

Sylvia BEACH

1887-1962



Sylvia Beach (1917)



París (29 a.)

6^e Arrt

RUE
DE L'ODÉON



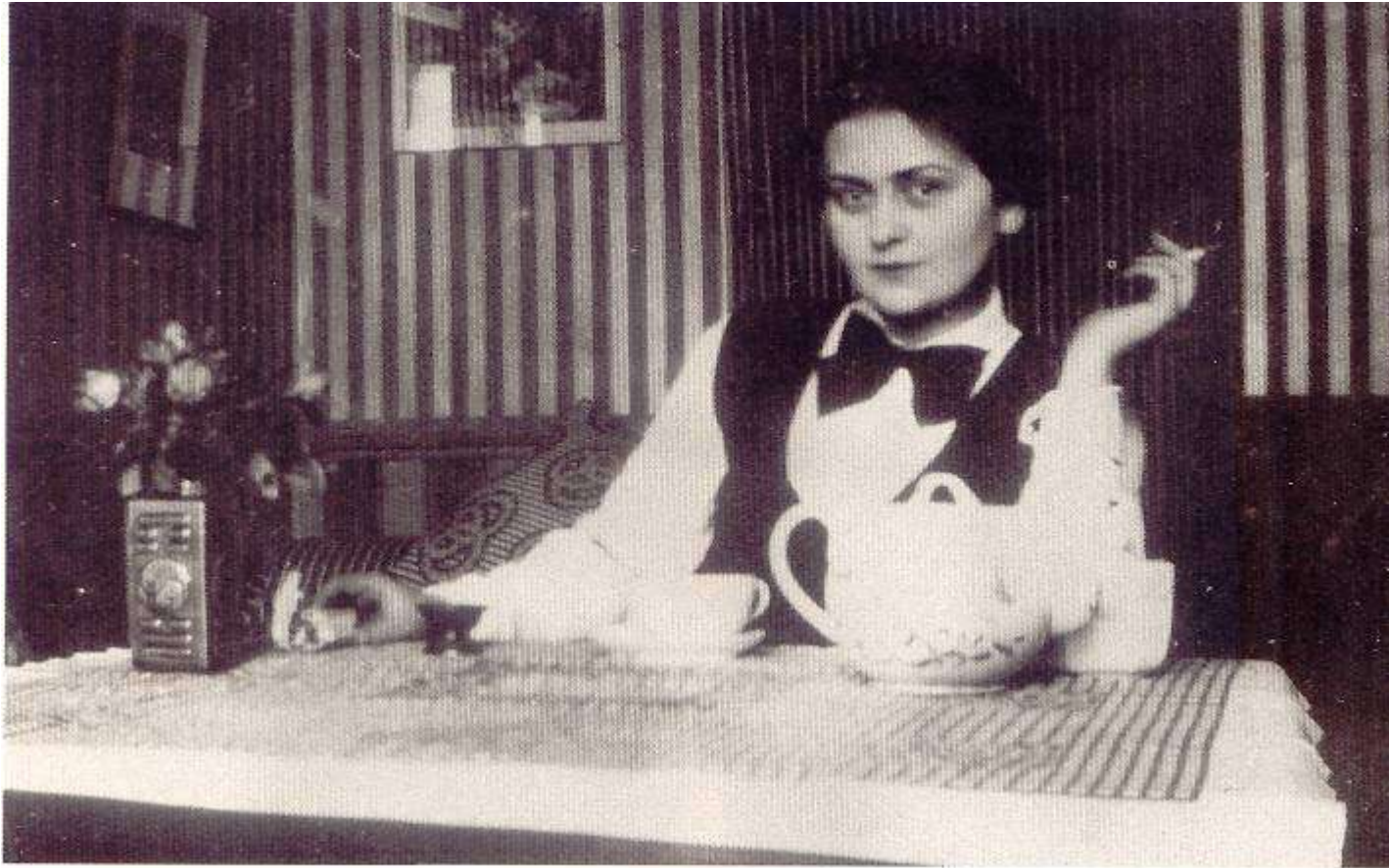
7 rue de l' Odeon, Paris



7 rue de l' Odeon. “Maison des amis des Livres”. Adriane Monnier



Adrienne MONNIER (1917)



7 rue de l'Odéon (30 a.) (Maison des Amis des Livres, d'Adrienne Monnier)



1919 Treballadora agrícola
(Turena)



17 novembre 1919. 8 rue Dupuytren (32 a.)





Ezra POUND

juny 1920

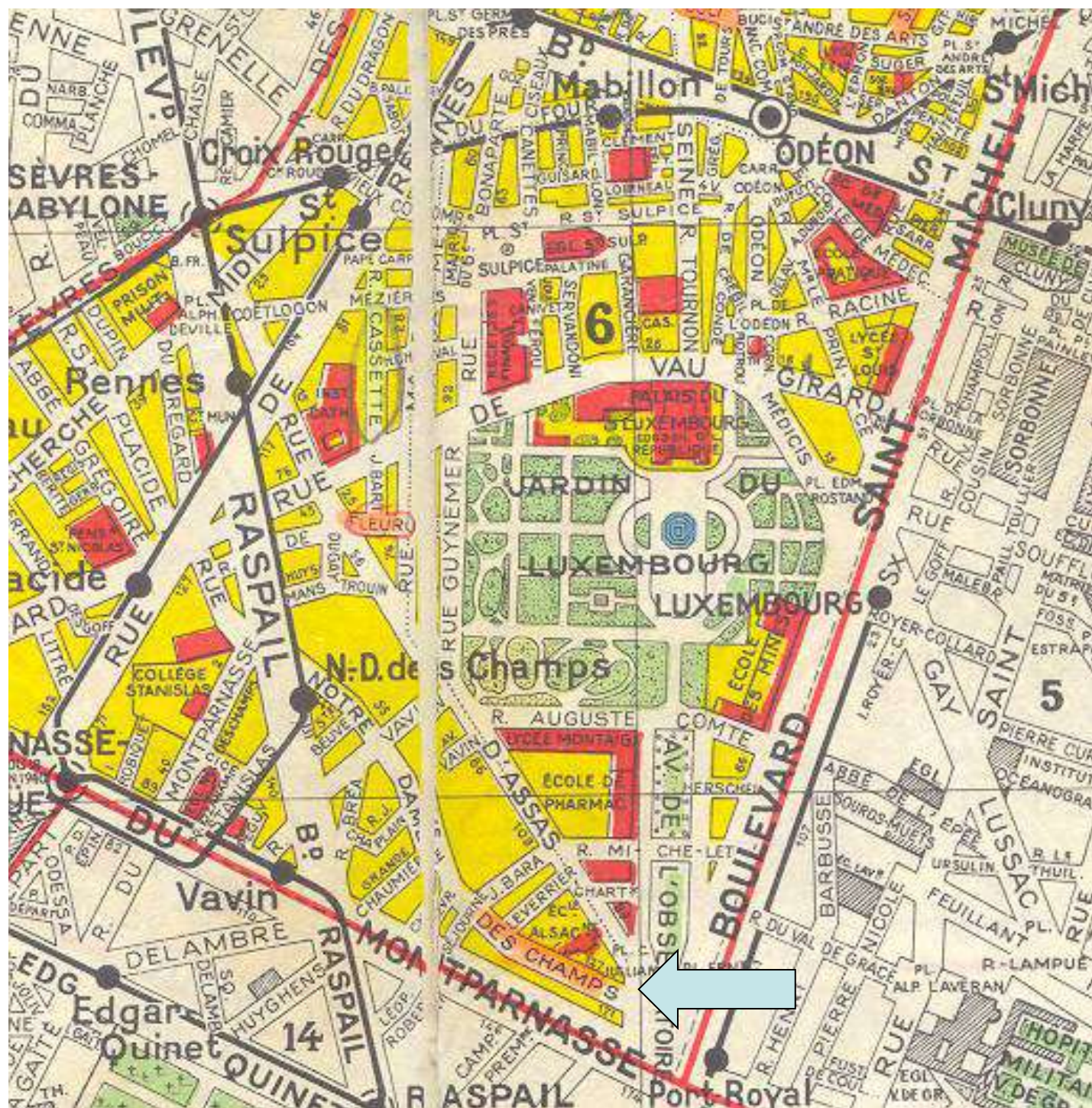


a Shakespeare&Company (foto Sylvia Beach)



70 bis





Juliol 1920 (París)



James Joyce (1882-1941)



Nora Barnacle Joyce.



