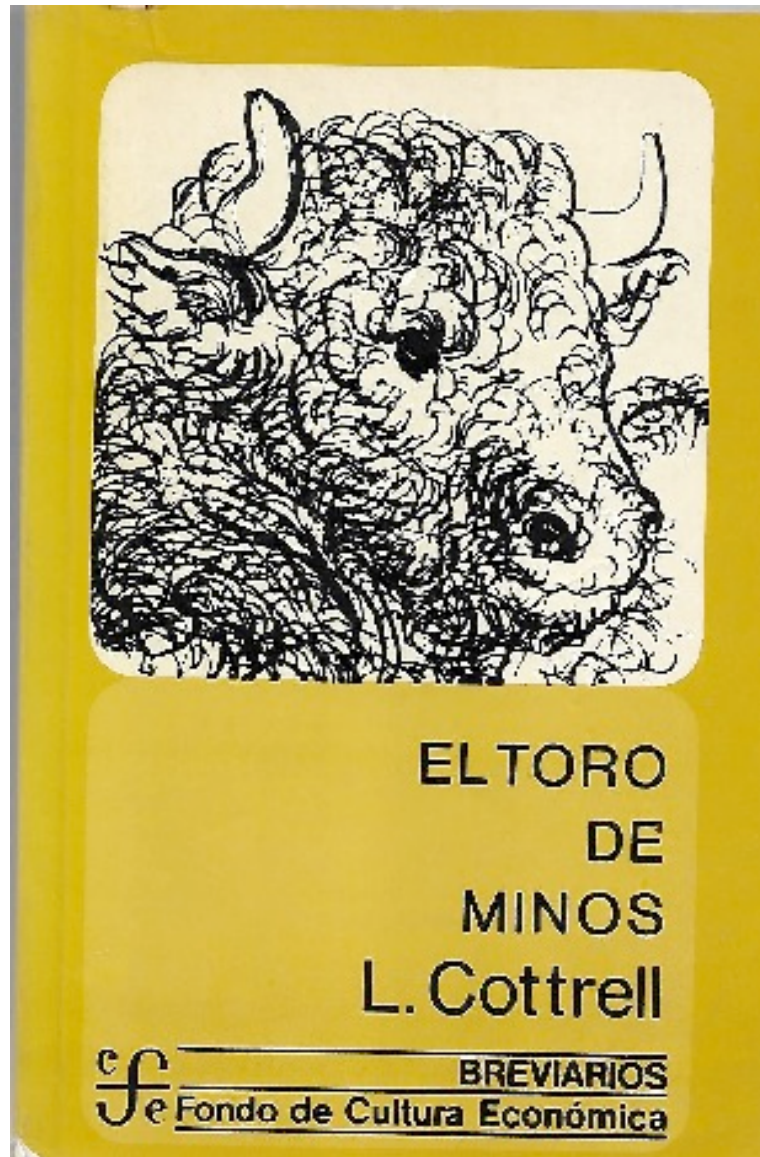
GRÈCIA



GRÈCIA/ ATENES/ MICENES

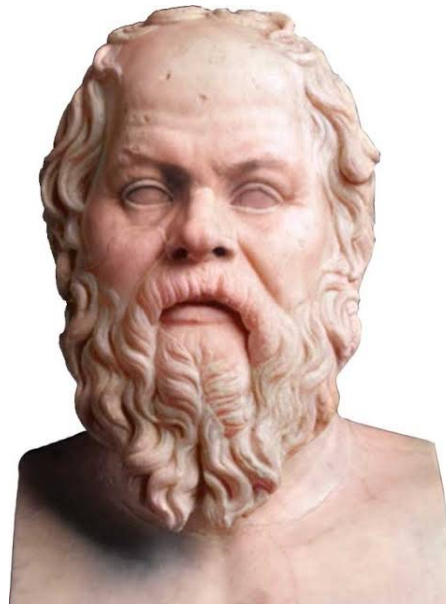
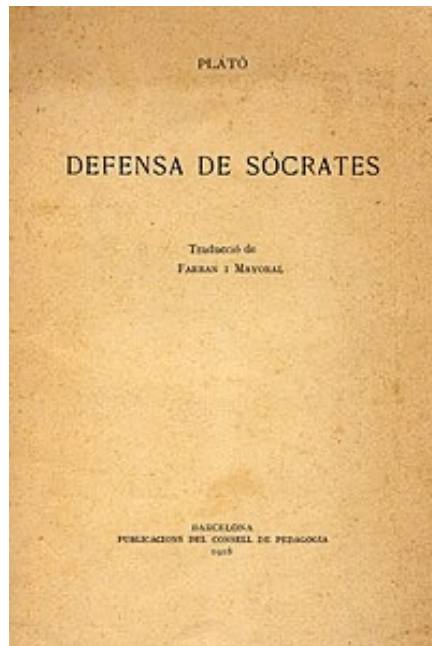


GRÈCIA/ ATENES/ MICENES

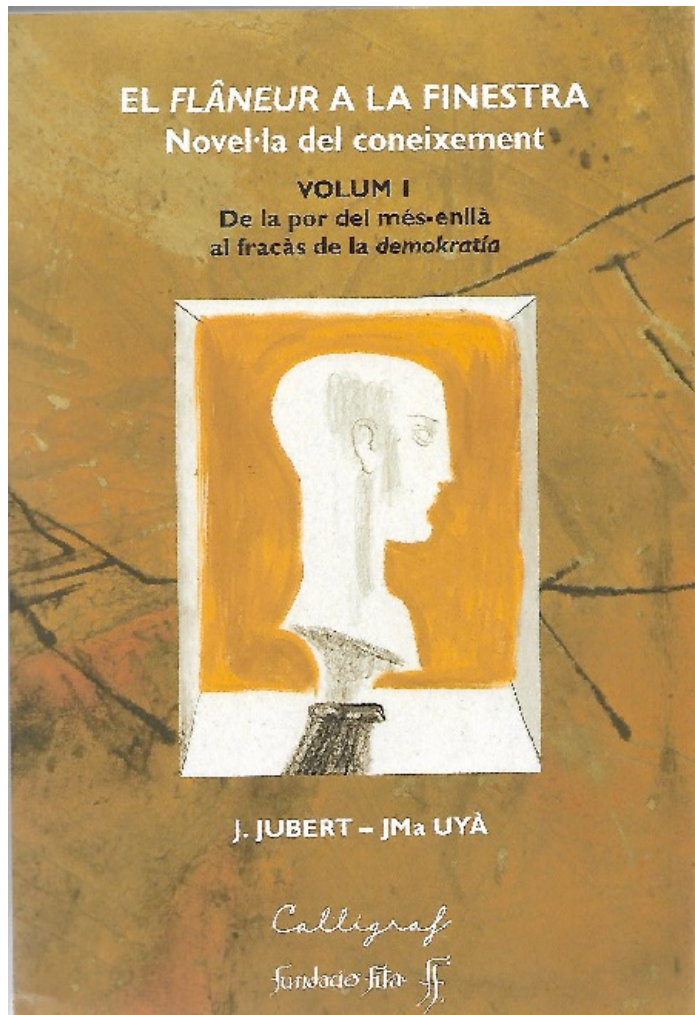


1998

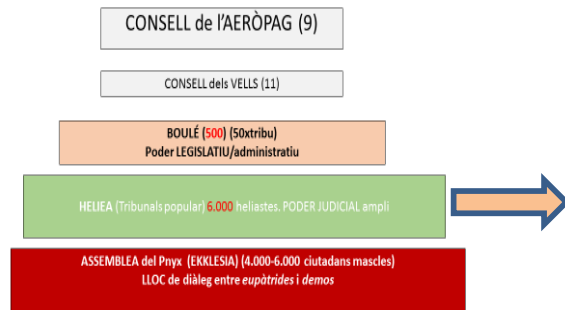
ATENES



ATENES



LA *DEMOKRATÍA* A ATENES



la *HELIEA*

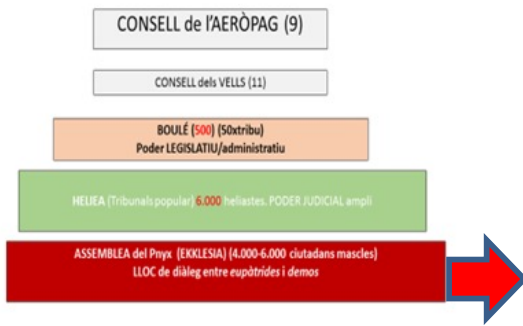
TRIBUNALS POPULARS



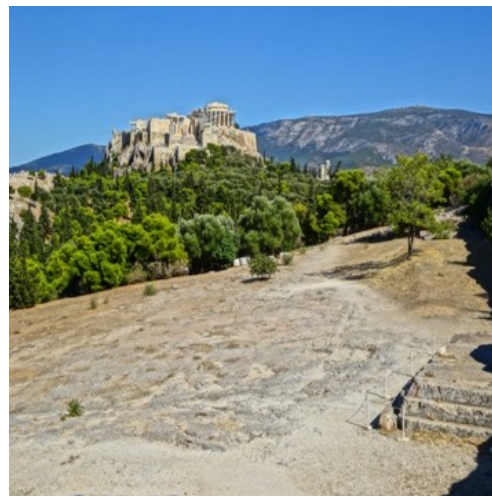
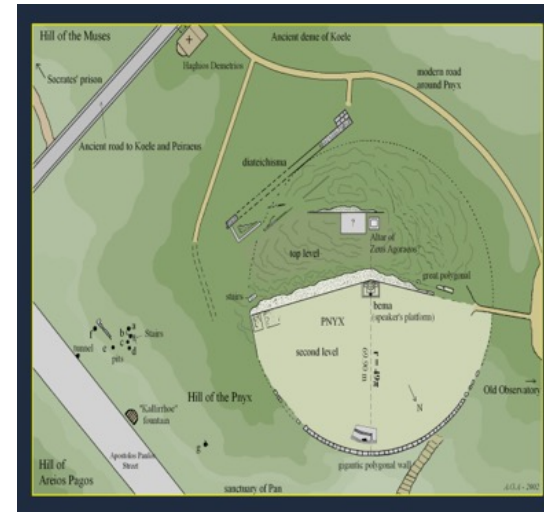
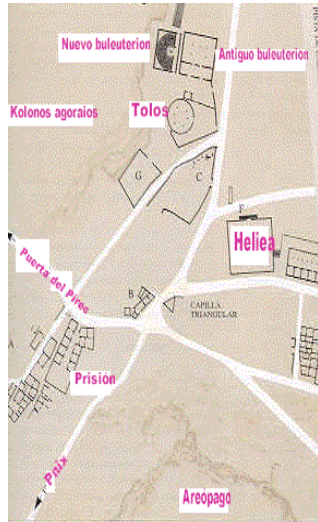


HELIEA



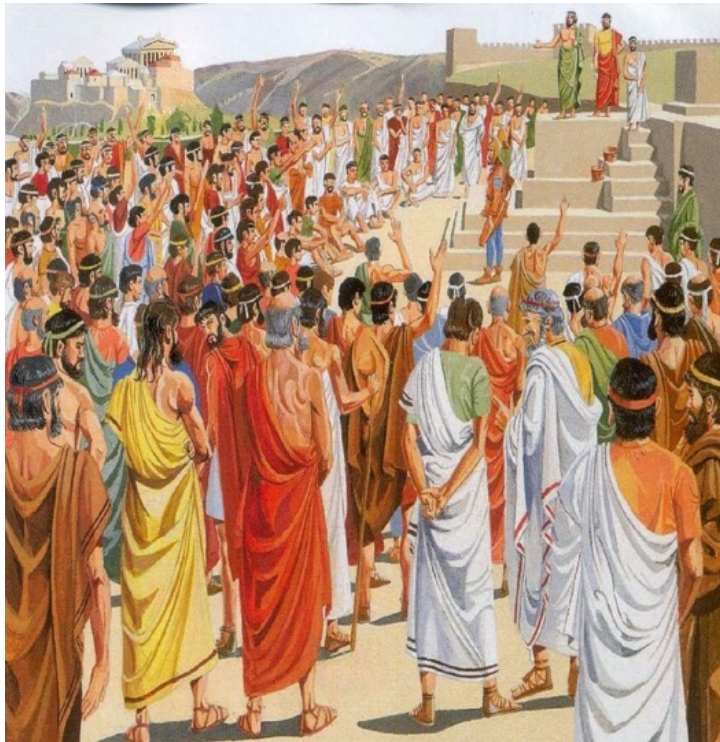


ASSEMBLEA del PNYX (EKKLESIA)





ASSEMBLEA del Pnyx (EKKLESIA)



Superfície: 6.000 m2

Capacitat : **43.000**

Mínim: **4.000**

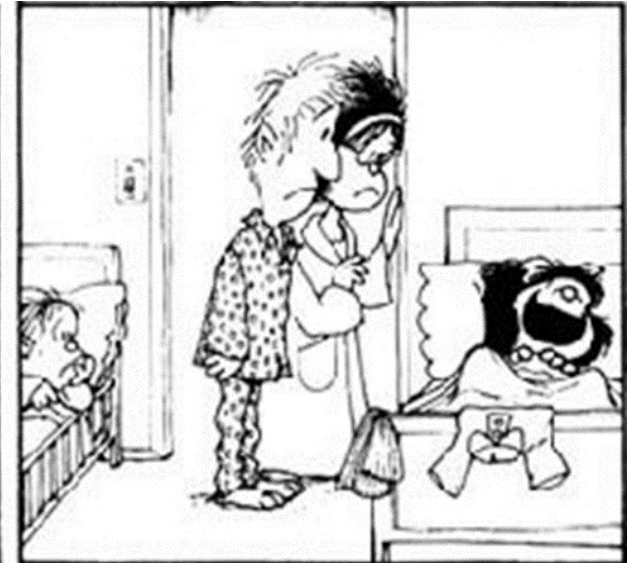
VOTAR a mà alçada: aquesta és la qüestió nuclear de
demokratía

... si VOTAR, és la qüestió ...

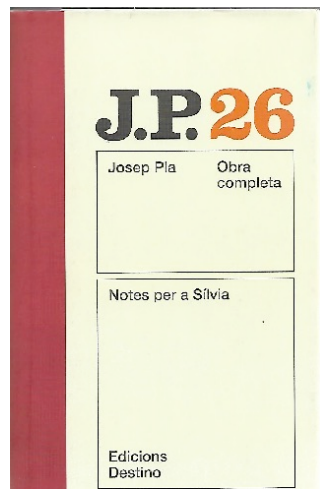
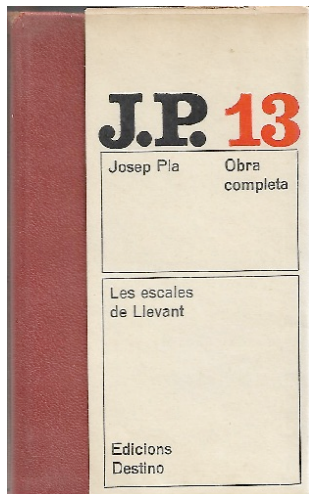


¿QUE COSA ÉS DEMOCRÀCIA, si no es pot VOTAR?

