

Projecte GLOSSARI *FITA*

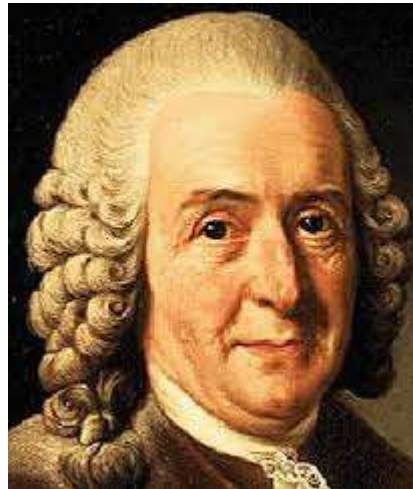
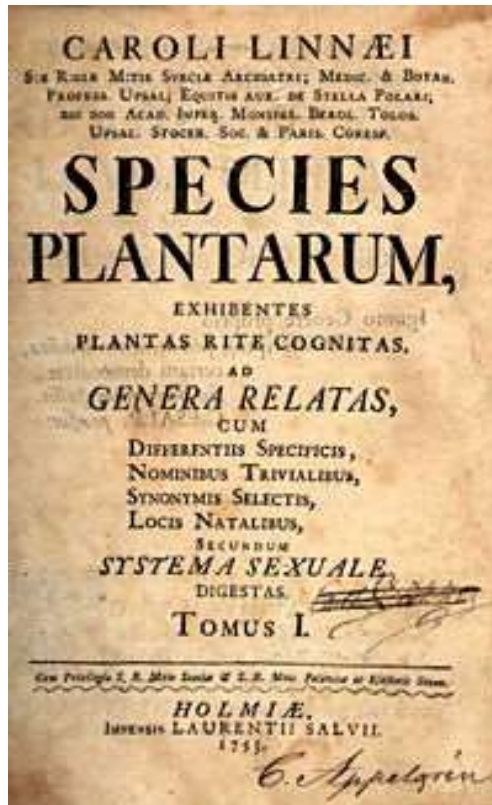
ABCDEF
GHIJKLMN
OPQRSTU
VWXYZ

GLOSSARI FITA

5. (B)ESTIARI FITA

J. JUBERT GRUART

21 maig 2015



Carl v. Linné

1707-1750

SISTEMA BINOMAL / 8000 Gènere Espècie
ANIMALS

SISTEMA TAXONÒMIC BESTIARI/FITA

- MAMIFERS CUADRUPETS

ANIMALS FANTASTICS

- AUS

- PEIXOS

- INSECTES

- CUCS

- RÈPTILS

- CARGOL

- GRANOTES

- Tortugues

- Crustaci

CRITERI TAXONOMIC

(Si s'assembla a un ocell, és un ocell)





MAMIFERS (248)



ANIMALS FANTÀSTICS (243)



AUS (205)



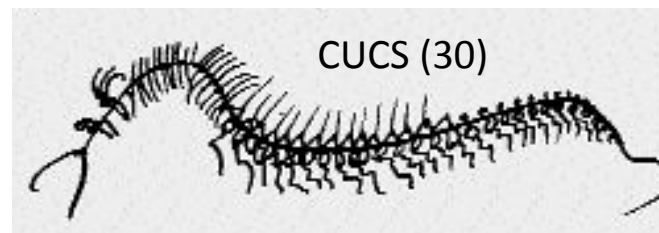
INSECTES (107)



REPTILS (37)



PEIXOS (34)



CUCS (30)