1920. París. Família Joyce



12 juliol 1919



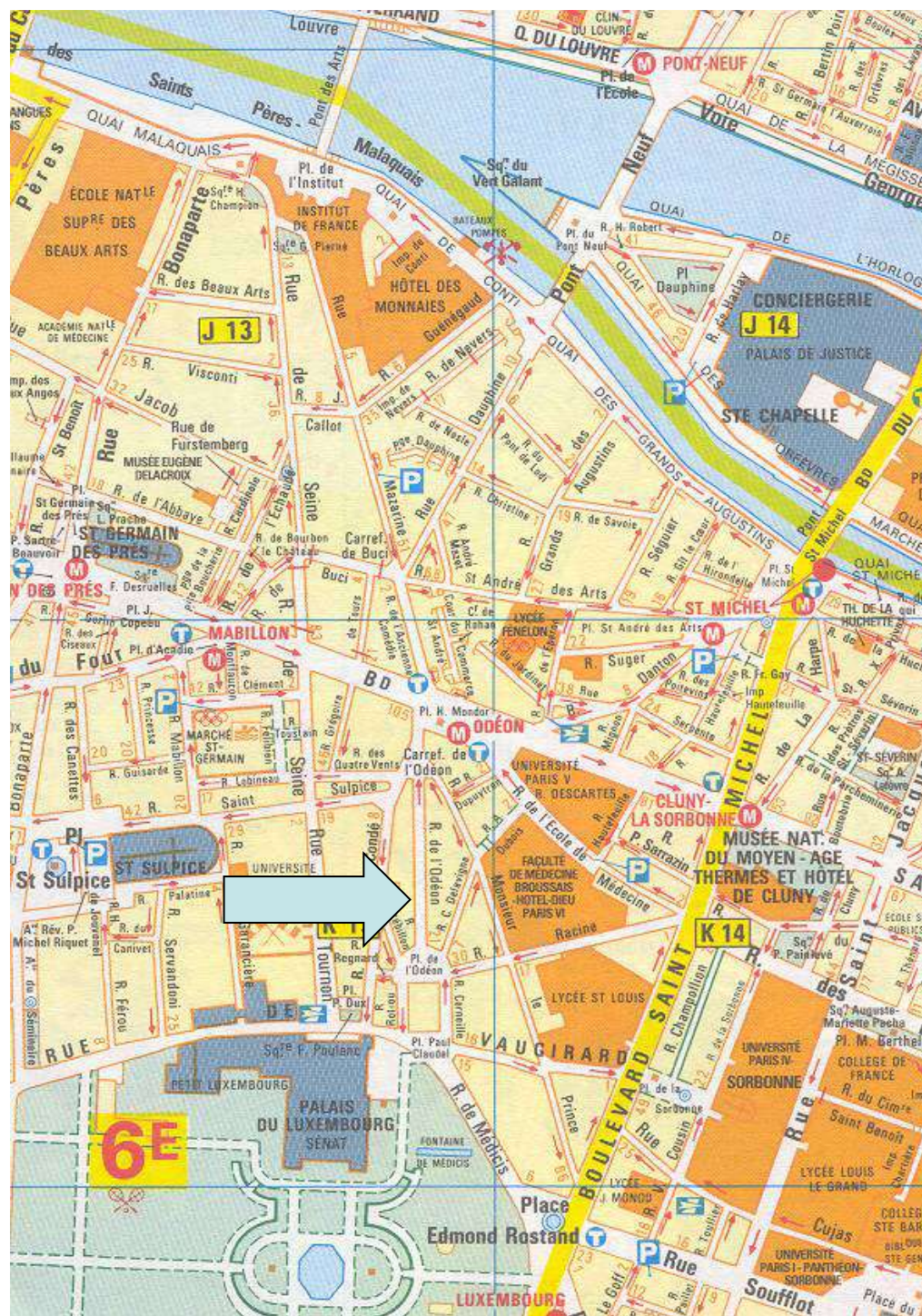
27 juliol 1921



Rue de l' Odeon



12 rue de l' Odeon, París



Març 1921

- ¿Concediria vostè a Shakespeare and Company l'honor de publicar el seu Ulisses?



LA MAISON DES AMIS DES LIVRES

7, rue de l'Odéon, Paris - VI - Tél. : Fleurus 25-05

Mercredi 7 Décembre

à 9 h. précises du soir

SÉANCE CONSACRÉE A
L'ÉCRIVAIN IRLANDAIS

JAMES JOYCE

CONFÉRENCE PAR

M. VALERY LARBAUD

Lecture de fragments de ULYSSES

traduits pour la 1^{re} fois en français

— Nous tenons à prévenir le public que certaines des pages qu'on lira sont
d'une hardiesse d'expression peu commune qui peut très légitimement choquer. —

Cette séance étant donnée au bénéfice de JAMES JOYCE,
le droit d'admission sera, exceptionnellement, de 20 francs par
personne. Nous serions particulièrement reconnaissants envers
les personnes qui voudraient bien dépasser la somme fixée.

*Les places doivent être retenues à l'avance. Nous rappelons qu'elles sont limitées
à cent.*



Valery LARBAUD

7 desembre 1921

Adrienne Monnier (1892-1955)





*T, neglecting her duties,
I and was on for a little
flutter in polite debauchery
I in a loving position*

party to it owing to some anonymous letter from the usual boy Jones, who happened to come across them at the crucial moment, locked in one another's arms drawing attention to their illicit proceedings and leading up to a domestic rumpus and the erring fair one begging forgiveness of her lord and master upon her knees and promising to sever the connection with tears in her ~~eyes~~ *eyes* though possibly with her tongue in her cheek at the same time as quite possibly there were others. ~~He~~ *he* personally, being of a sceptical bias, believed, and didn't make the ~~best~~ bones about saying so either, that man, or men in the plural, were always hanging around on the waiting list about a lady, even supposing she was the best wife in the world. For the sake of argument, when she chose to be tired of wedded life to press their attentions on her with improper intent, the upshot being that her affections centred on another, the cause of many liaisons between still attractive married women getting on for fair and forty and younger men, no doubt as several famous cases of feminine infatuation proved up to the hilt.

It was a thousand pities a young fellow blessed with an allowance of brains, as his neighbour obviously was, should waste his valuable time with profligate women who might present him with a nice dose to last him his ~~lifetime~~ *lifetime*. In the nature of single blessedness he would one day take unto himself a wife when ~~when~~ Miss Right came on the scene but in the interim ladies' society was a *conditio sine qua non* though he had the gravest possible doubts, not that he wanted in the smallest to pump Stephen about Miss Ferguson as to whether he would find much satisfaction basking in the boy and girl courtship idea and the company of smirking misses without a penny to their names bi- or tri-weekly with the orthodox preliminary canter of complimentpaying and walking out leading up to fond lovers' ways and flowers and chocs. To think of him house and homeless, rooked by some landlady worse than any stepmother, was really too bad at his age. The queer suddenly things he popped out with attracted the elder man who was several years the other's senior or like his father. But something substantial he certainly ought to eat, were it only an eggflip made on unadulterated maternal nutriment or, failing that, the homely Humpty Dumpty boiled.

— At what o'clock did you dine? he questioned of the slim form and tired though unwrinkled face.

— Some time yesterday, Stephen said.

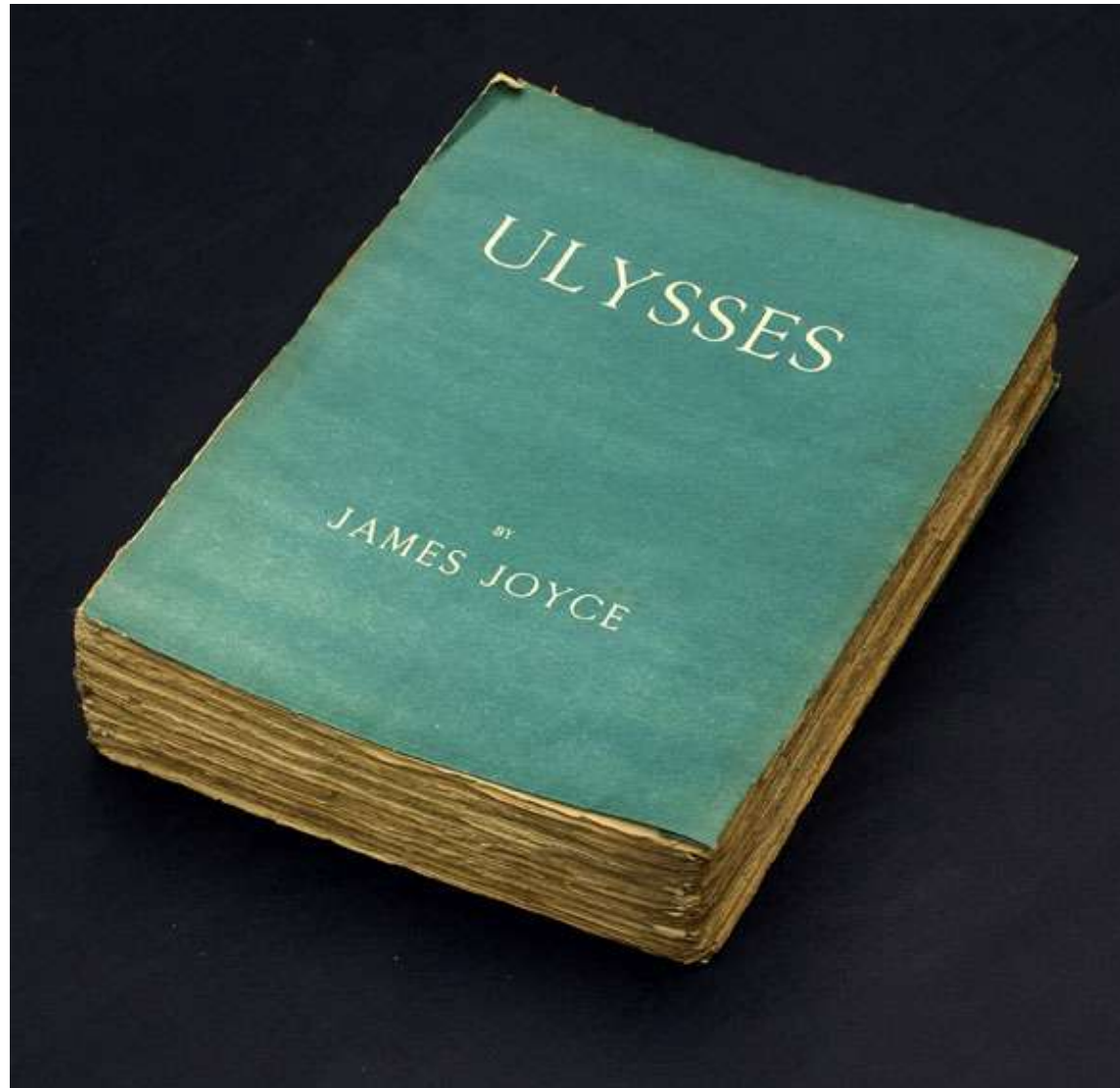
— Yesterday, exclaimed Bloom till he remembered it was already tomorrow, Friday. Ah, you mean it's after twelve!