DEMOCRÀCIA

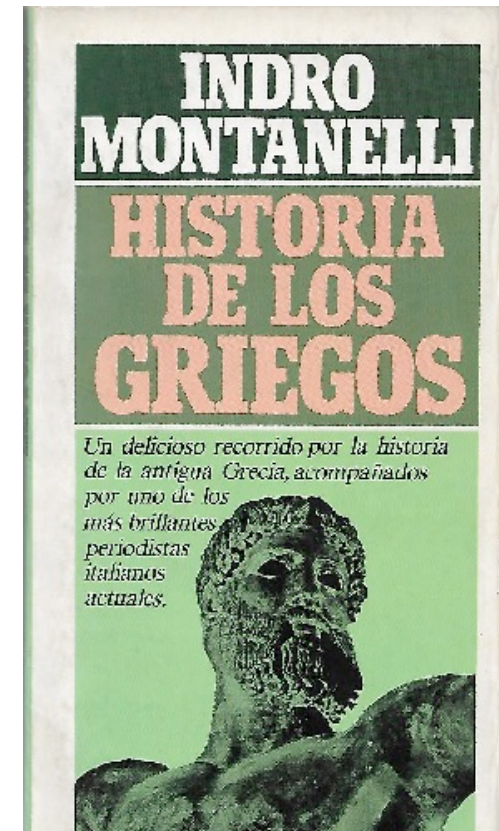
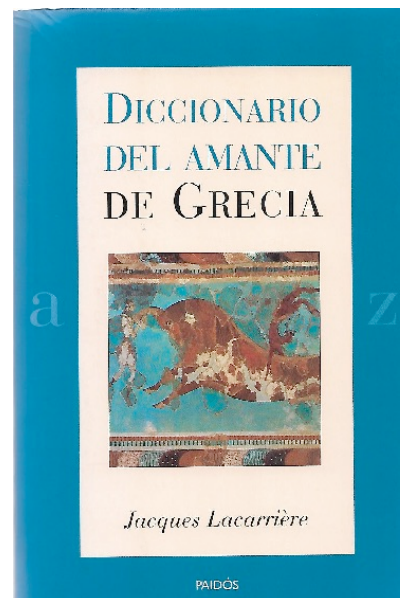
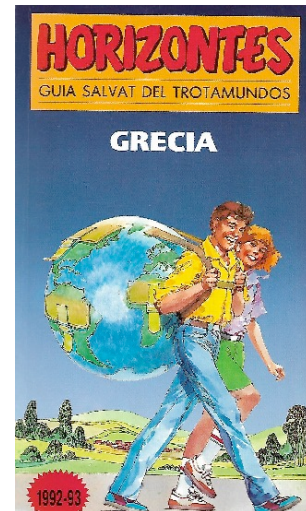
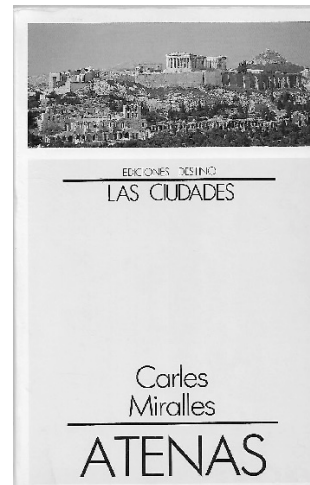
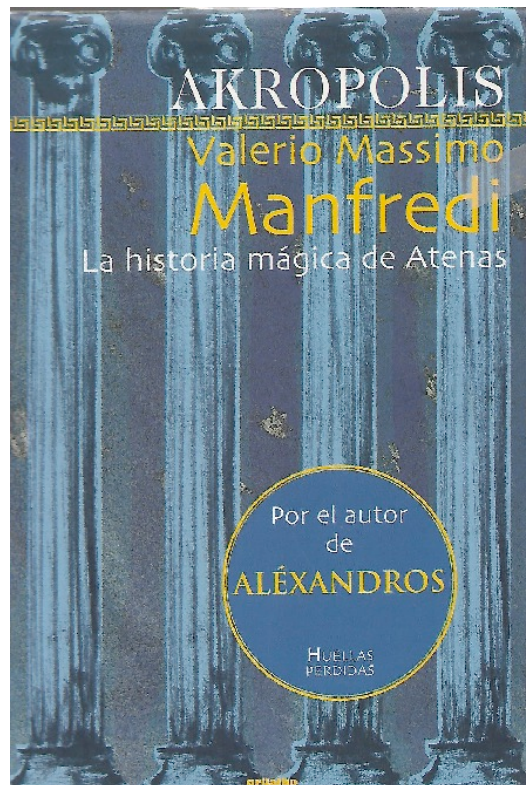


ATENES/ HOTEL



- Josep PLA
- **Hotel de la Grande Bretagne**

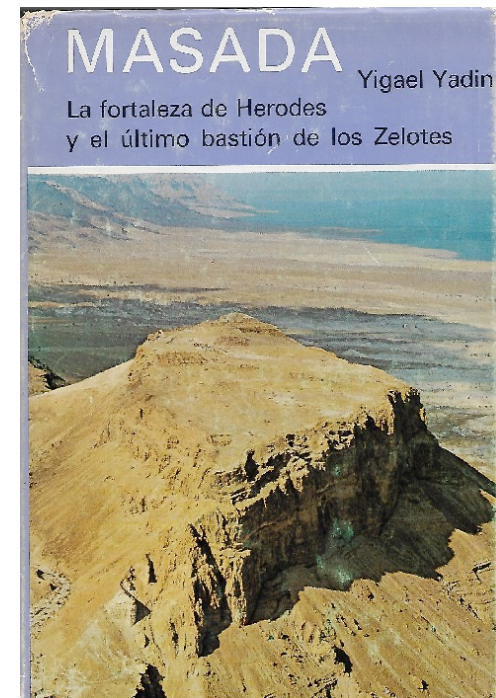
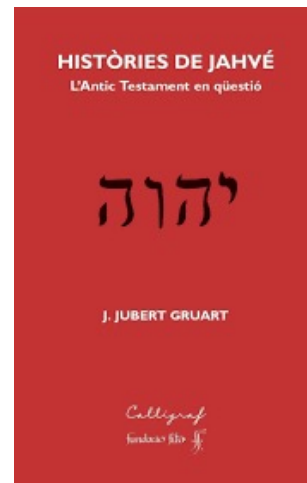
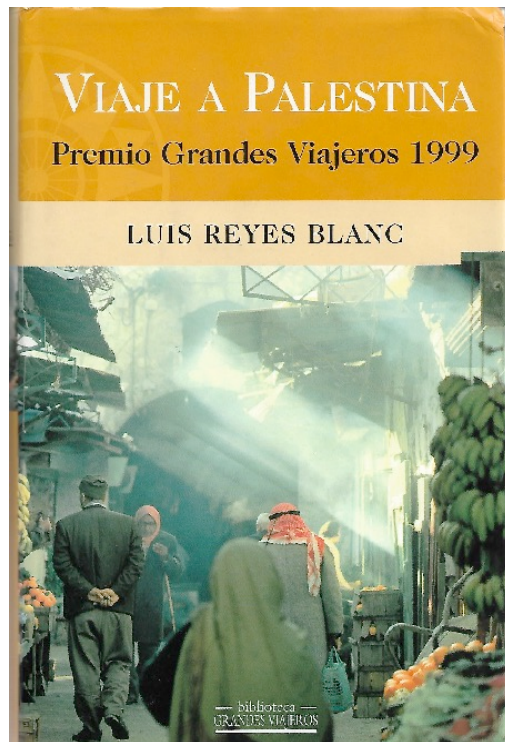
GRÈCIA/ Atenes



JERUSALEM



JERUSALEM



JERUSALEM

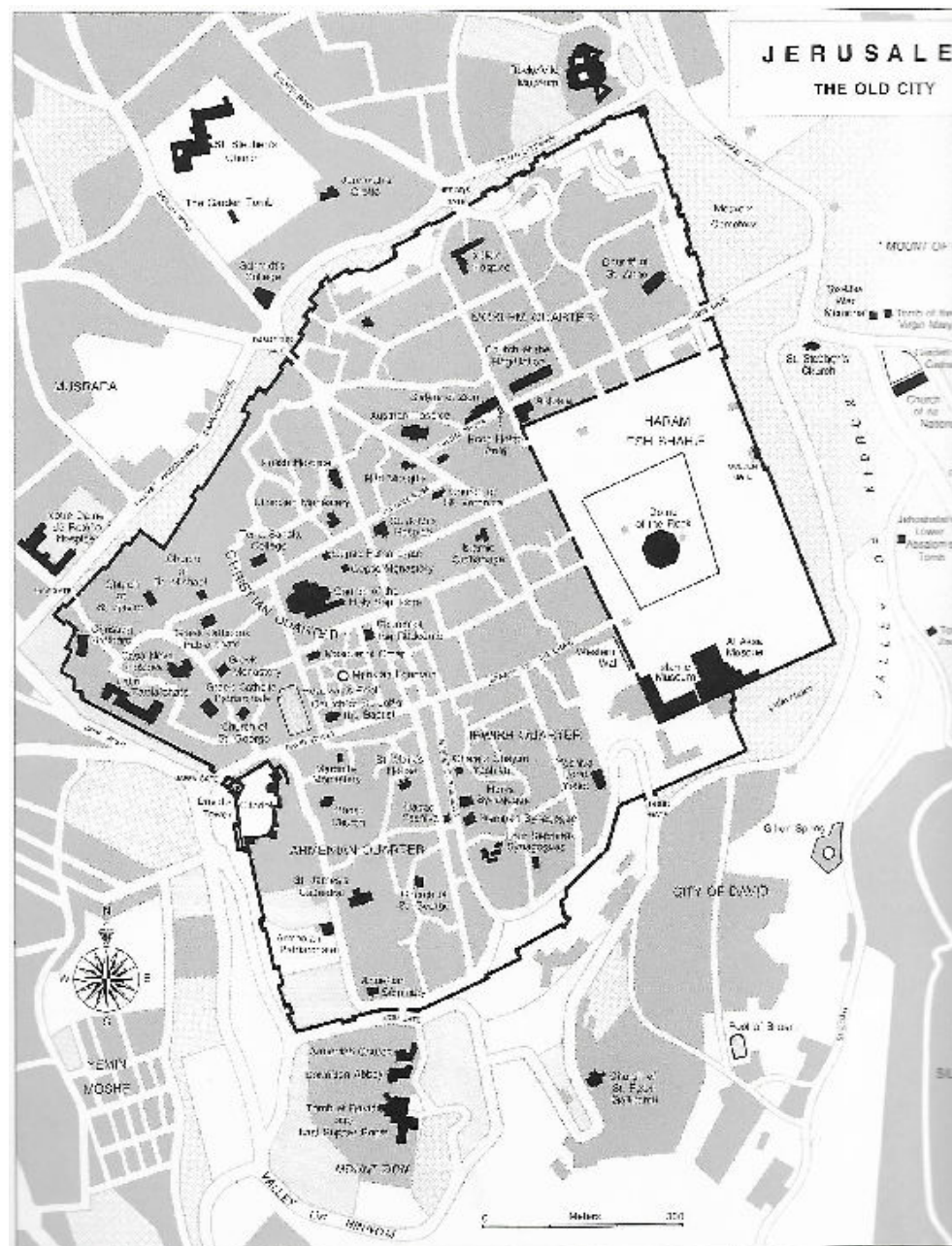


Arc de WILSON

A PASSIONATE HISTORY
UNIQUE AND INSPIRING CITY

A PASSIONATE HISTORY
UNIQUE AND INSPIRING CITY

by Leon Uris

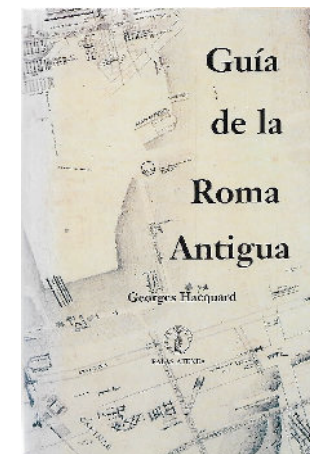
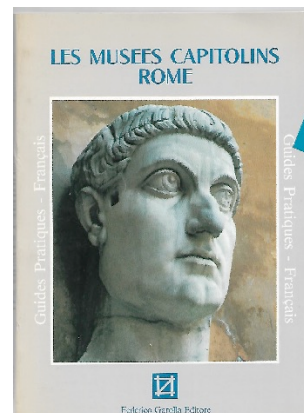
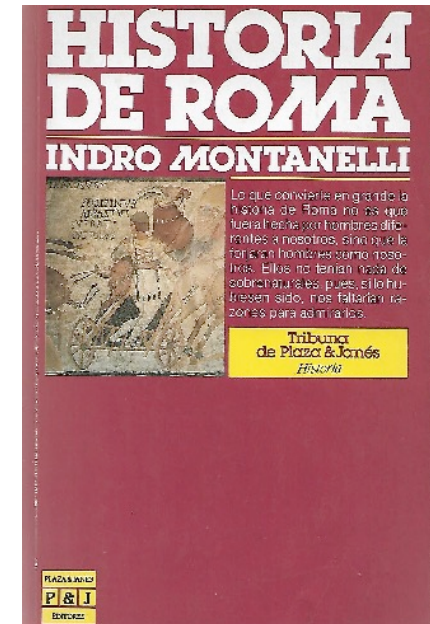
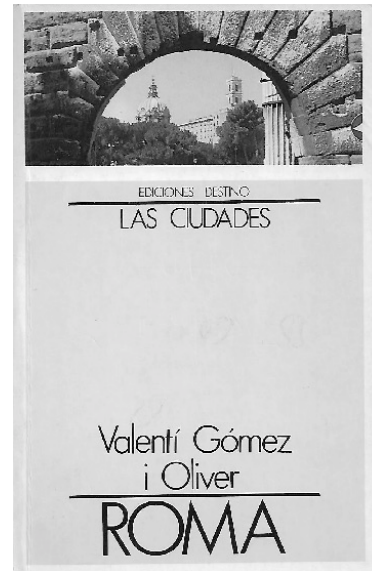
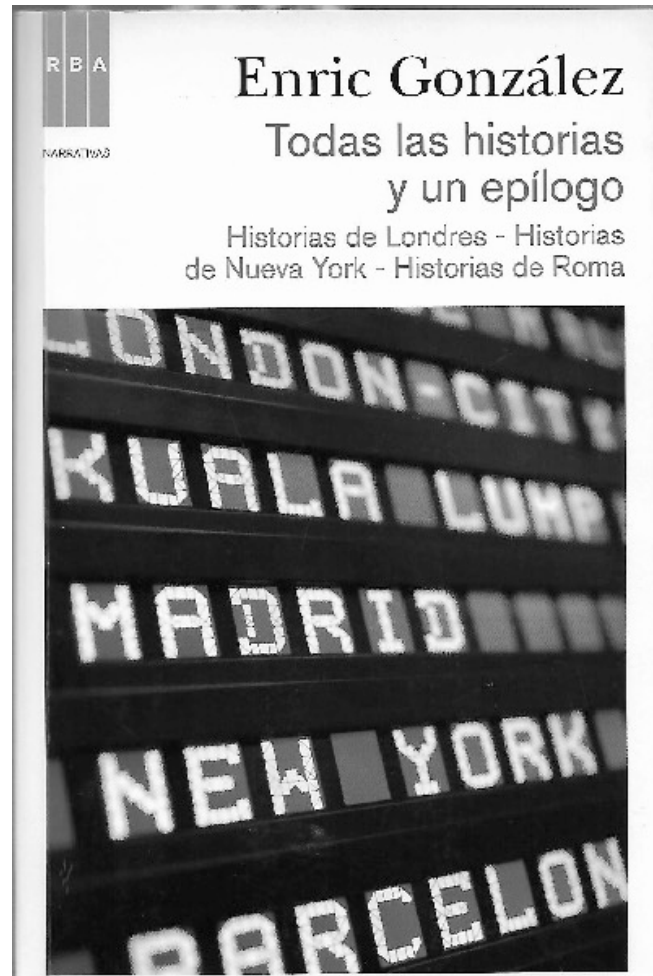