Criteria taxonòmic

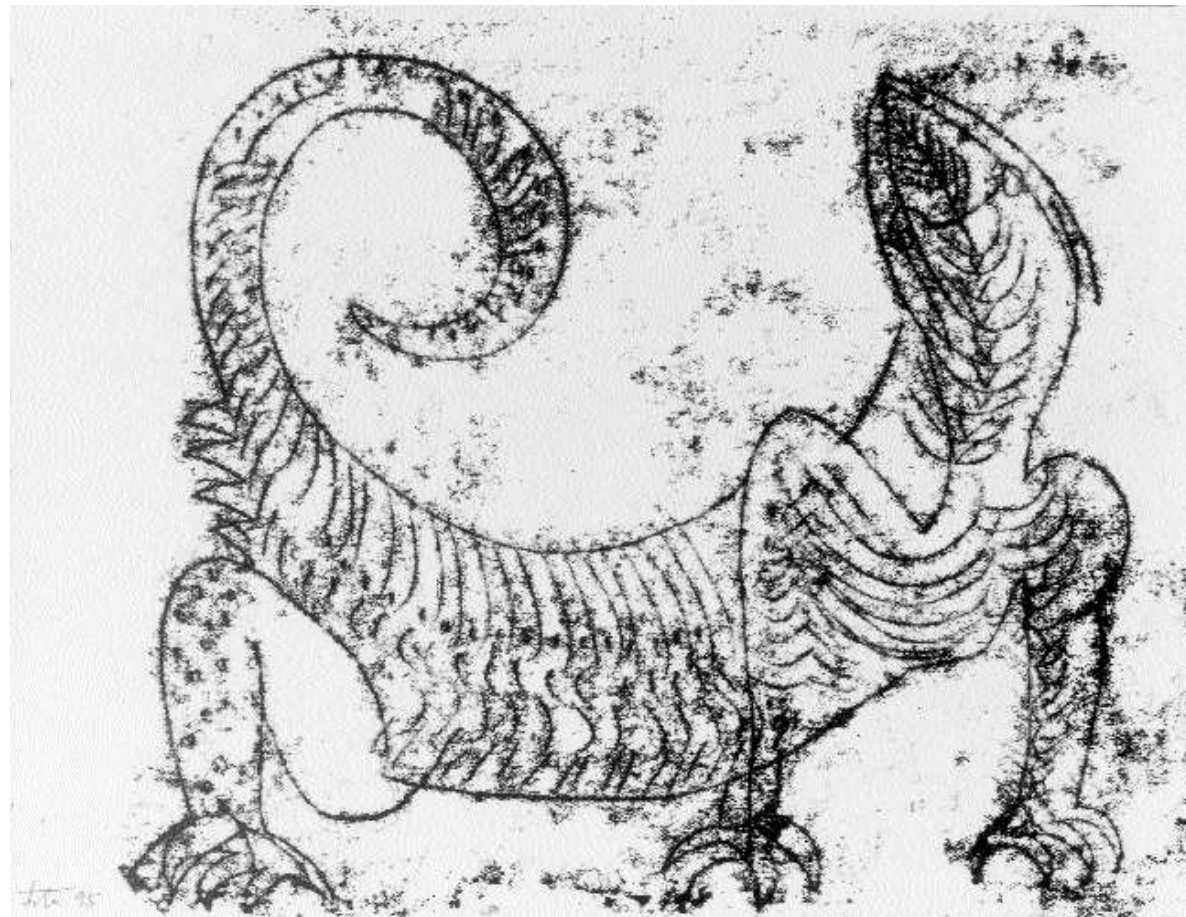
(Què és un animal fantàstic?)