I (who was very possibly the particular lodestar who brought him down to Irishtown so early in the morning)



1922. Sylvia Beach i James JOYCE



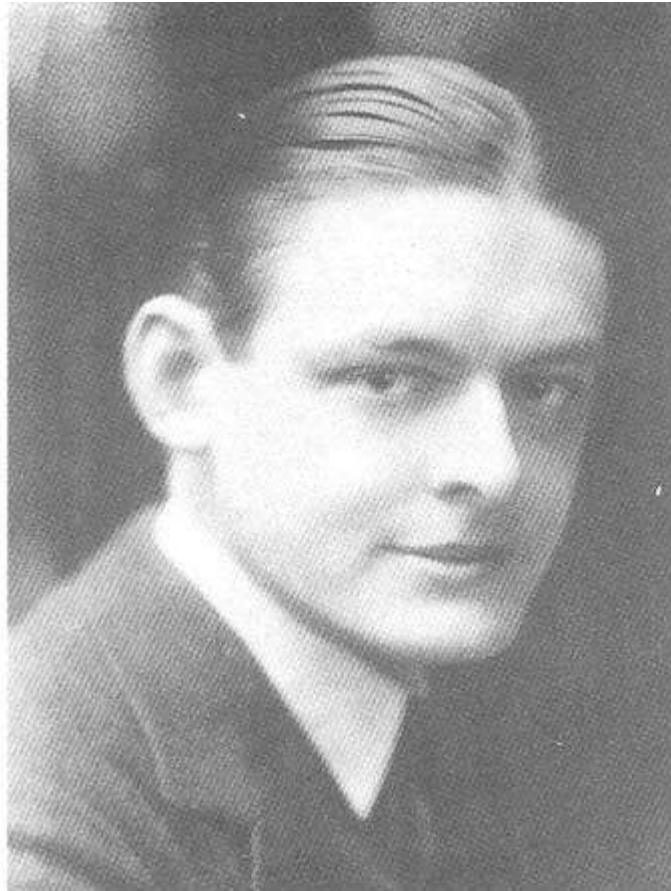


2 febrer 1922



Hemingway, a Shakespeare&Company

T.S. ELIOT



1922



Lausana (clínica)

Ernest HEMINGWAY

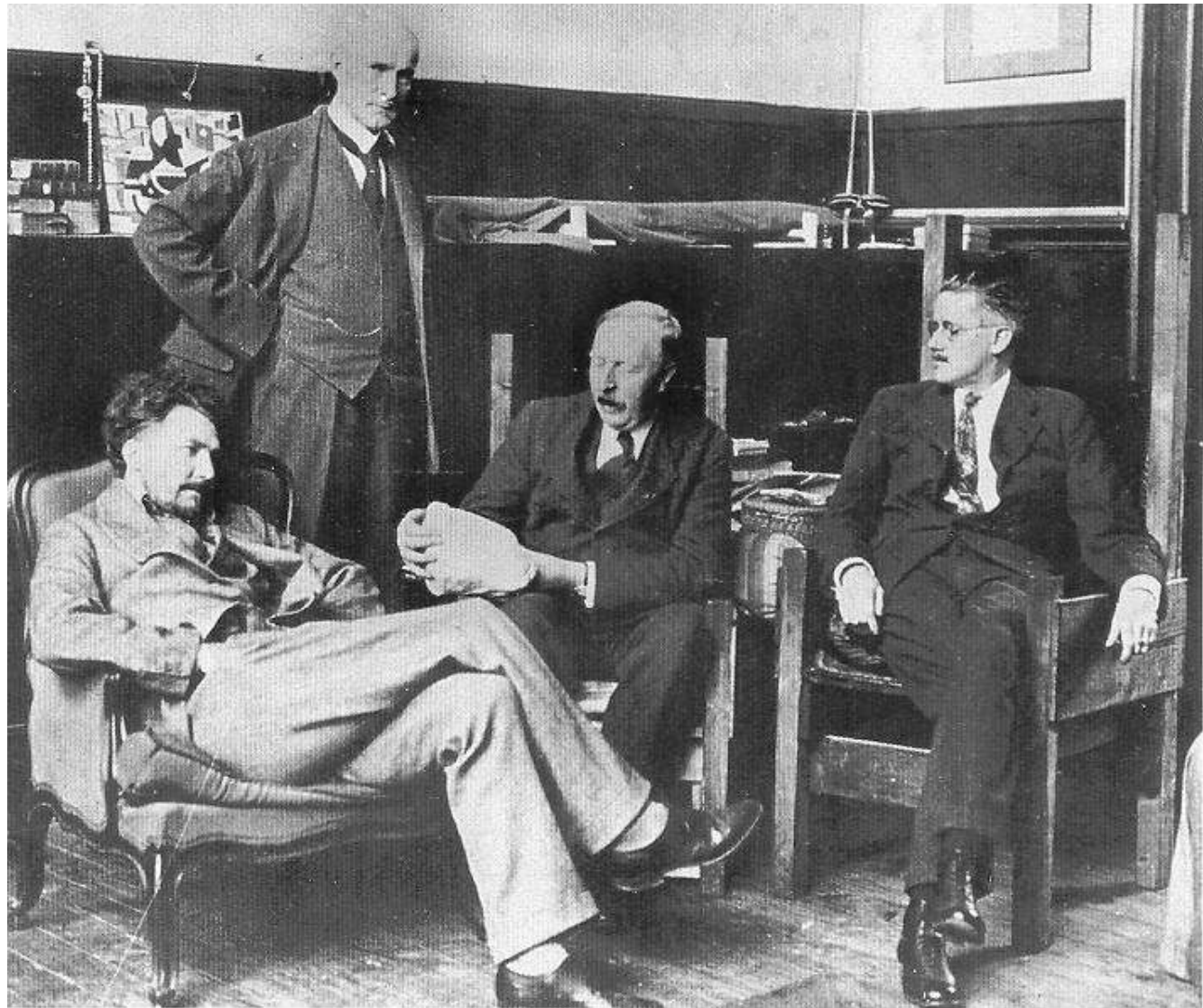


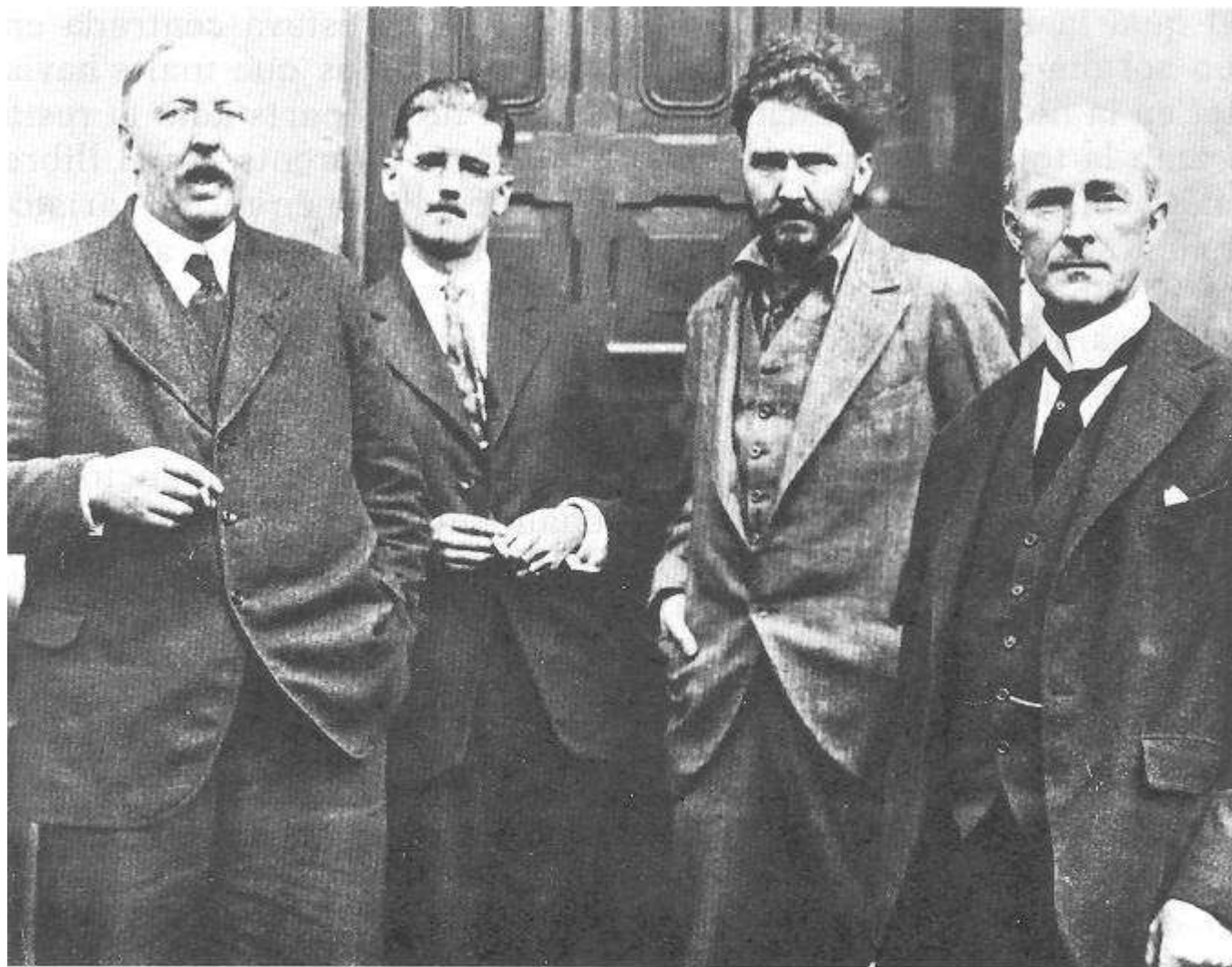
1922, a Shakespeare&Company (foto Sylvia Beach)