JERUSALEM/HOTELS

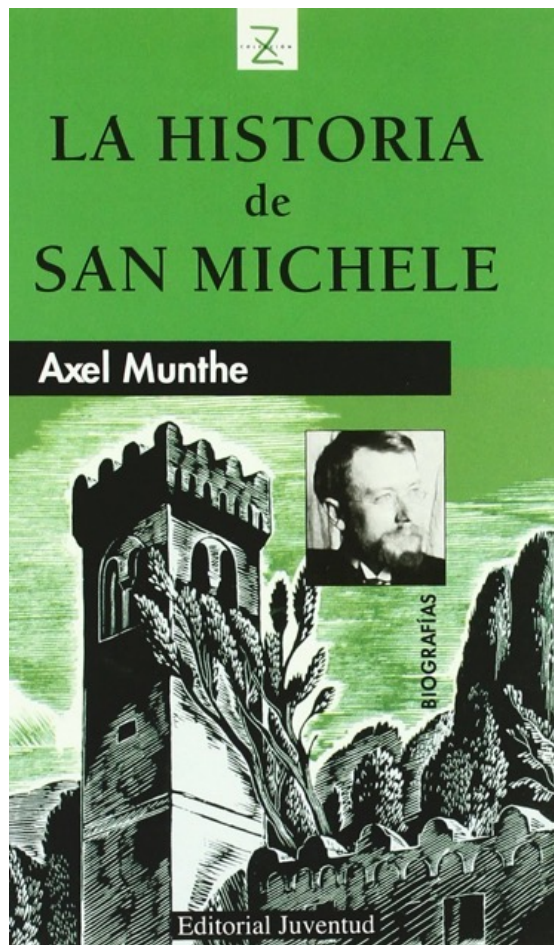


- **Hotel Notre Dame**
- The American Colony Hotel
- King David Hotel

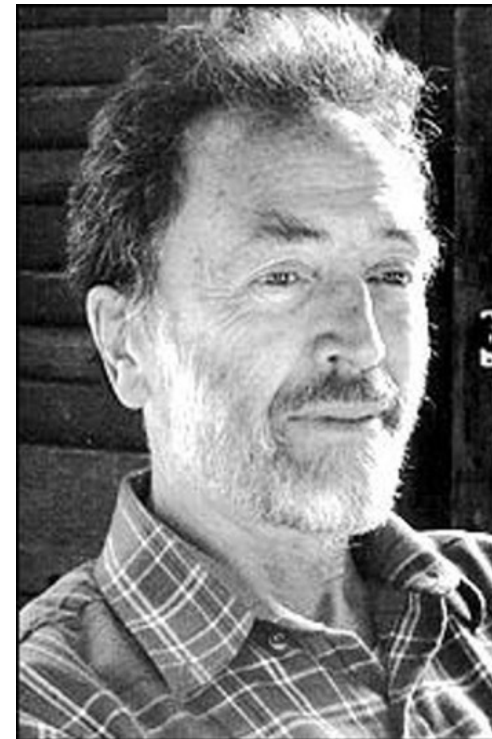
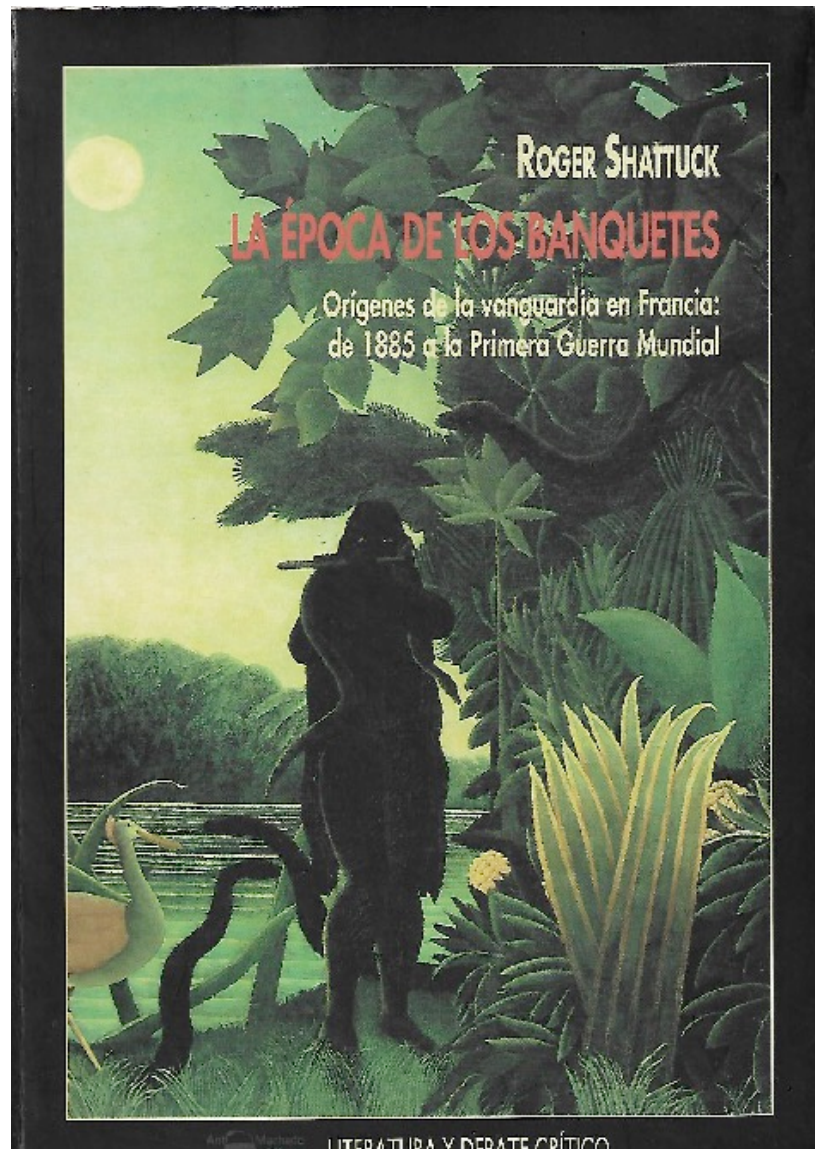
ROMA



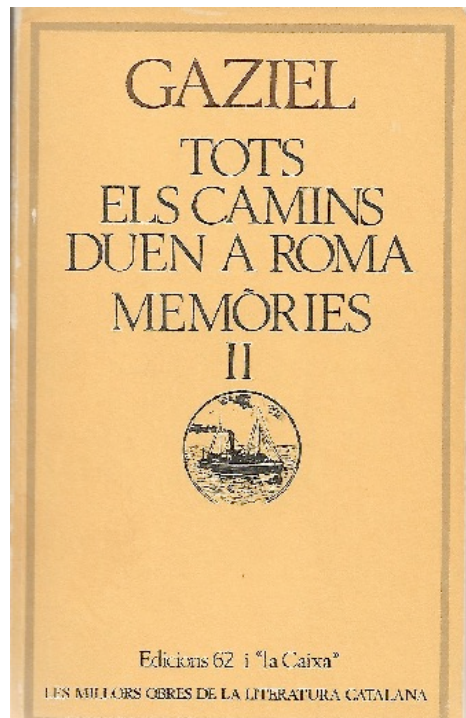
ITALIA/ CAPRI



PARÍS



PARÍS



P. 272. Place de FÜRSTENBERG

Petites/grans places de **PARÍS**



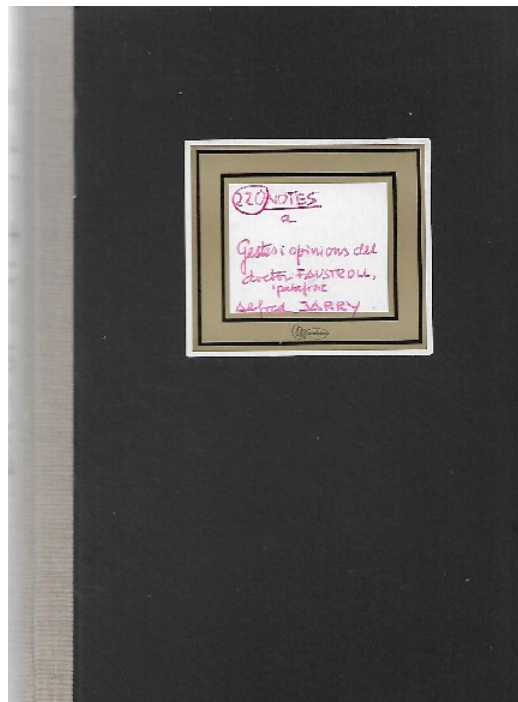
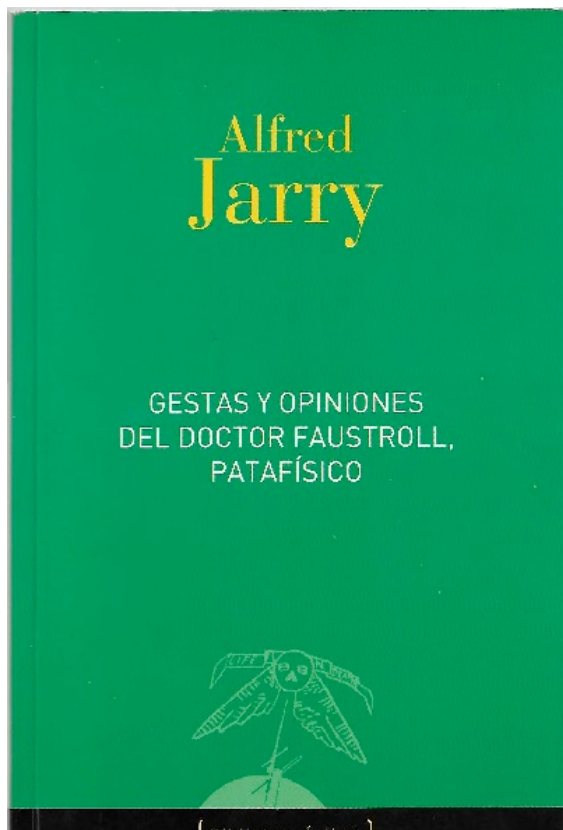
Place Dauphine



Place des Vosges

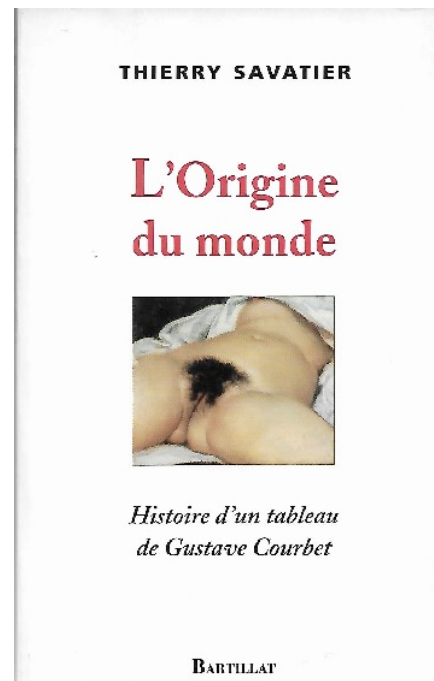
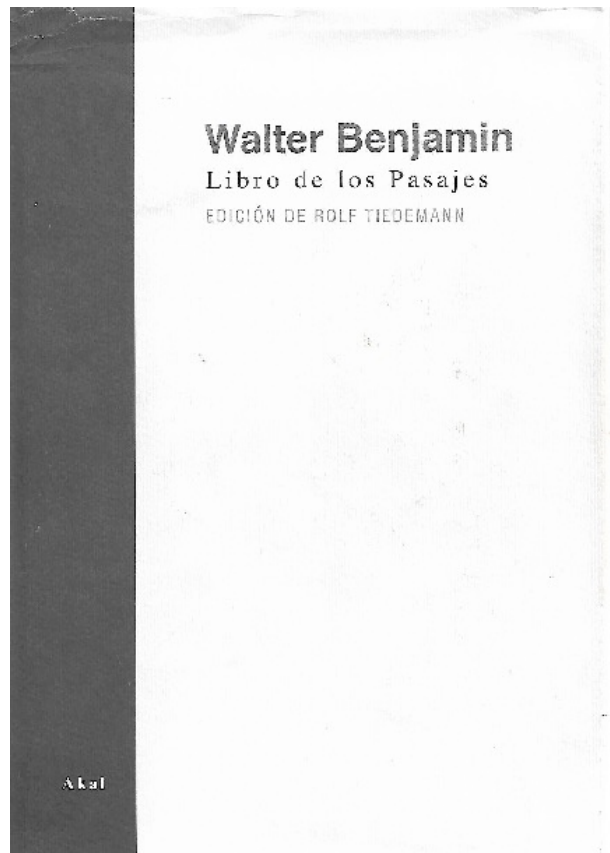