REAL

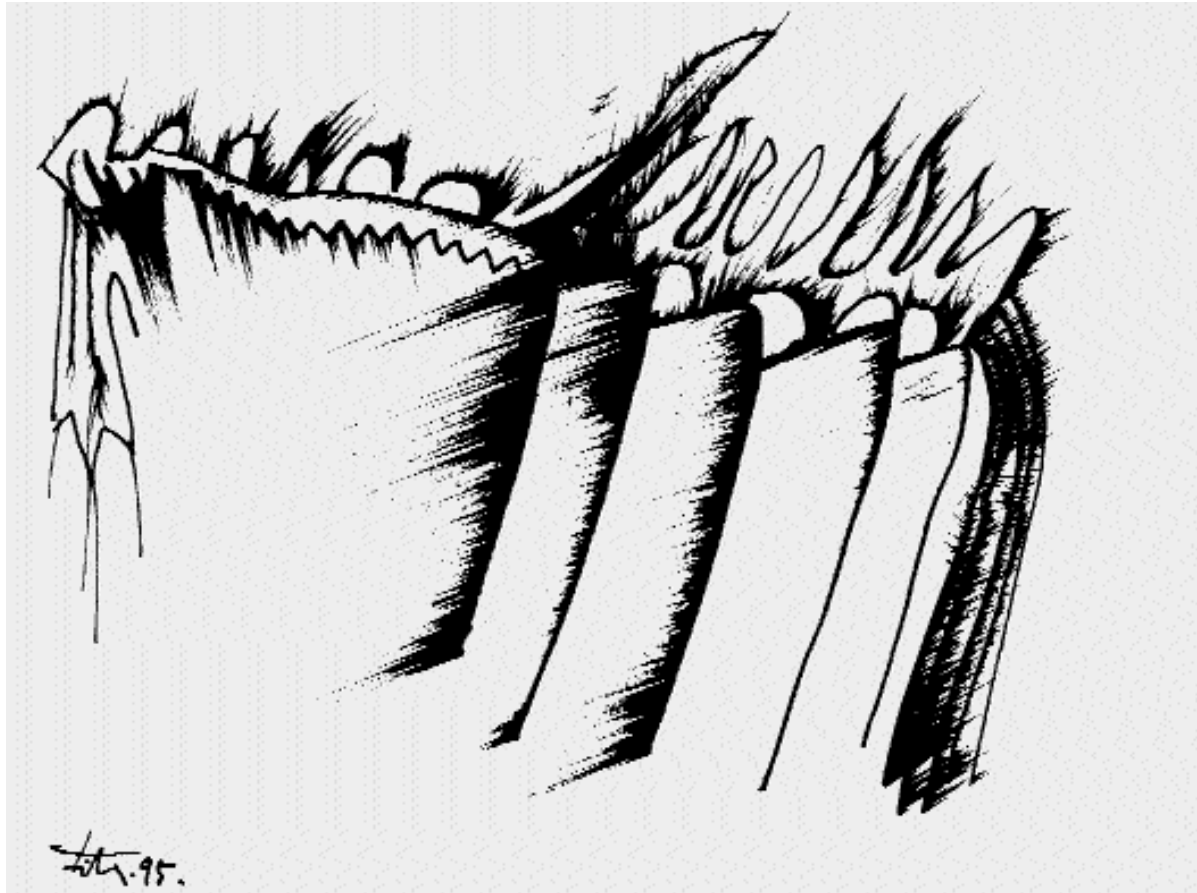


FANTÀSTIC





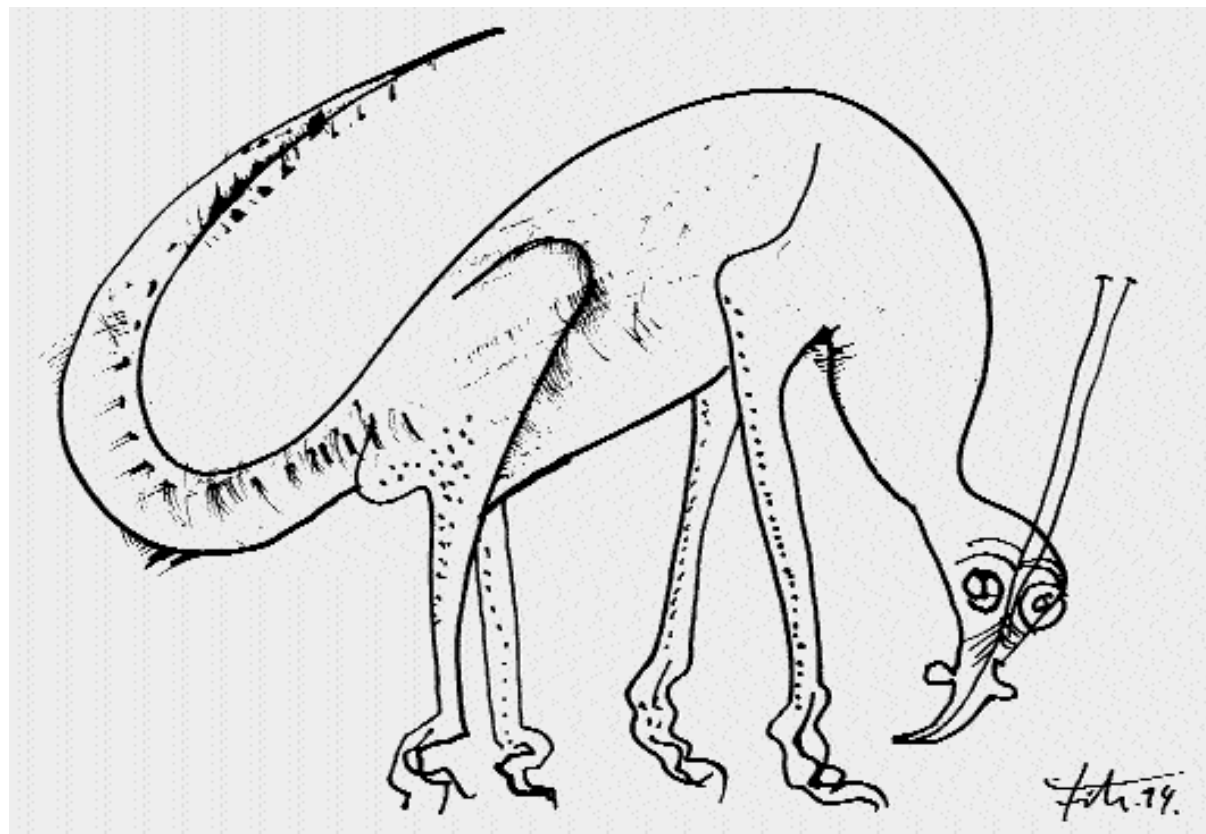
1995



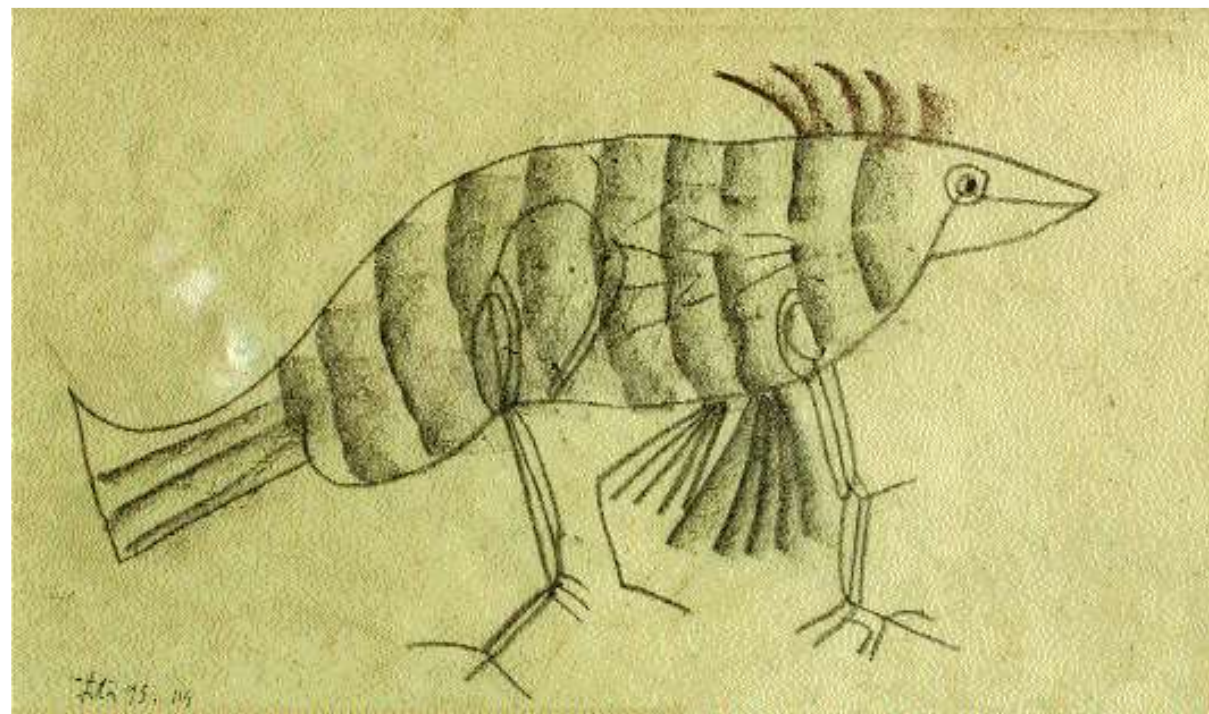
1995



2000



1994