1923

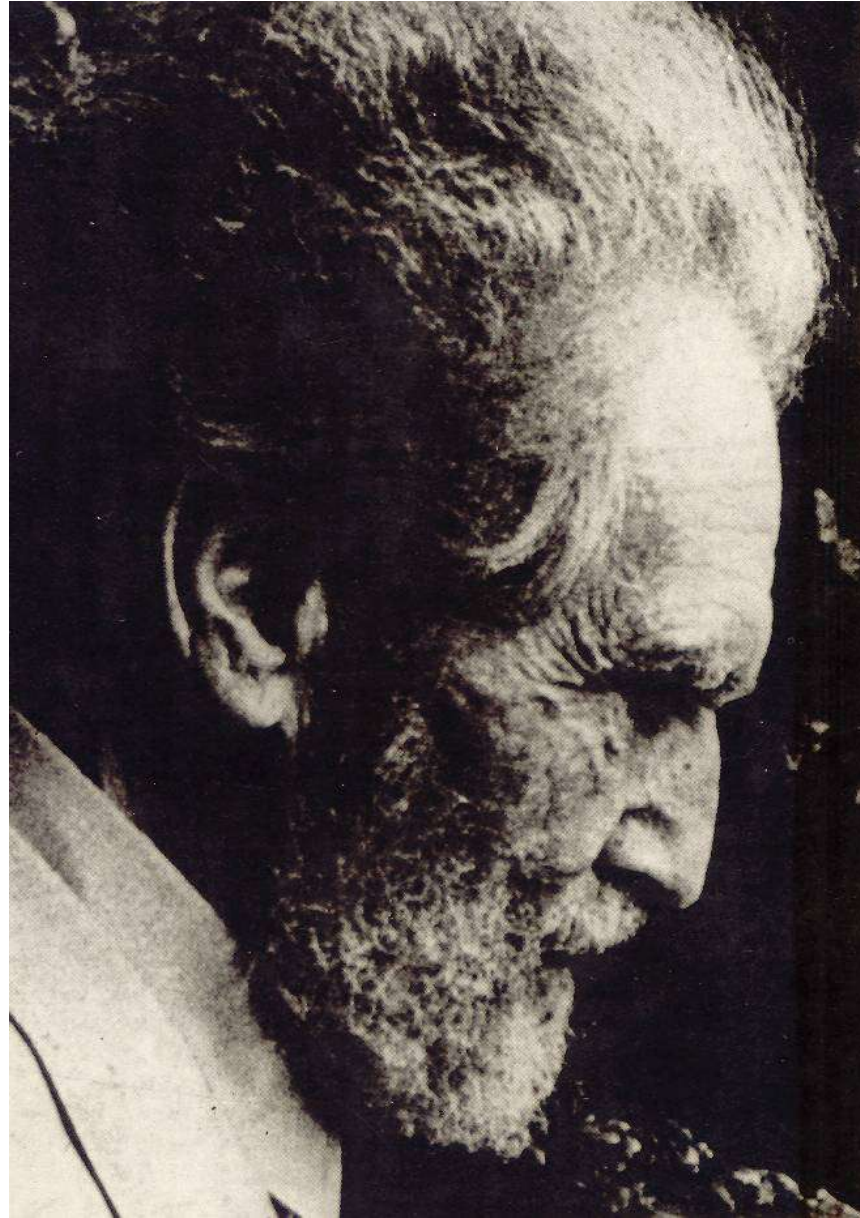
70 bis rue Notre-Dame des Champs

John QUINN
Ford Madox FORD





1923



EZRA POUND



Olga Rudge & Ezra Pound

What Does Love Do?

Leon Paul FARGUE



Amb JARRY



STUDIES BY THE SAME AUTHOR
TRANSLATED BY THE EDITOR
DUBLIN — PUBLISHED BY THE EDITOR, 10, NASSAU ST. (1904)
LONDON — PUBLISHED BY THE EDITOR, 10, NASSAU ST. (1904)
NEW YORK — PUBLISHED BY THE EDITOR, 10, NASSAU ST. (1904)
PARIS — PUBLISHED BY THE EDITOR, 10, NASSAU ST. (1904)
L'ÉLÈVE — Traduction — en collaboration
SHENKSPERE AND COMPANY (Editeurs)
10, rue de Valenciennes, Paris.

JAMES JOYCE
ULYSSE

Traduit de l'anglais par
M. AUGUSTE MOREL
assisté par M. STUART GILBERT
Traduction entièrement revue par
M. VALÉRY LARBAUD
avec la collaboration de l'AUTEUR

LA MAISON DES AMIS DES LIVRES
Adolphe Maillot
7, RUE DE L'ODÉON, 7
PARIS
NCH 1115

Paul VALÉRY



A Shakespeare&Company (fot. Sylvia Beach)

- George ANTHEIL

1923



1 juliol 1925

- Mort d' Erik SATIE



1926

Opus 30 No. 2

BALLET pour INSTRUMENTS MECHANQUES & PERCUSSION

[Handwritten: 1926, 1927]

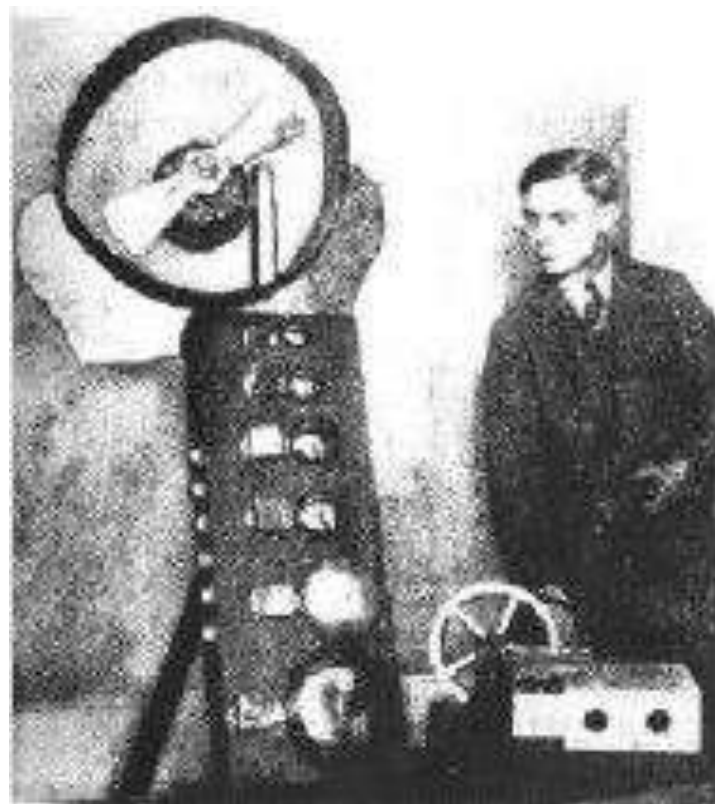
Instrument	Measure 1	Measure 2	Measure 3	Measure 4
XYLOPHONE I	<i>[Handwritten notes]</i>	<i>[Handwritten notes]</i>	<i>[Handwritten notes]</i>	<i>[Handwritten notes]</i>
XYLOPHONE II	<i>[Handwritten notes]</i>	<i>[Handwritten notes]</i>	<i>[Handwritten notes]</i>	<i>[Handwritten notes]</i>
ELECTRIC	<i>[Handwritten notes]</i>	<i>[Handwritten notes]</i>	<i>[Handwritten notes]</i>	<i>[Handwritten notes]</i>
SMALL WOOD PROPELLOR	<i>[Handwritten notes]</i>	<i>[Handwritten notes]</i>	<i>[Handwritten notes]</i>	<i>[Handwritten notes]</i>
LARGE WOOD PROPELLOR	<i>[Handwritten notes]</i>	<i>[Handwritten notes]</i>	<i>[Handwritten notes]</i>	<i>[Handwritten notes]</i>
METAL PROPELLOR	<i>[Handwritten notes]</i>	<i>[Handwritten notes]</i>	<i>[Handwritten notes]</i>	<i>[Handwritten notes]</i>
TAM-TAM	<i>[Handwritten notes]</i>	<i>[Handwritten notes]</i>	<i>[Handwritten notes]</i>	<i>[Handwritten notes]</i>
BASS-DRUMS (4 MEN)	<i>[Handwritten notes]</i>	<i>[Handwritten notes]</i>	<i>[Handwritten notes]</i>	<i>[Handwritten notes]</i>
SIREN	<i>[Handwritten notes]</i>	<i>[Handwritten notes]</i>	<i>[Handwritten notes]</i>	<i>[Handwritten notes]</i>
TRANCES I & II	<i>[Handwritten notes]</i>	<i>[Handwritten notes]</i>	<i>[Handwritten notes]</i>	<i>[Handwritten notes]</i>
TRANCE	<i>[Handwritten notes]</i>	<i>[Handwritten notes]</i>	<i>[Handwritten notes]</i>	<i>[Handwritten notes]</i>