PARÍS

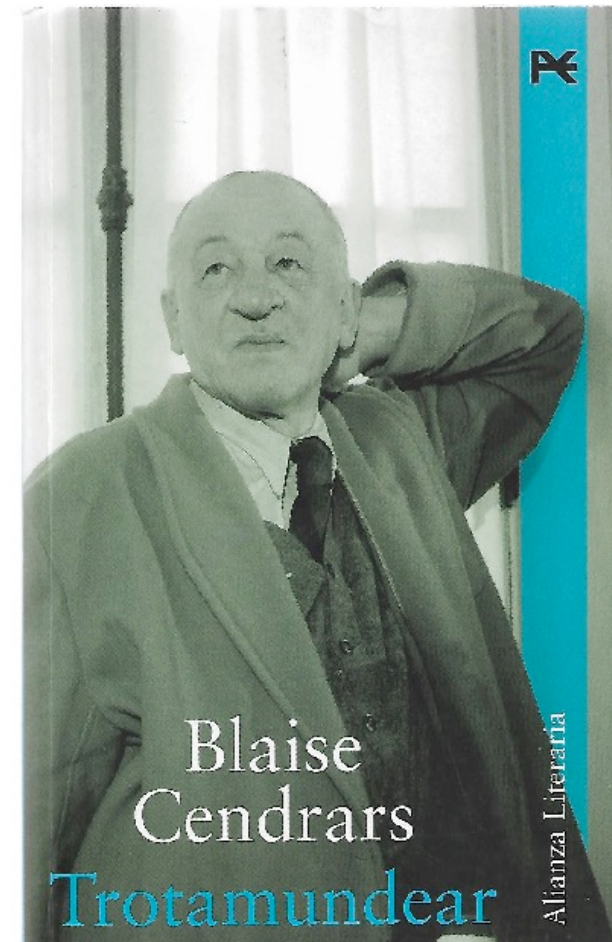


Viatge de París a París per mar a bord d'un cubell per terra ferma

PARÍS

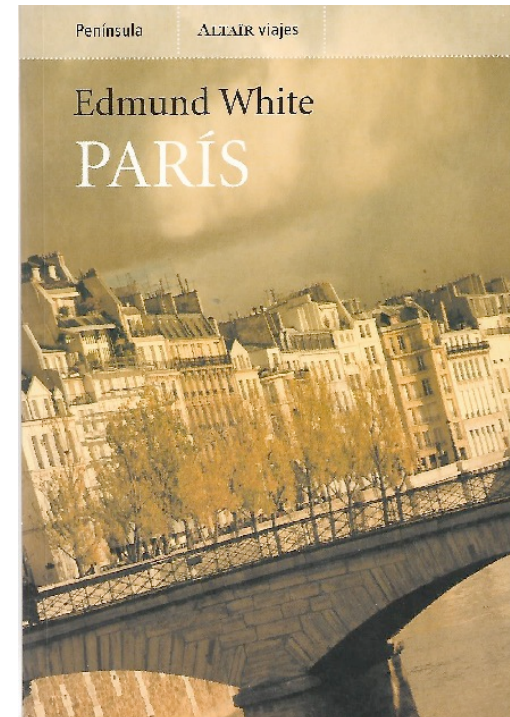
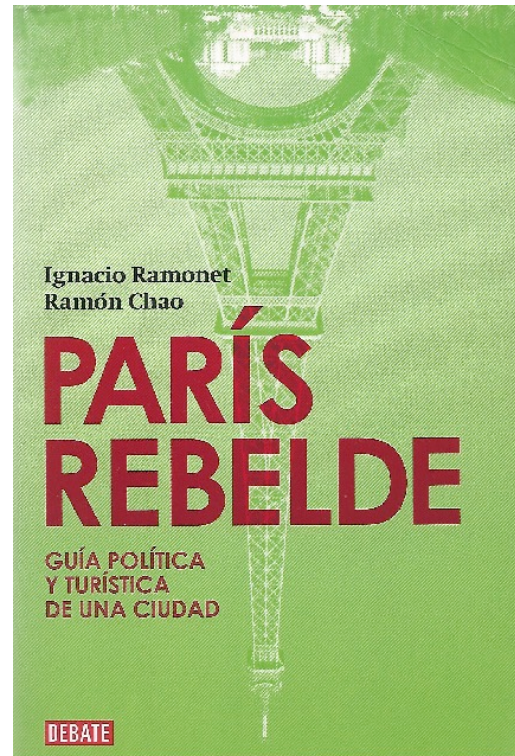
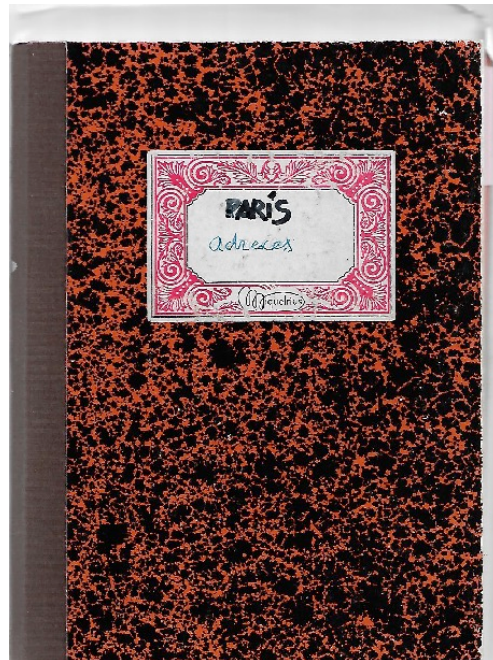


QUAI D'ORSAY

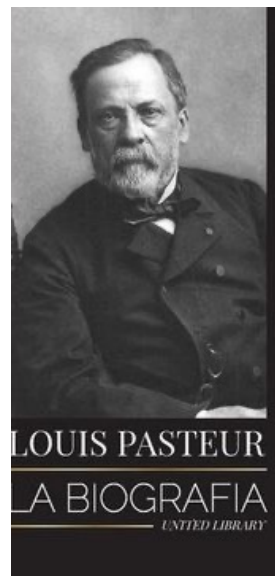
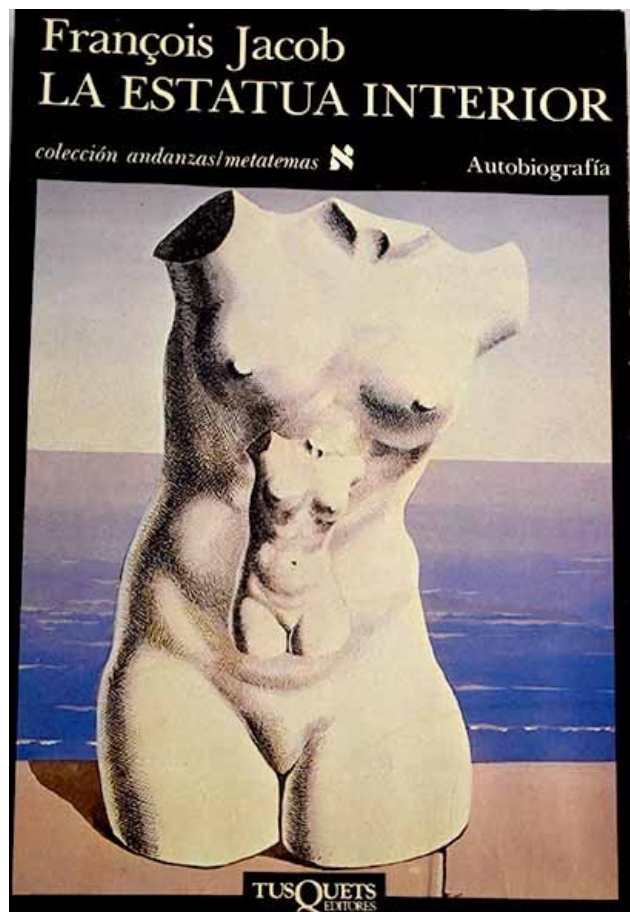


- XI. París, puerto de mar.
- La biblioteca más hermosa del mundo.
- (p.323-426)

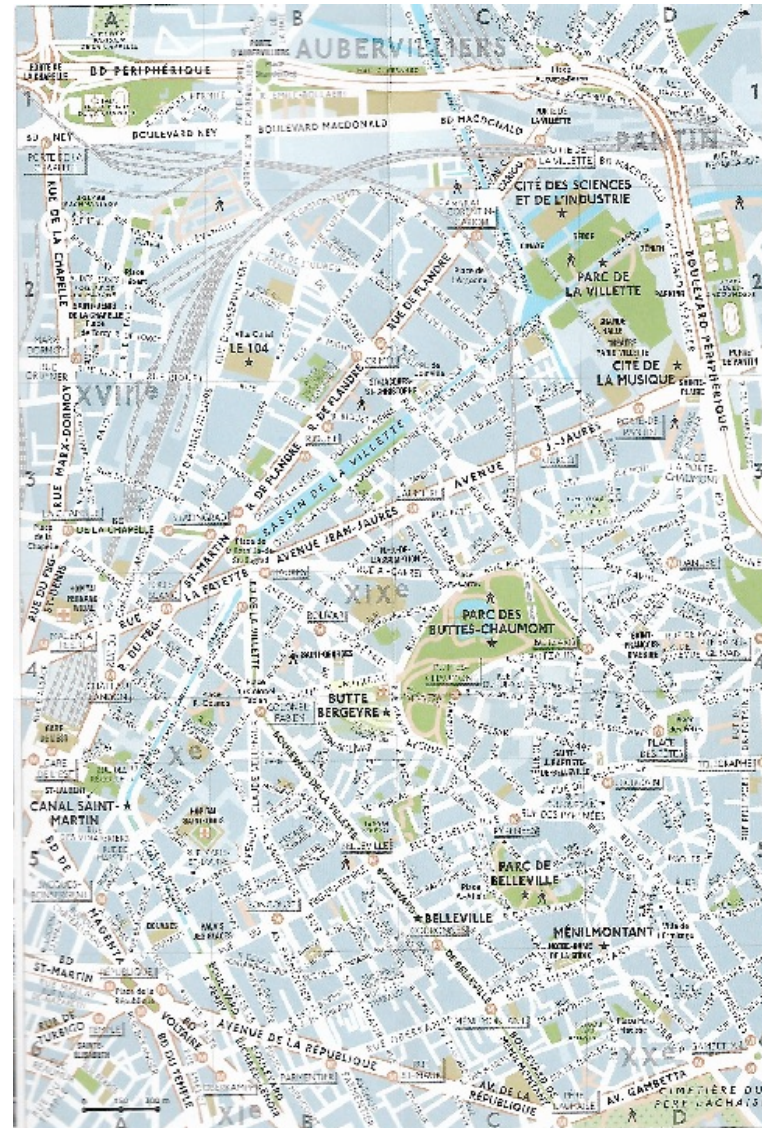
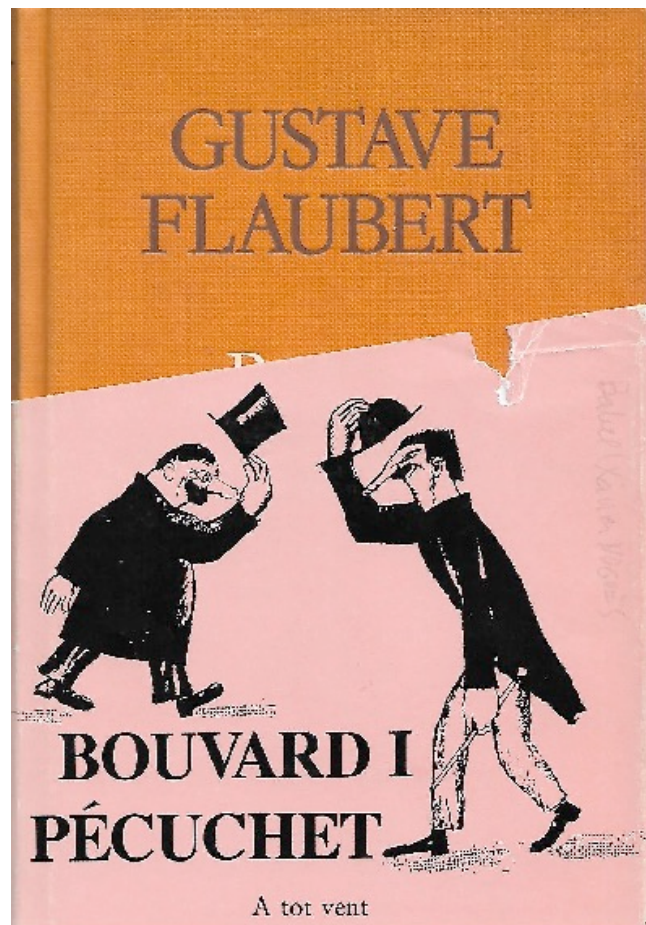
PARÍS



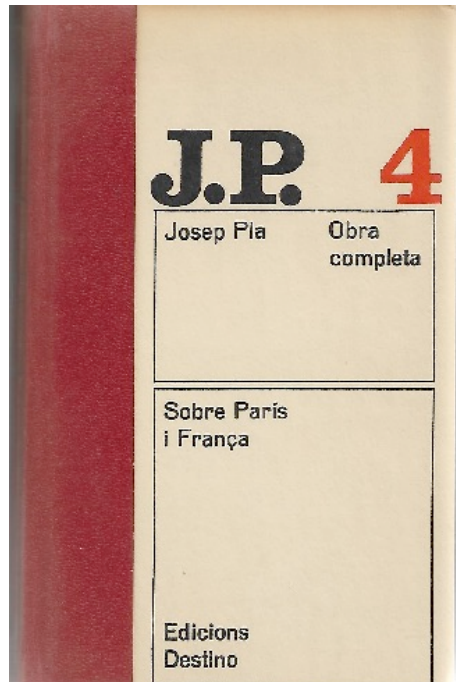
pelegrinar a PARÍS



canal Saint Martin PARIS



PARÍS



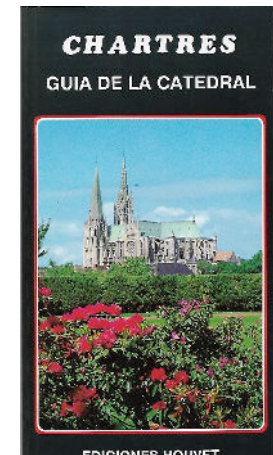
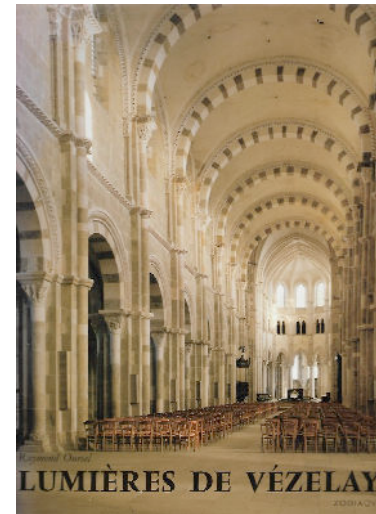
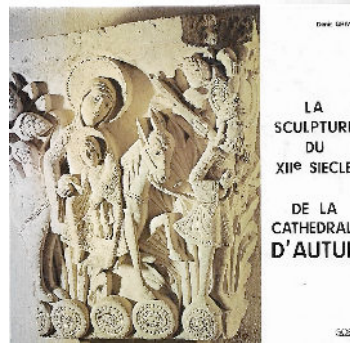
Hotel Le SENAT

10 rue de Vaugirard

Rue de l'Odeon
(Silvia Beach i cia)



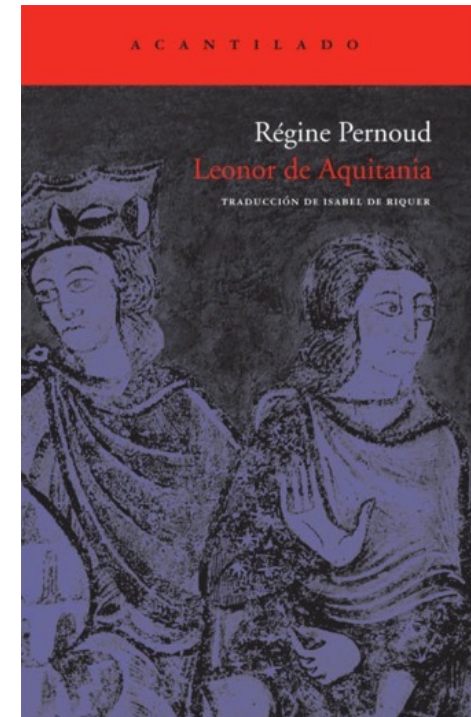
FRANÇA



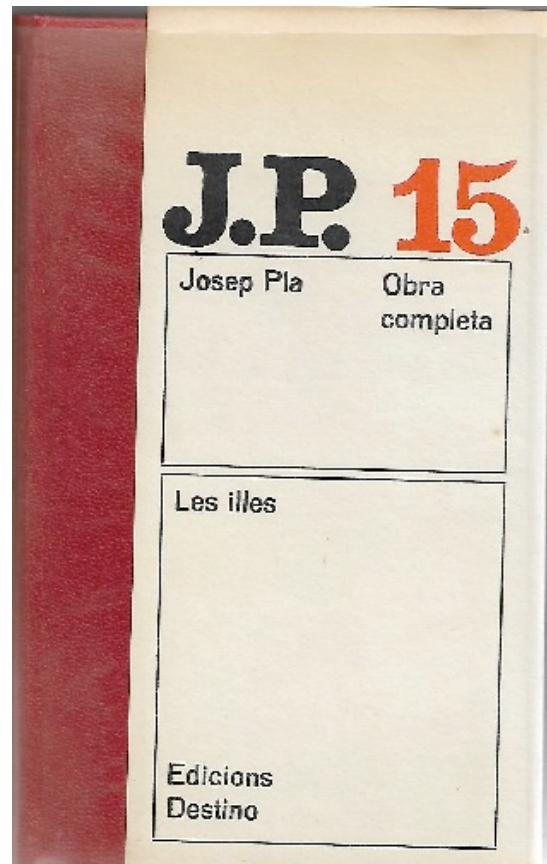
ALBI/ CONQUES/ AUTUN/ VÉZELAY/ CHARTRES

A detailed map of France and surrounding regions, including Guernsey, Jersey, and parts of Spain and Italy. The map shows major cities, roads, and natural parks. The locations of Albi, Conques, Autun, Vézelay, and Chartres are highlighted with orange boxes and red circular markers. The text 'ALBI/ CONQUES/ AUTUN/ VÉZELAY/ CHARTRES' is overlaid on the left side of the map.

Leonor d'Aquitània



MENORCA

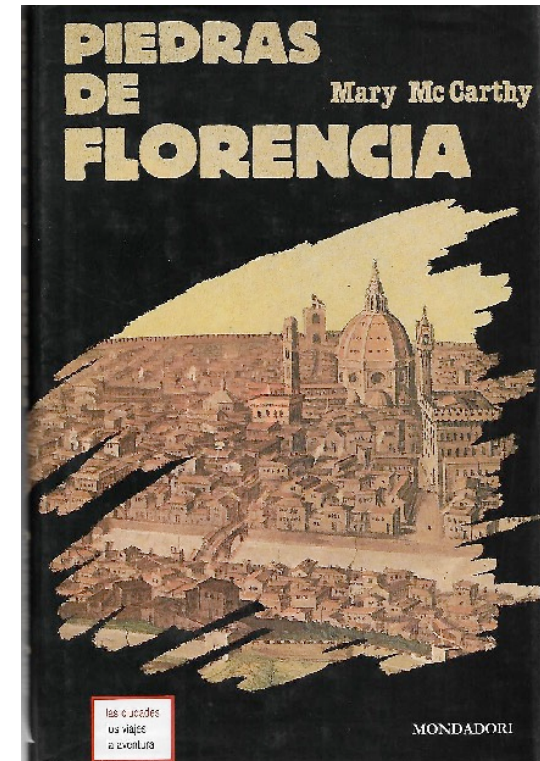


“L’illa de Menorca”, p. 33-76

ITALIA /FLORÈNCIA

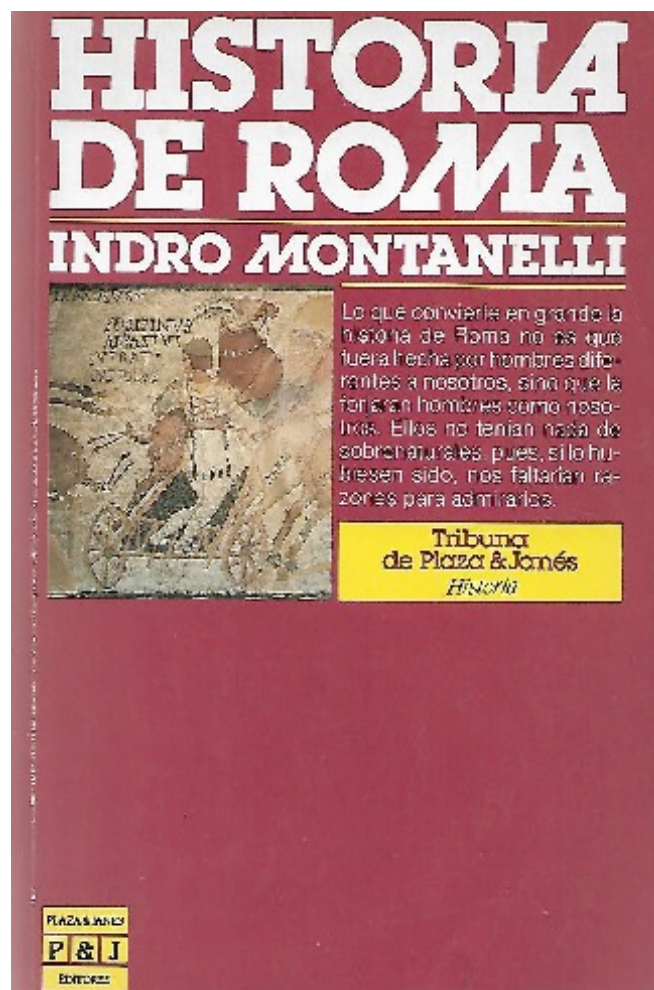


Narcís Solà i Camps



HOTEL FENICE Palace
Via dei Marelli, 10
Firence

ROMA



HISTORIA DE ROMA

INDRO MONTANELLI



Lo que convierte en grande la historia de Roma no es que fuera hecha por hombres diferentes a nosotros, sino que la hicieron hombres como nosotros. Ellos no tenían nada de sobrenaturales, pues, si lo hubiesen sido, nos faltarían razones para admirarlos.

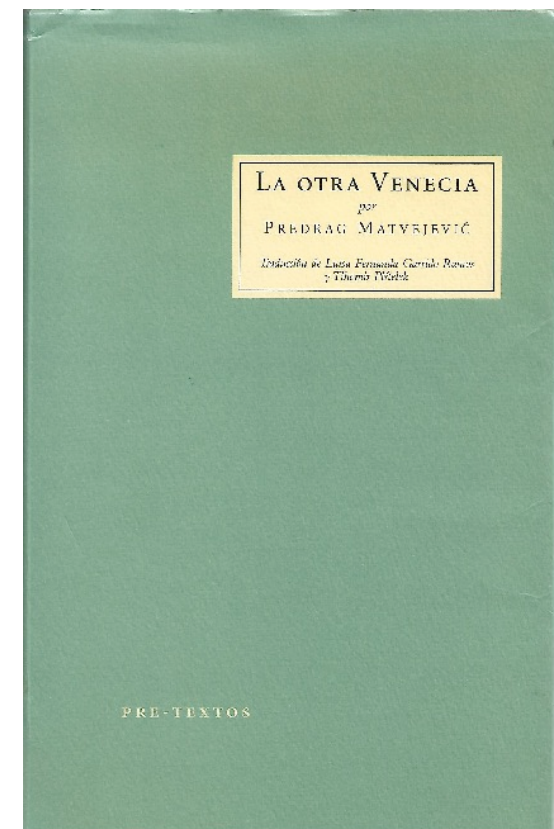
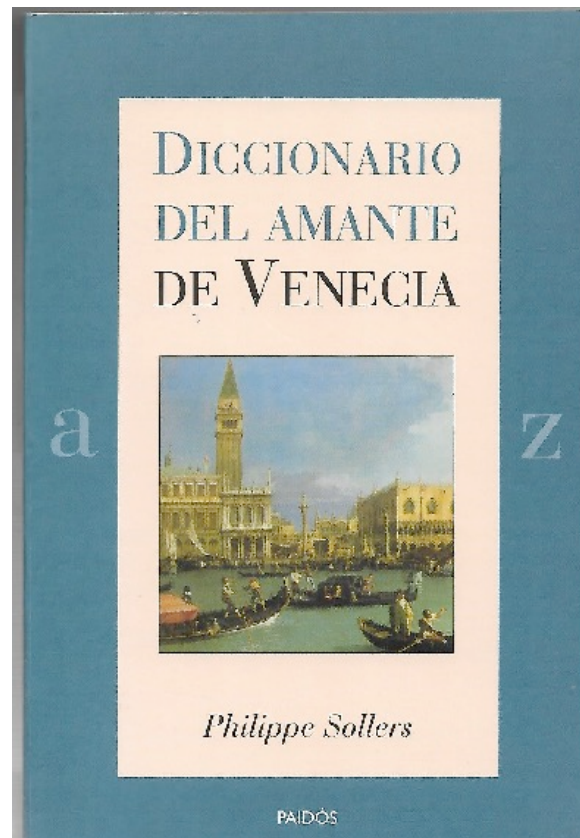
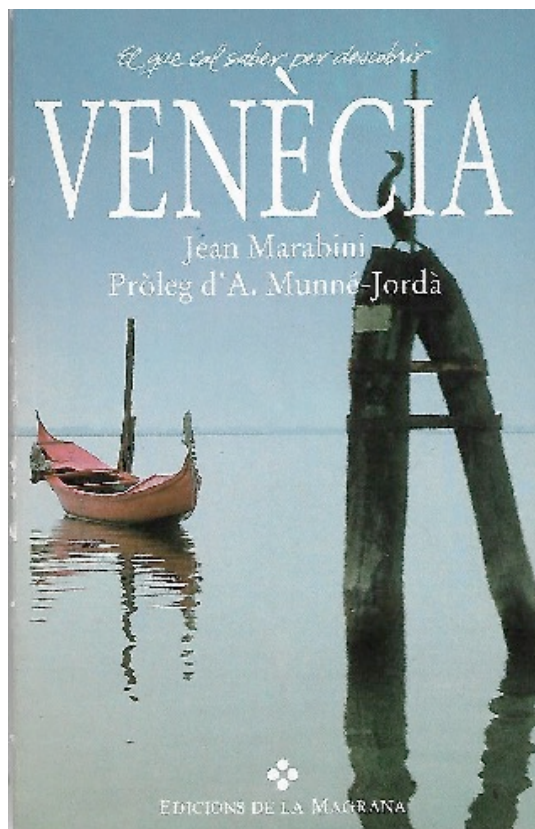
Tribuna
de Plaza & Janés
Historia