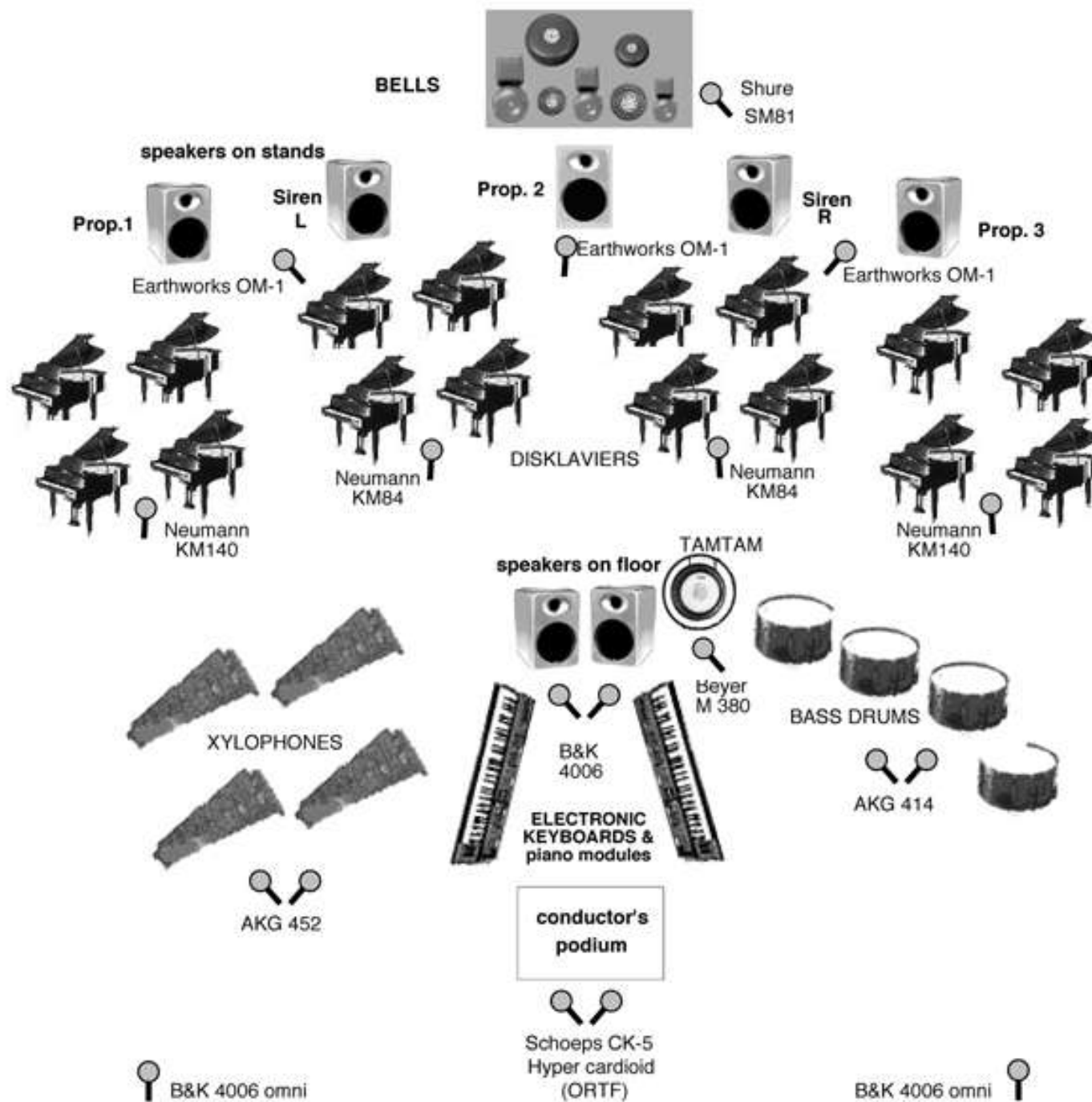
Théâtre des Champs-Élysées



13-15 avenue Montaigne









2002 (Essen, Alemany)



AMERICAN CLASSICS



**GEORGE
ANTHEIL**

**Symphony No. 4
Symphony No. 6
McKonkey's Ferry**

National Symphony Orchestra
of Ukraine

Theodore Kuchar

Hedi LAMARR (1913-2000)





Aug. 11, 1942.