PLAZA & JANÉS
P & J
EDITORES

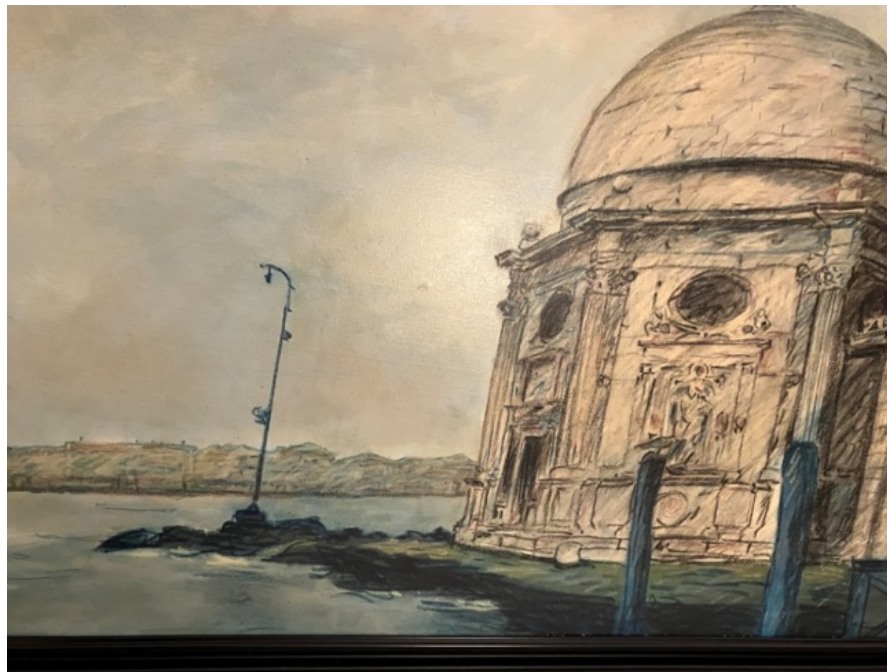
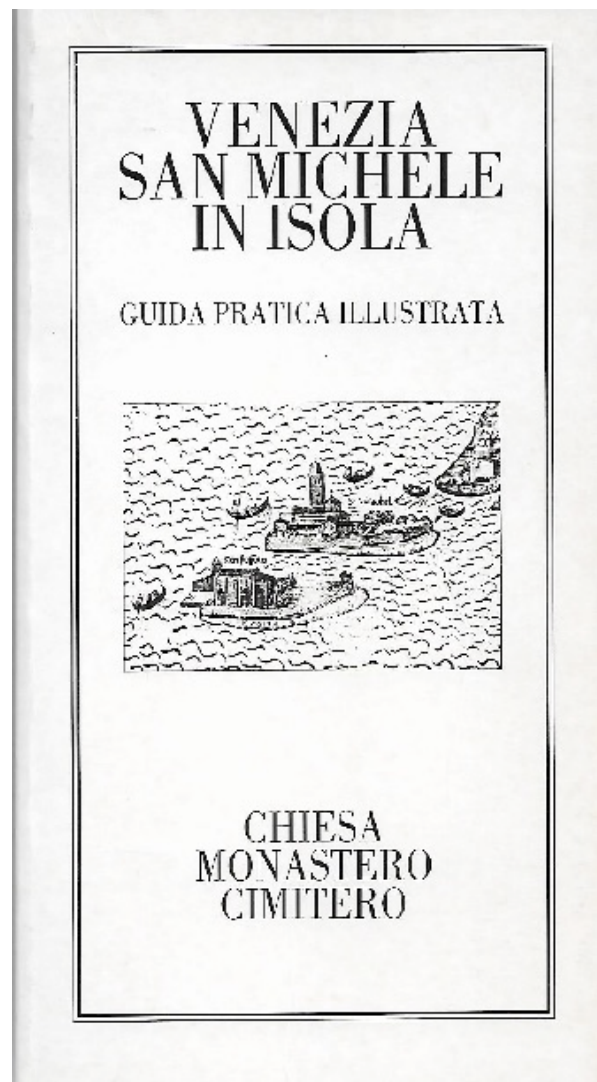
VENÈCIA



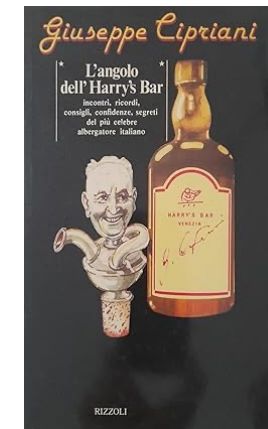
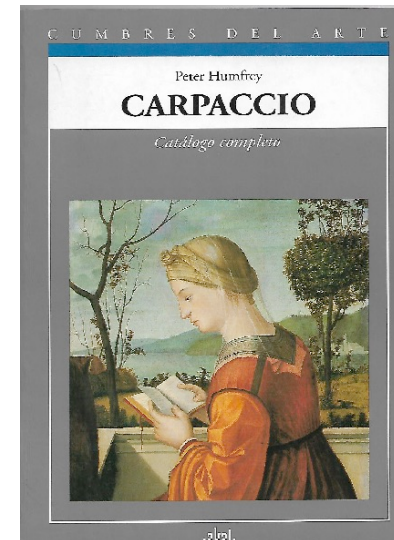
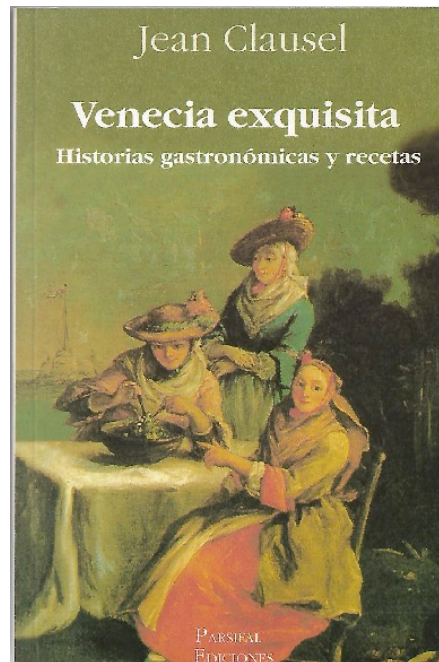
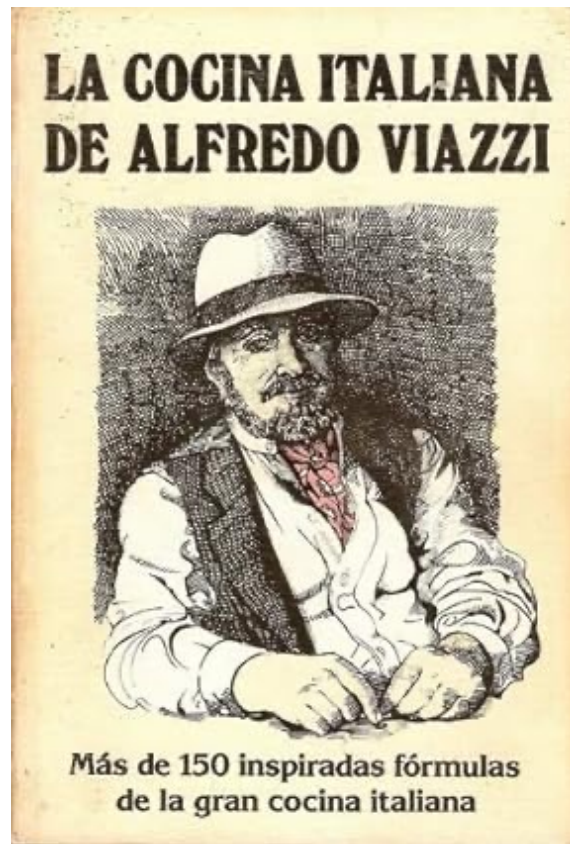
VENÈCIA



VENÈCIA



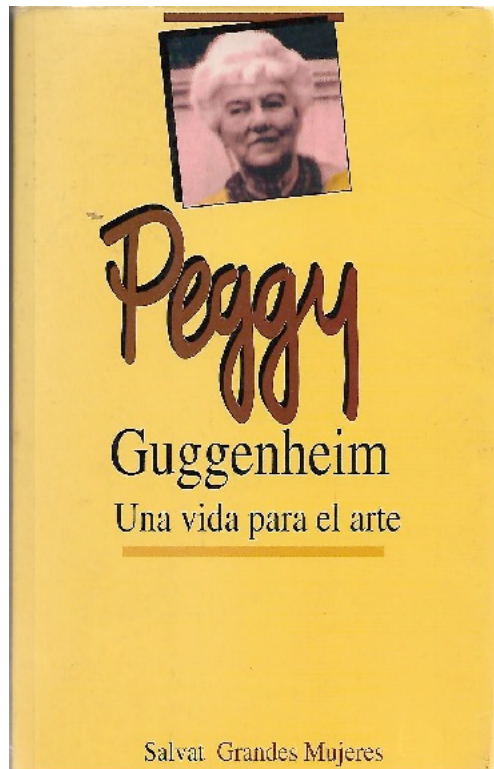
VENÈCIA



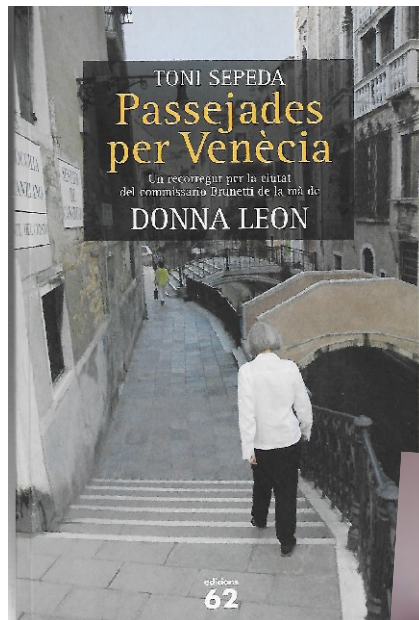
CARPACCIO de GIUSEPPE CIPRIANI

1992

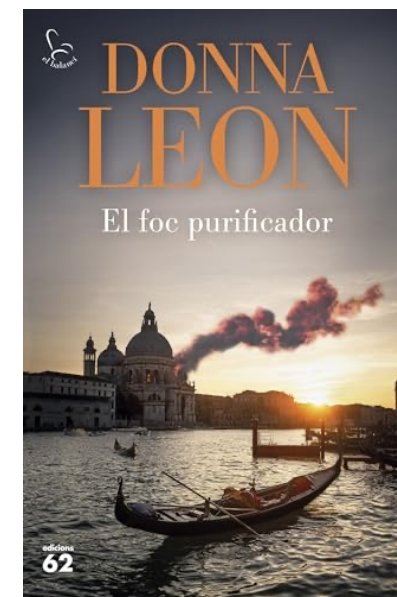
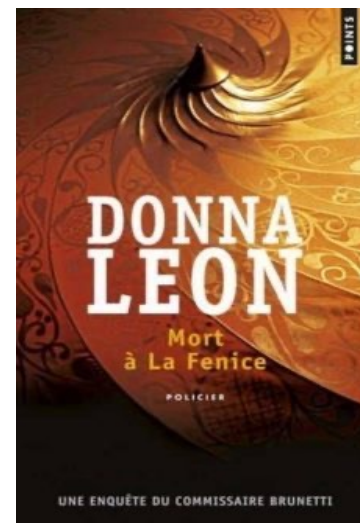
VENÈCIA



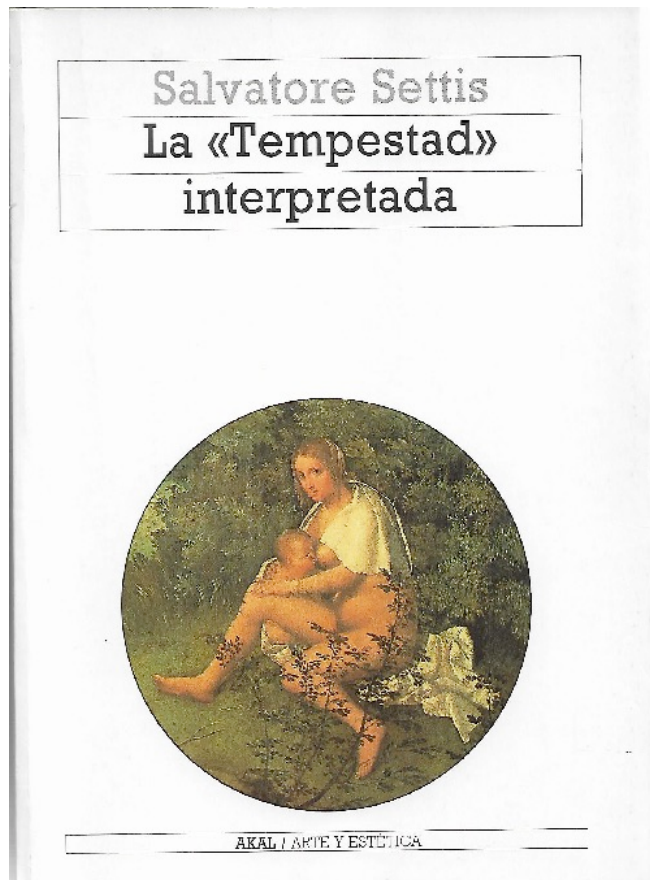
VENÈCIA



Donna LEON (1942)



VENÈCIA



VENÈCIA

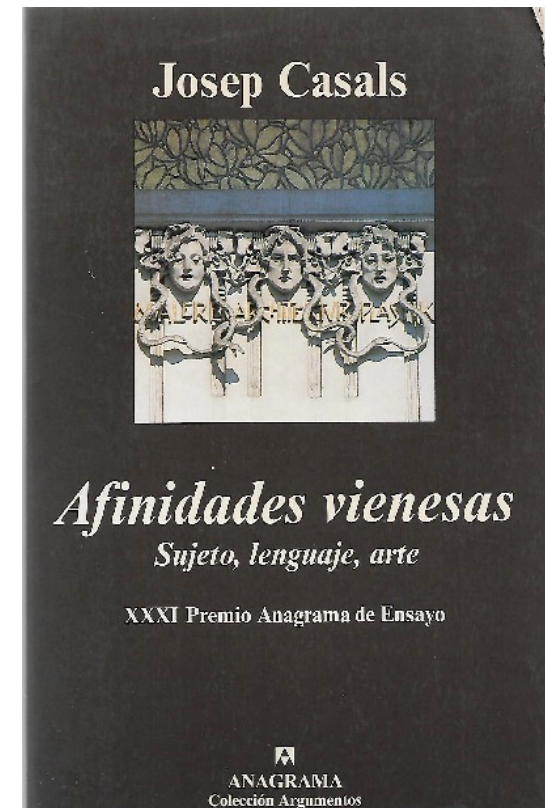
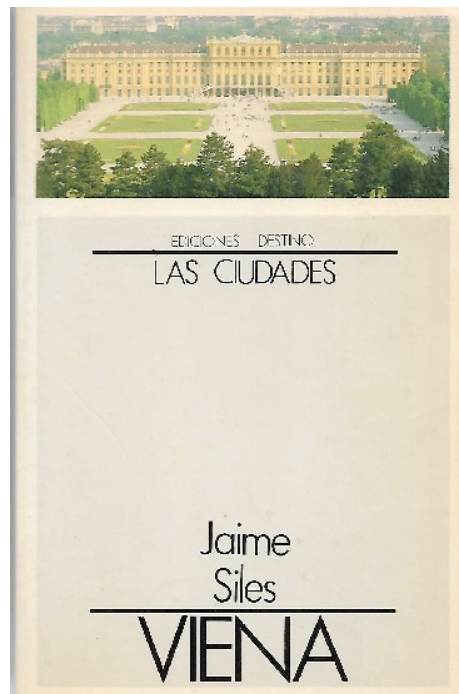