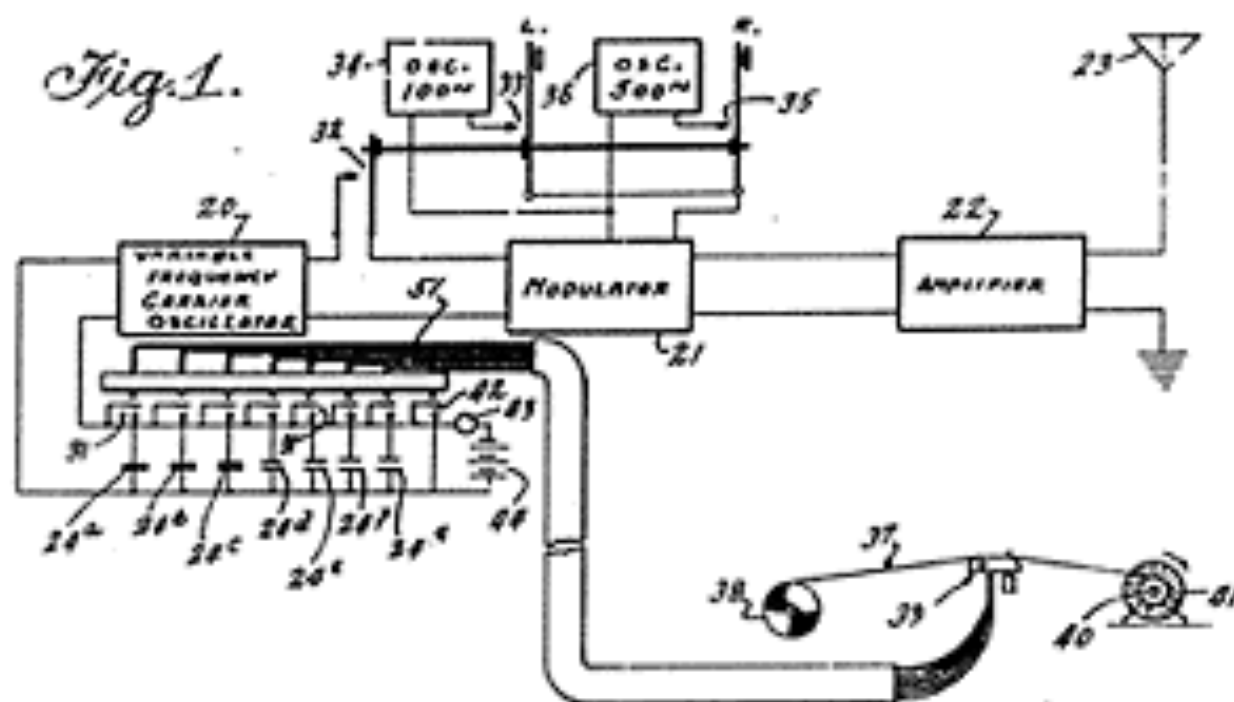
H. K. MARKEY ET AL

2,292,387

SECRET COMMUNICATION SYSTEM

Filed June 10, 1941

2 Sheets-Sheet 1

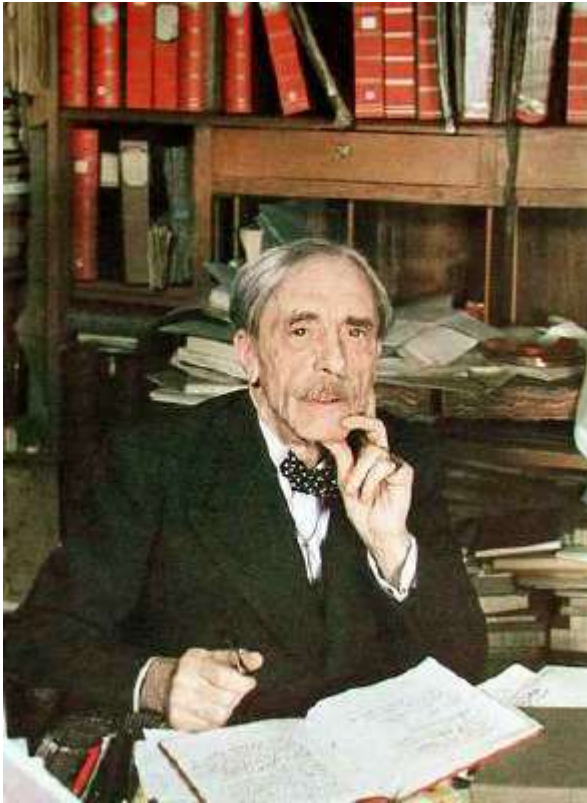


1927

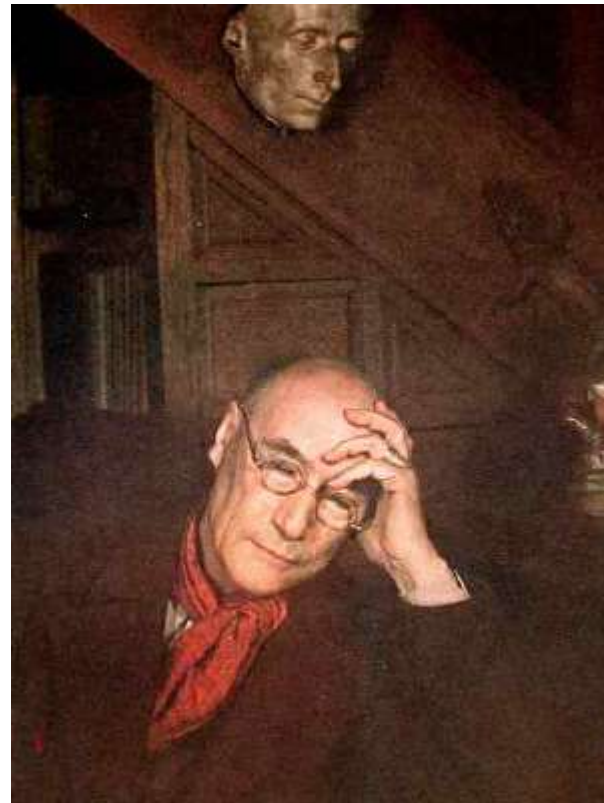
- Suicidi d' Eleonor ORBISON (64 a.)

1928

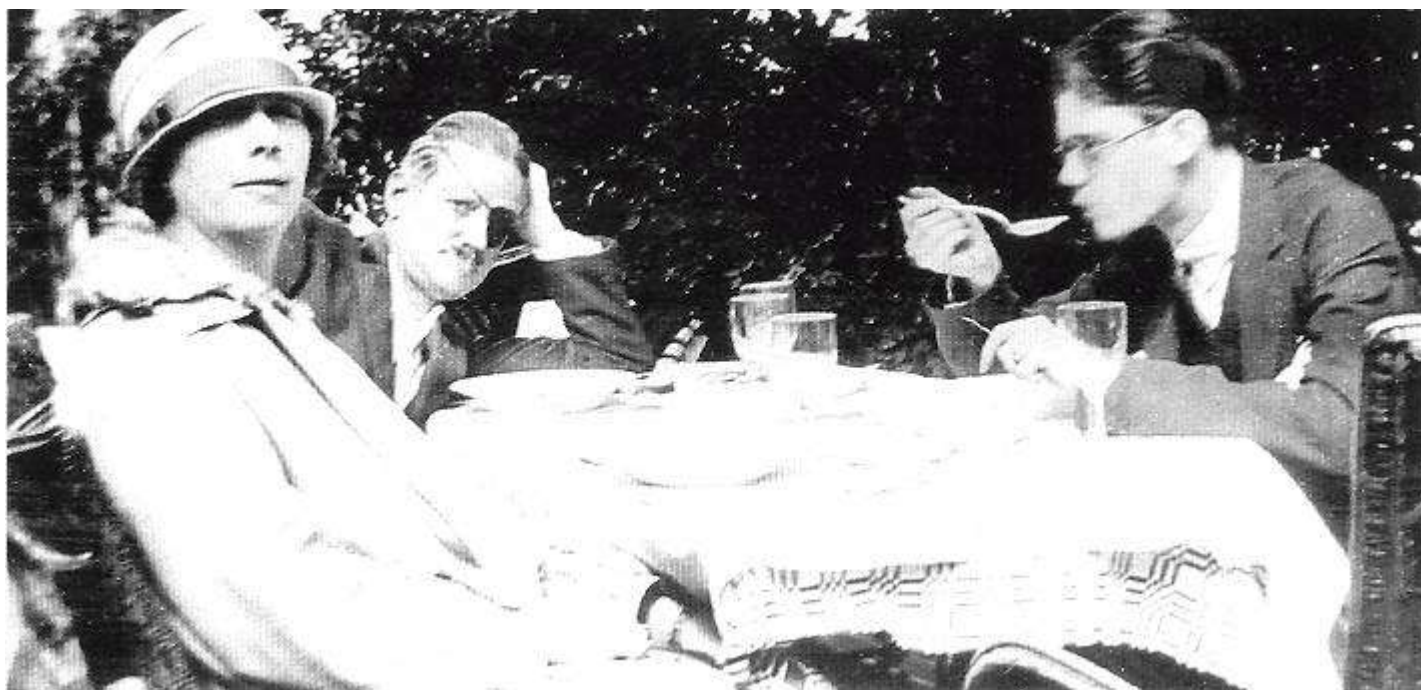
- Samuel Beckett – Joyce - Lucia



Paul Valéry (fot. Gilsele FREUND)



Andre GIDE



Nora, James i George JOYCE

1936



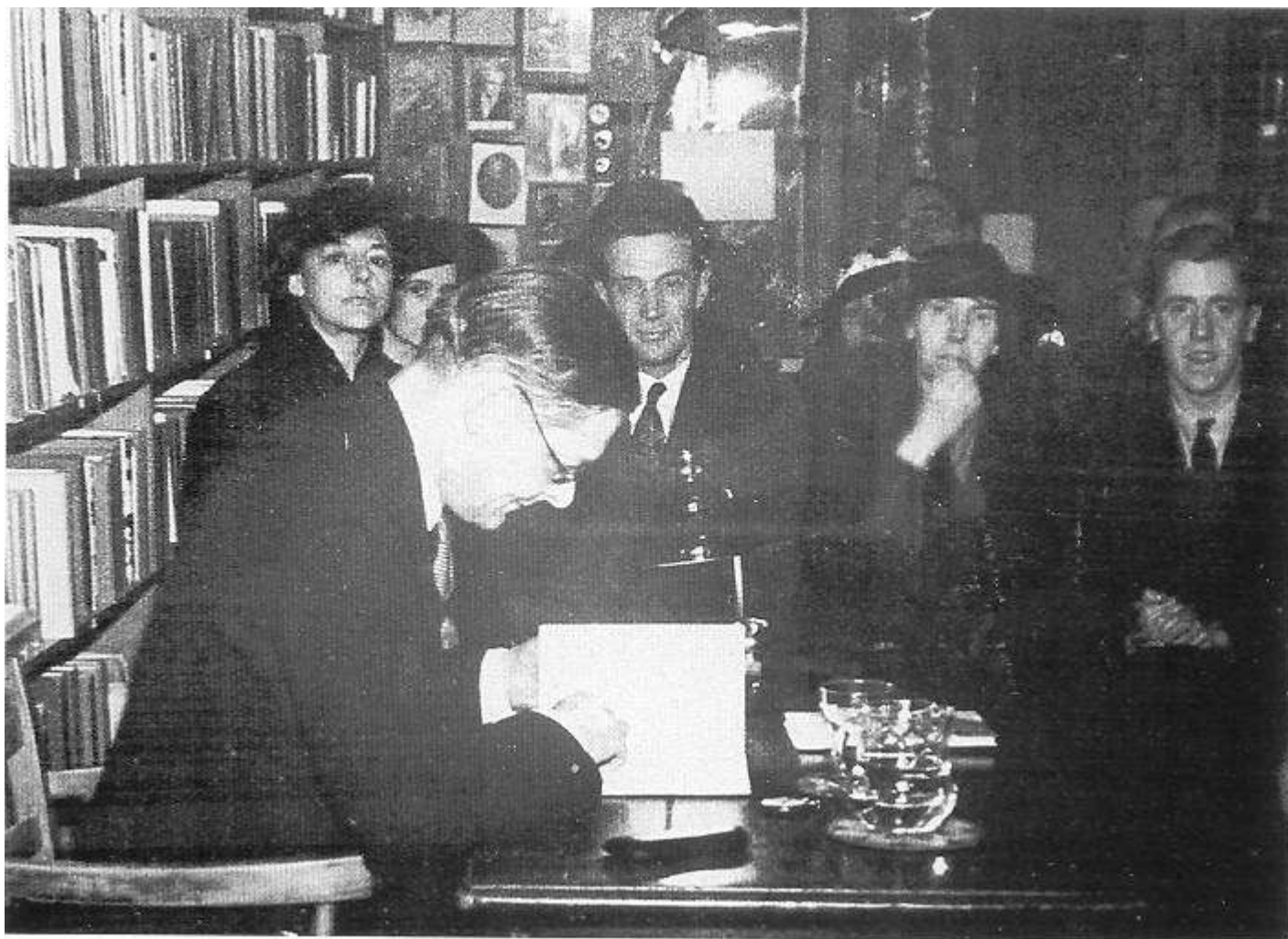
Gisele FREUND (fotògraf)