Hotel SATURNIA International
Via XXII MARZO



UNA CASA A VENÈCIA

VIENA



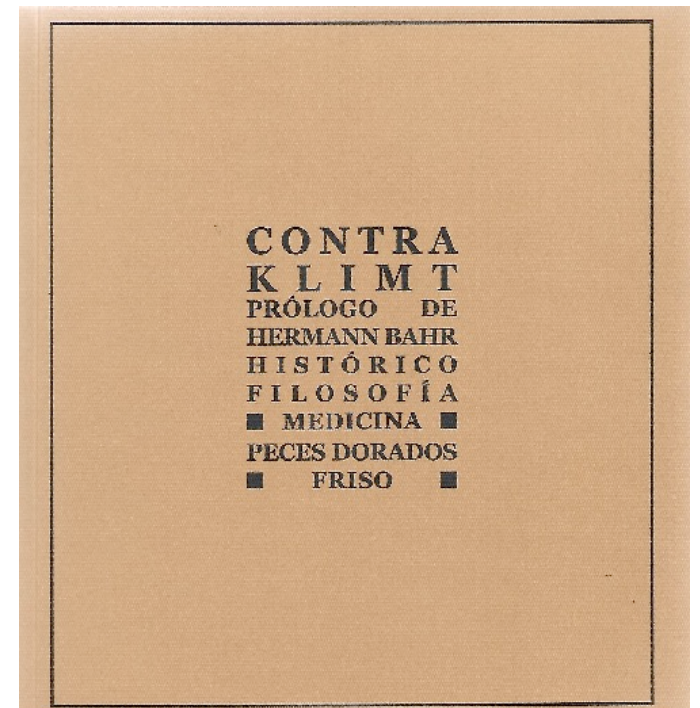
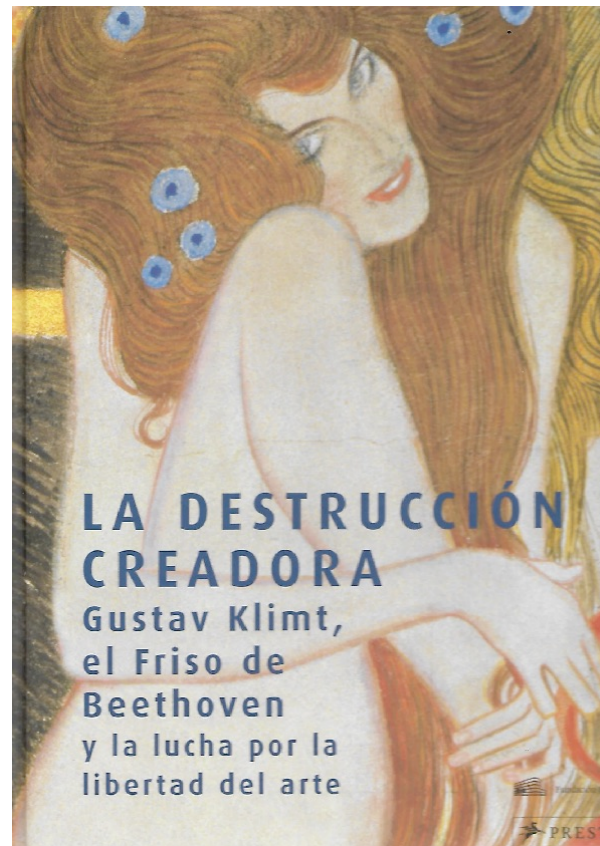
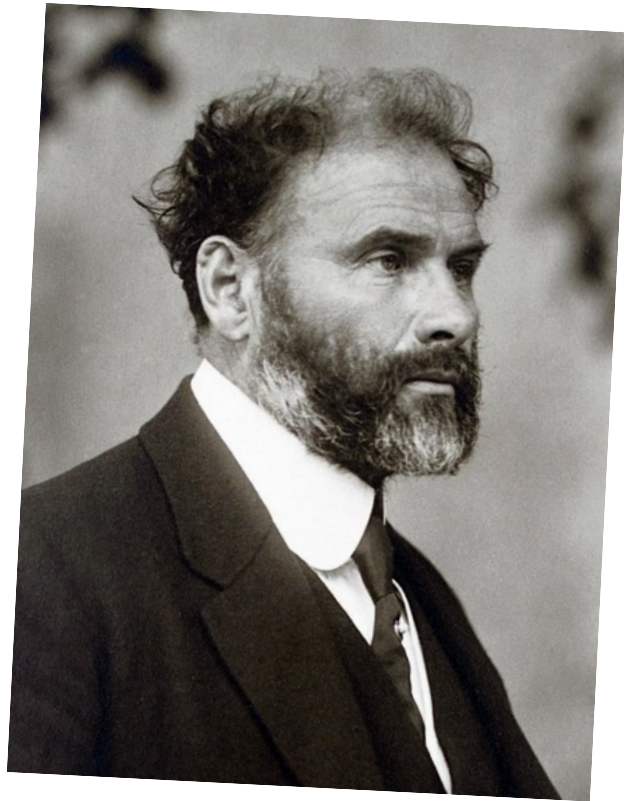
VIENA

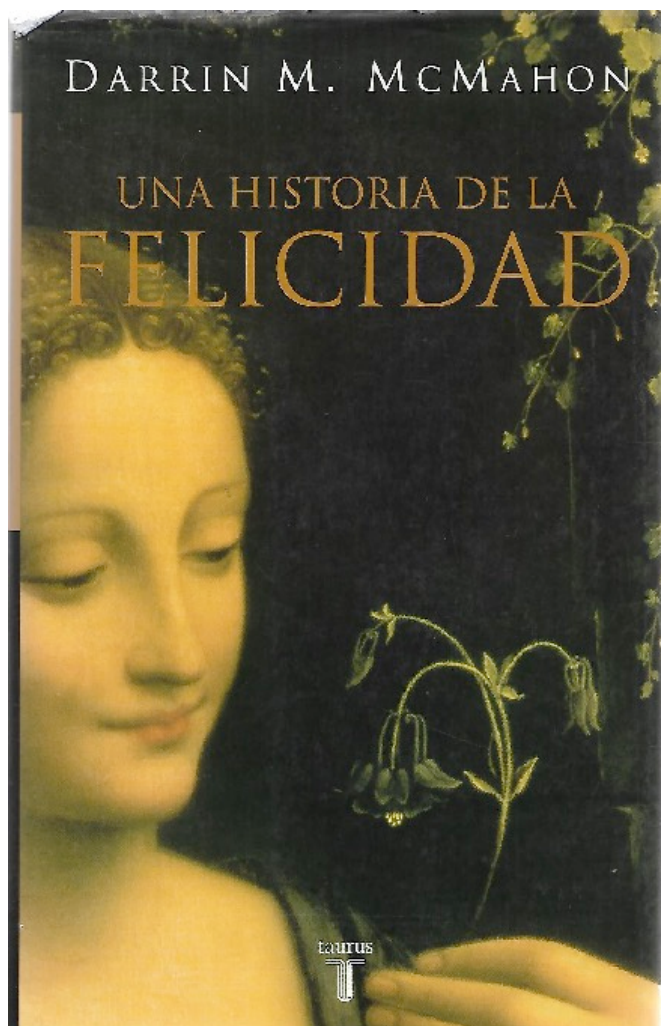


SECESION /Klimt

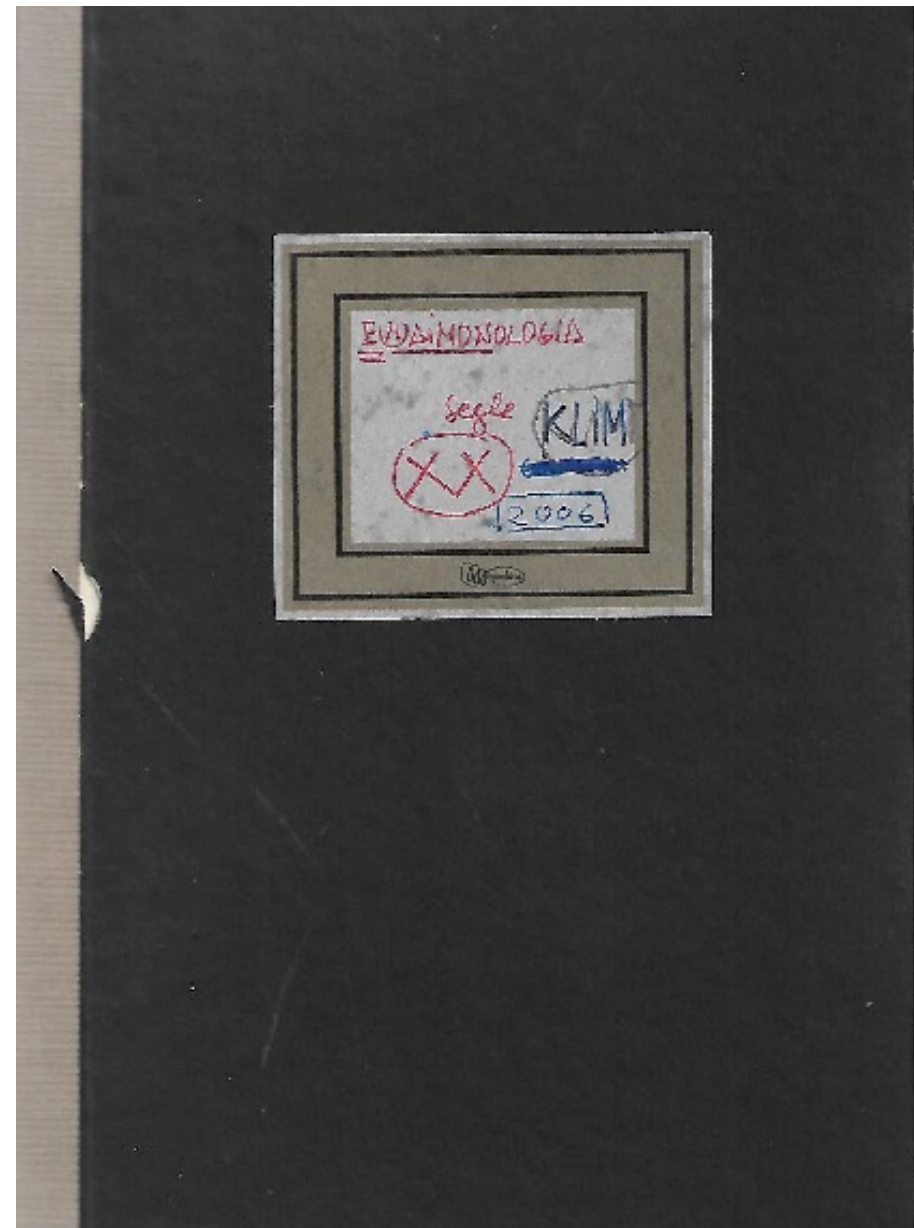


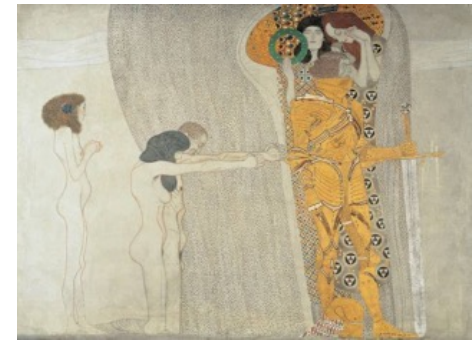
Gustaf MAHLER: versió 4t mov. 9ª de Beethoven





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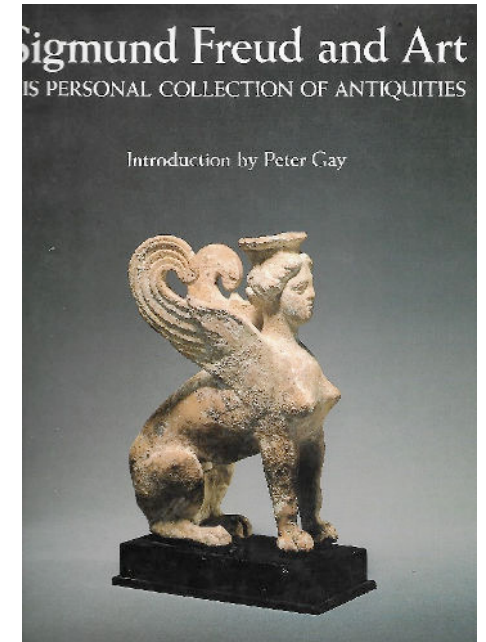




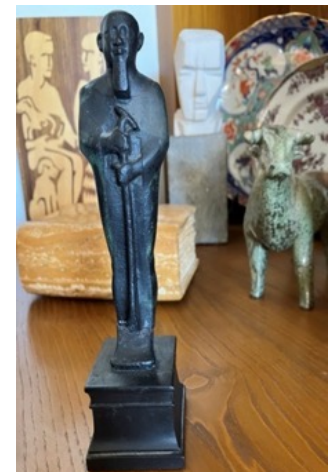
(C) WahooArt.com - Gustav Klimt - The Beethoven Frieze The Hostile Powers, Far Wall



VIENA



FREUD Berggasen 19

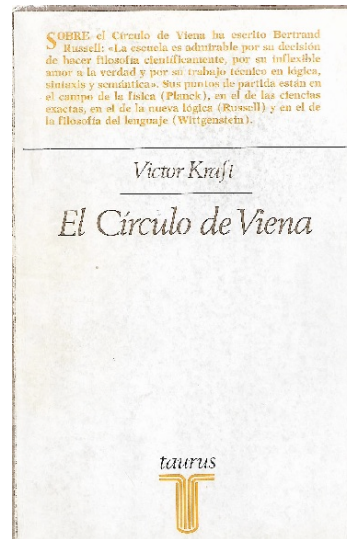


VIENA

El Círculo de Viena

Empirismo lógico,
ciencia, cultura y política

Friedrich Stadler



Moritz Schlick
(1882-1936)