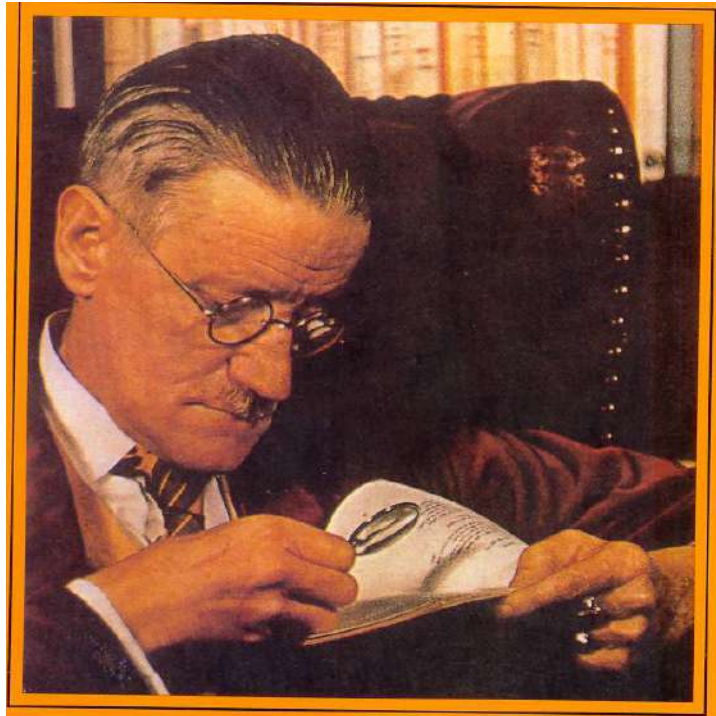
Maig 1938. James Joyce, Sylvia Beach i Adrienne Monnier (Finnegans Wake)



27 juny 1929, Dejuner Ulysse, Hotes Leopold



6 juny 1936. T.S. ELIOT. Shakespeare&Company



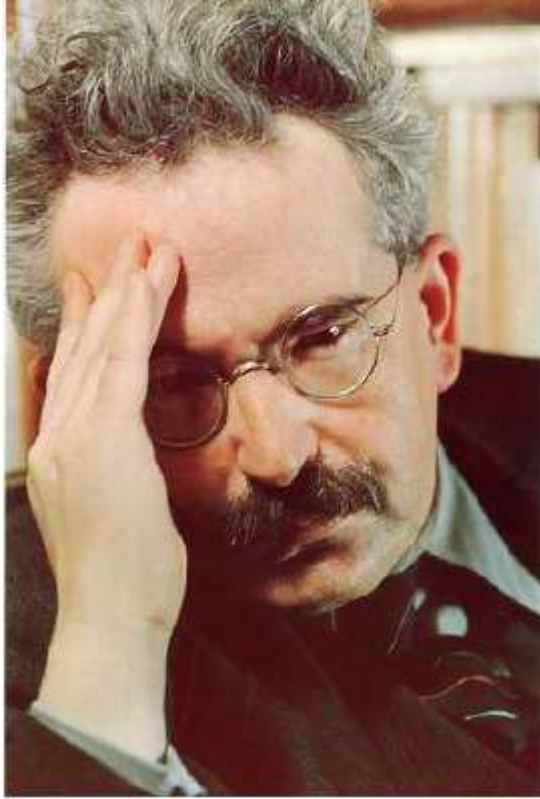
1939: Finnegans Wake



Enterrament de Joyce, ZURICH (1941)



1955:suïcidi d' Adrienne Monnier





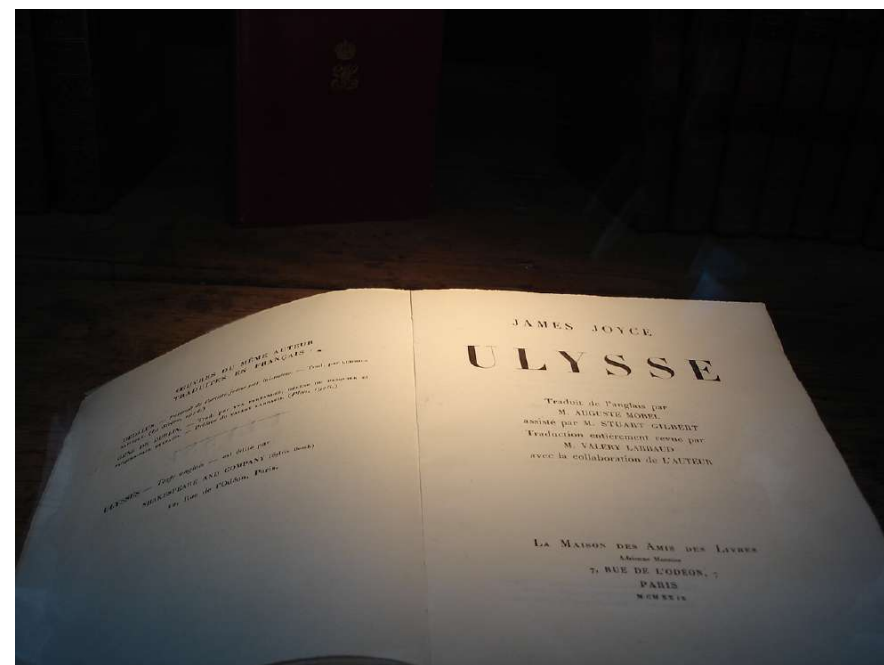
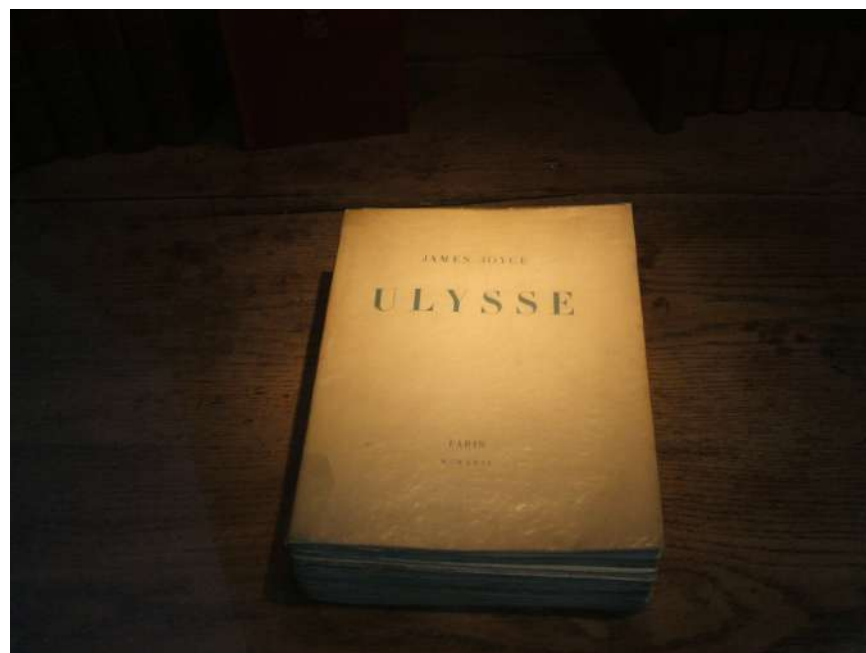
Sylvia Beach, Les Déserts (Saboya)



Princeton

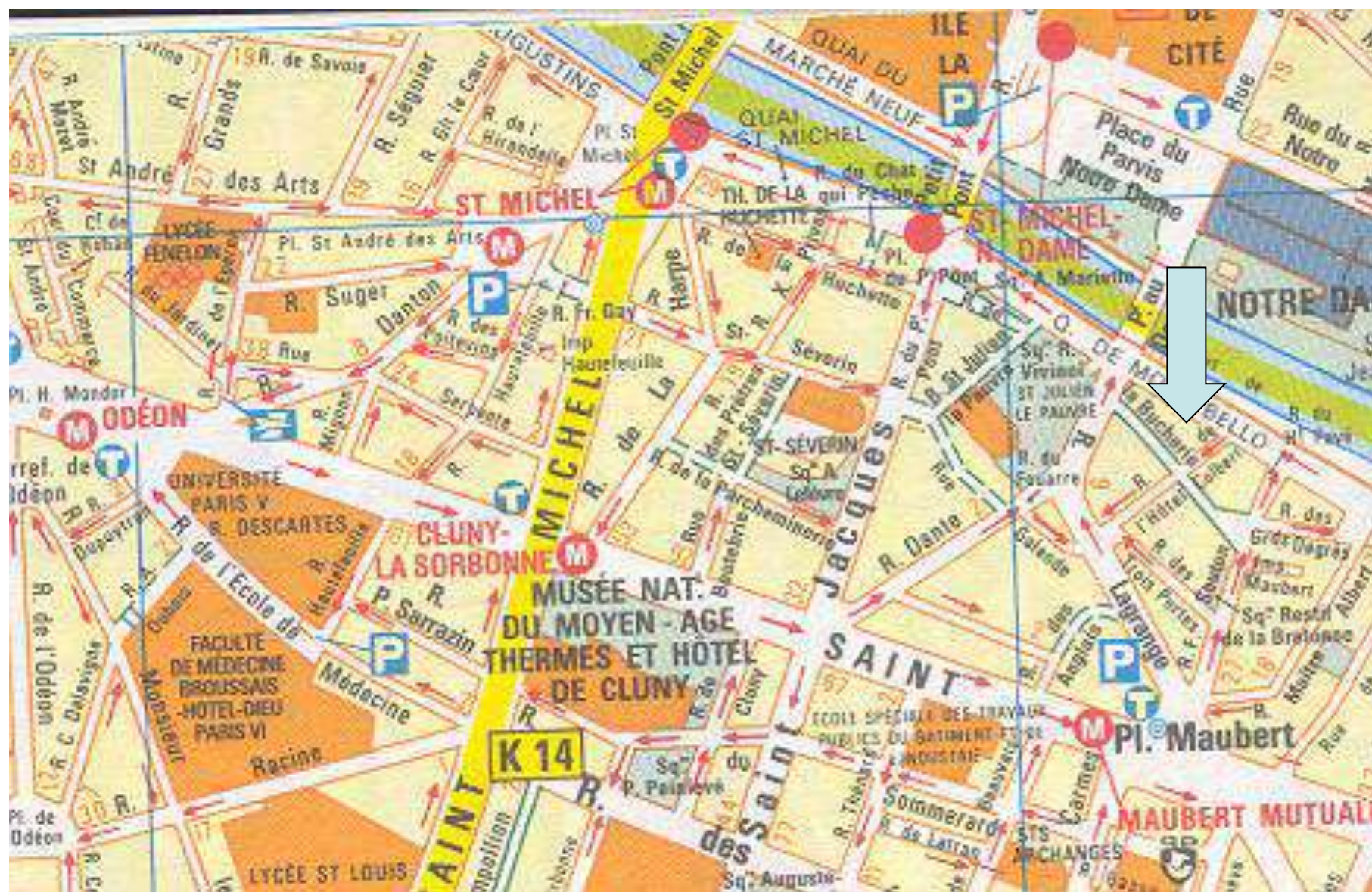


Llibreria Rosignol
Rue de l' Odeon, Paris





George Withman (91 a.) i el nou Shakespeare&Company
37 rue de la Bucherie









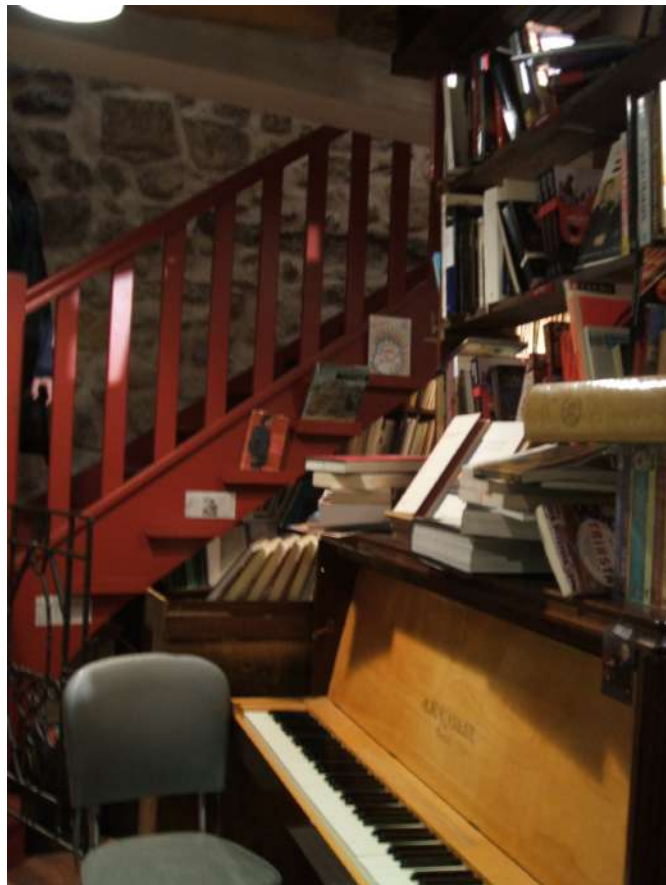


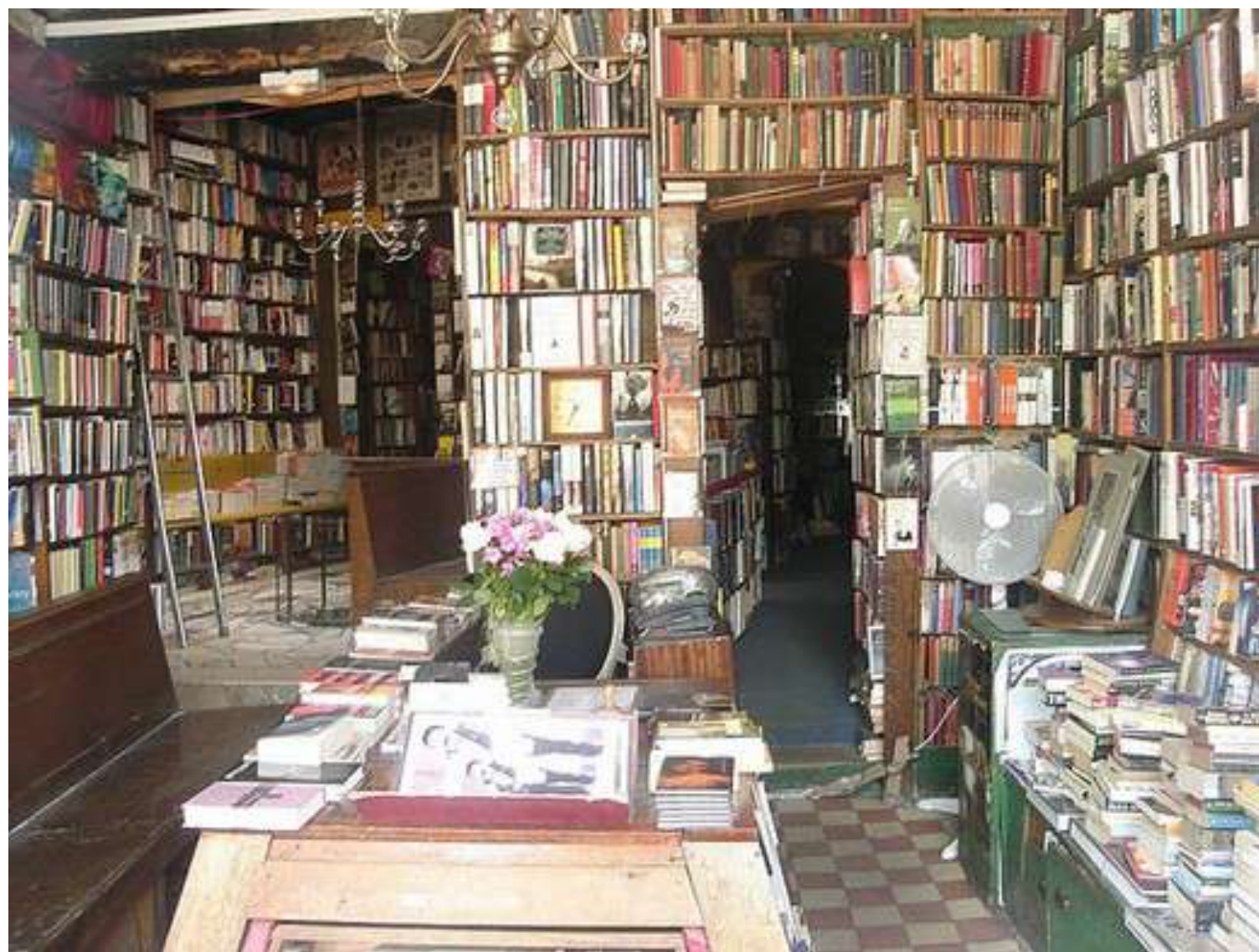


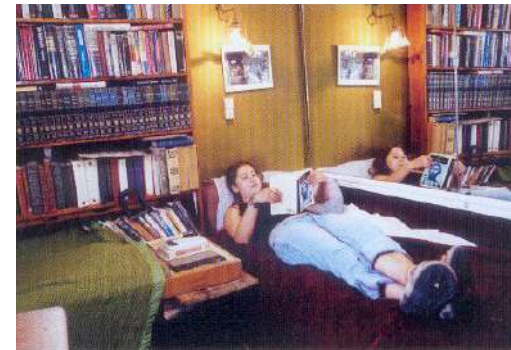












1951. Actual Shakespeare and Co. 37 rue Bûcherie, Paris