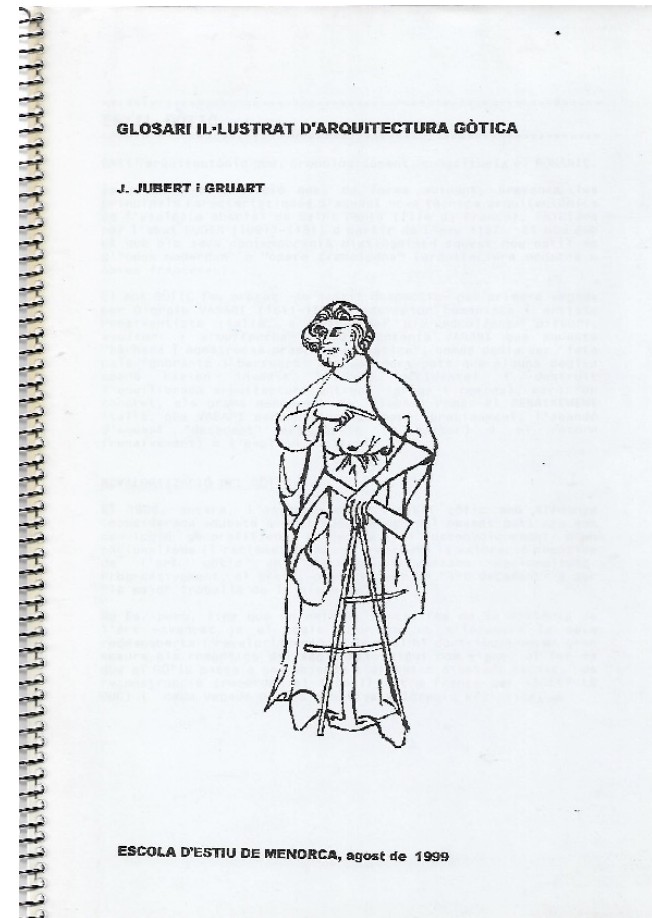
Boltzmannngasse 5 VIENA

LONDRES

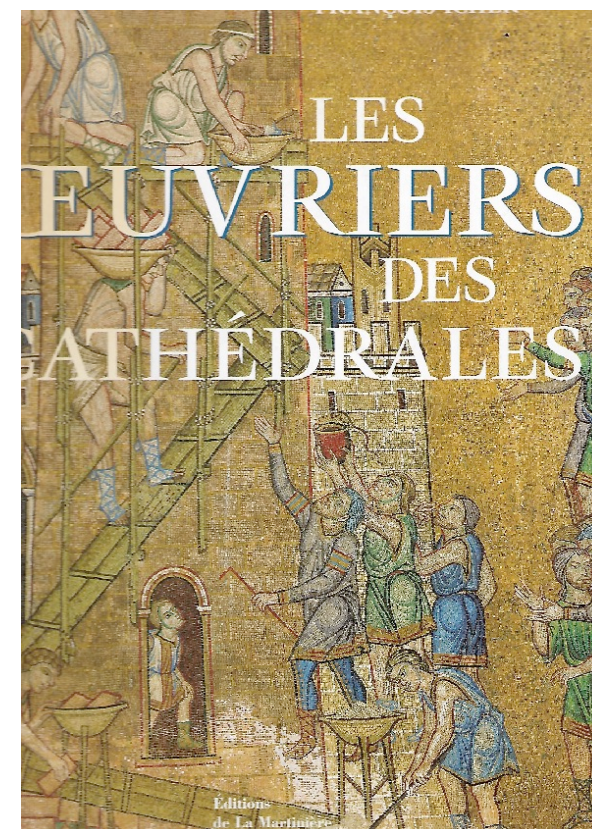
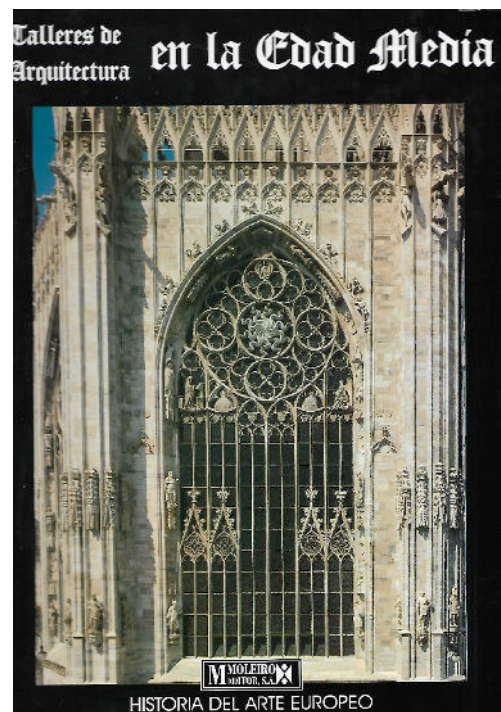
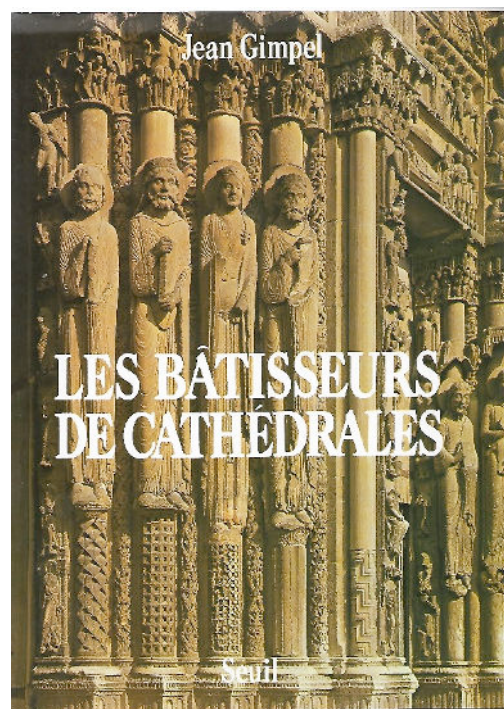
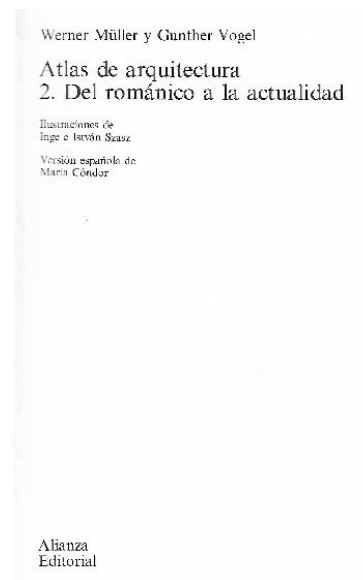
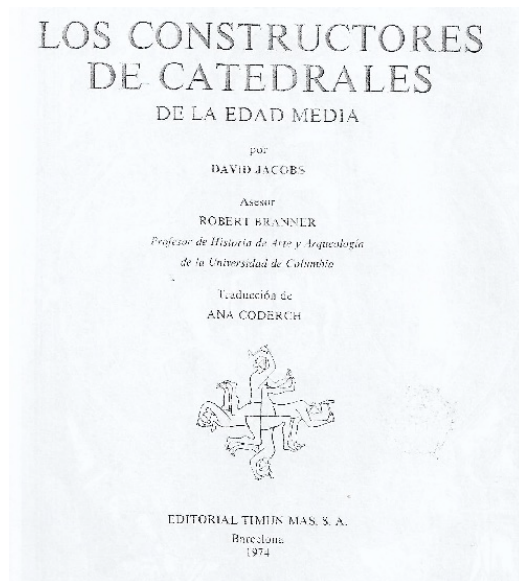


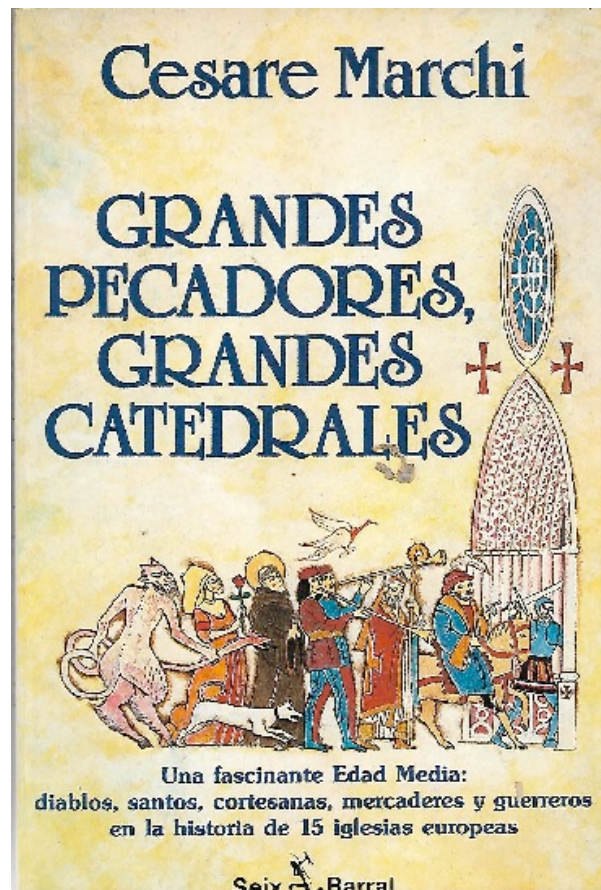
Downe (KENT). Luxted Road (1993)

ANGLATERRA



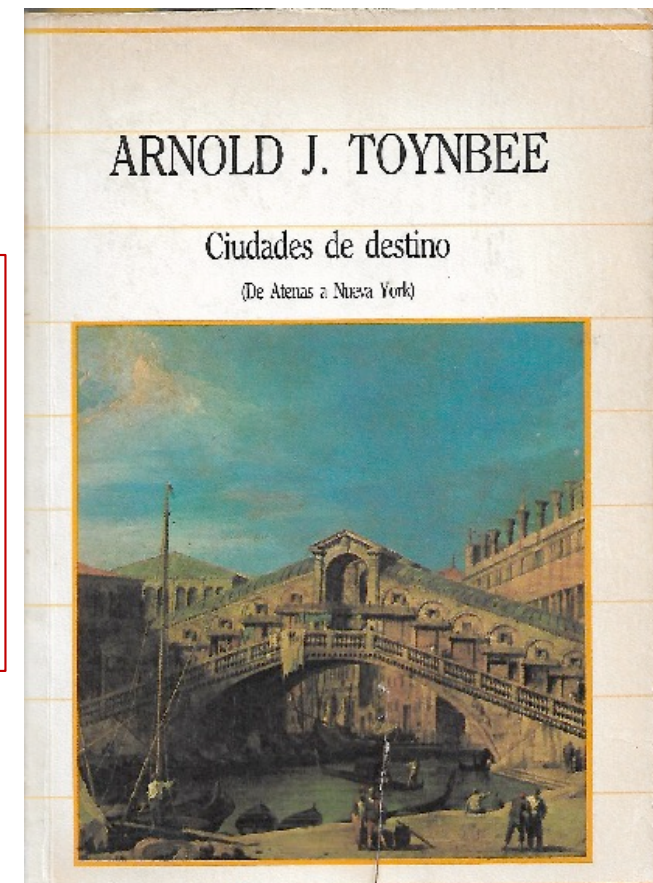
RUTA CATEDRALS GÒTIQUES

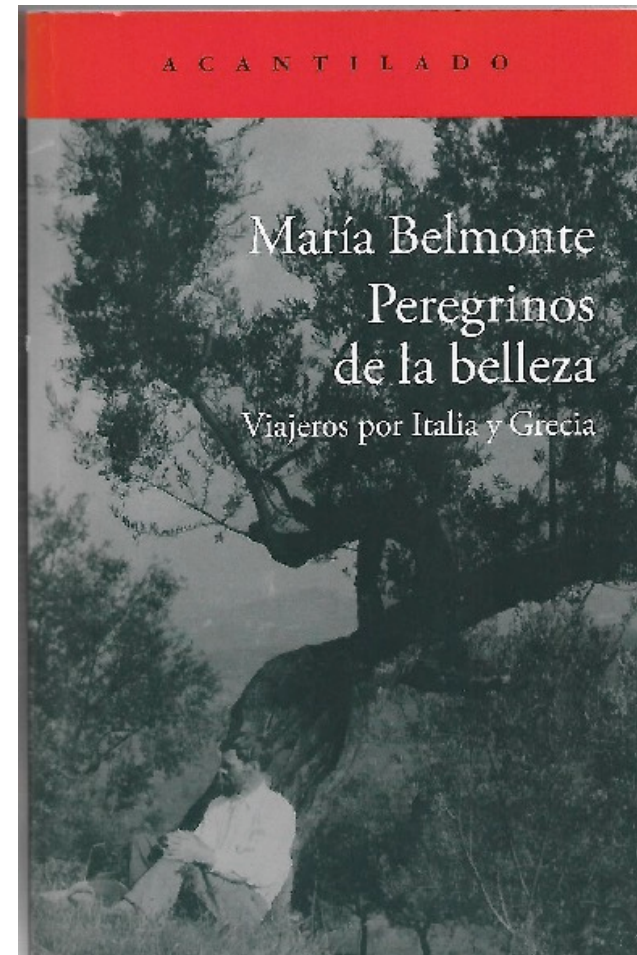
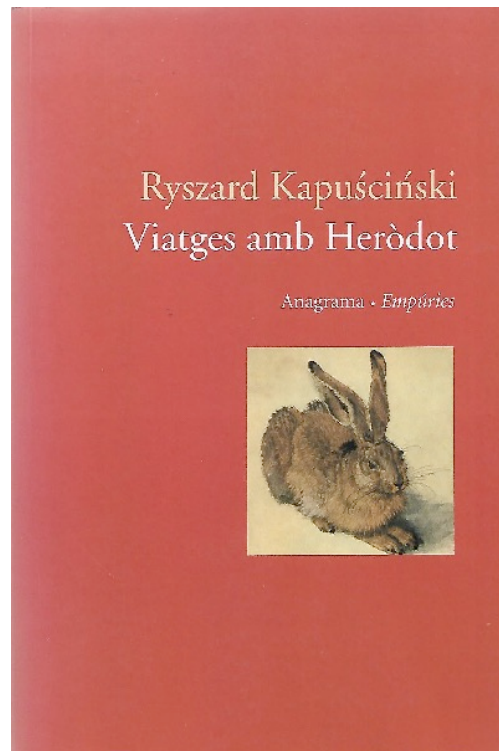
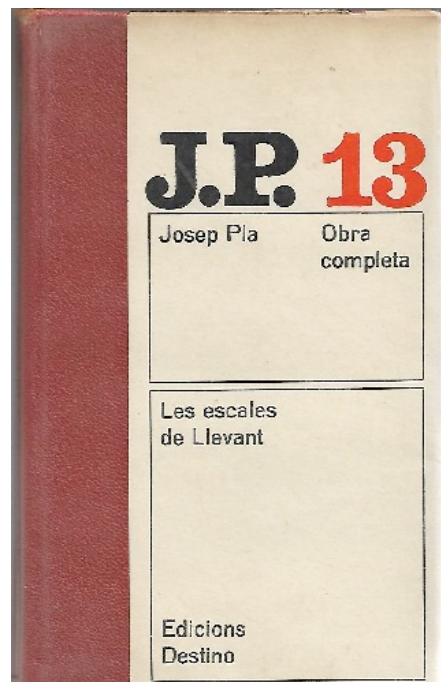




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Nova York





CAPRI (Axel Munthe)
GRÈCIA/Big Sur (Henry
Miller)

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