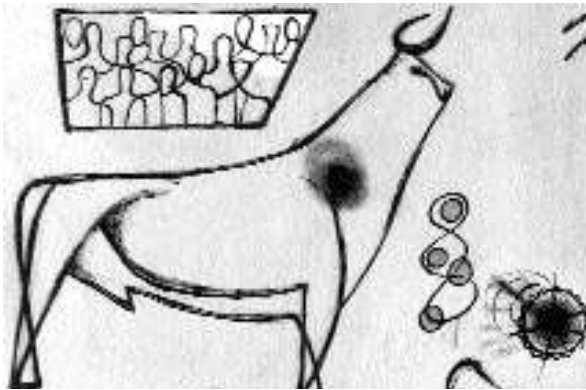
1996

%

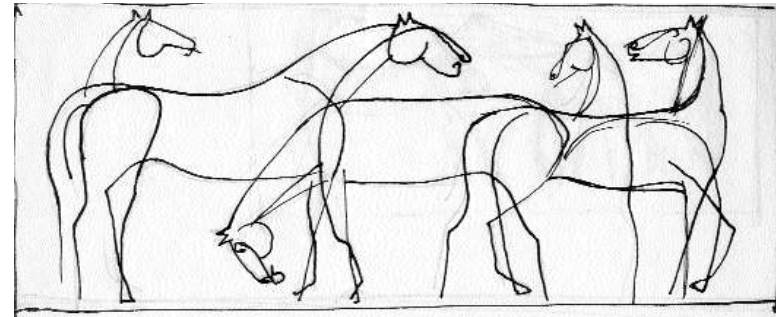
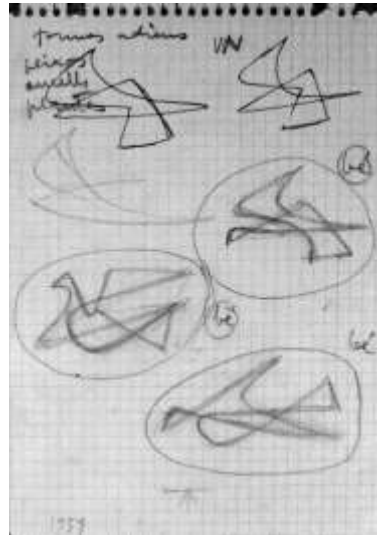
BESTIARI FITA

1. PRIMER FITA (1944-1955): mimetisme reproductiu
2. SEGON FITA (1955-1990): realisme esquemàtic
realisme esquemàtic sincopàtic (1993)
3. TERCER FITA (1990-2005): realisme fantàstic
expressionisme abstracte paneidolic

Realisme esquemàtic



1955

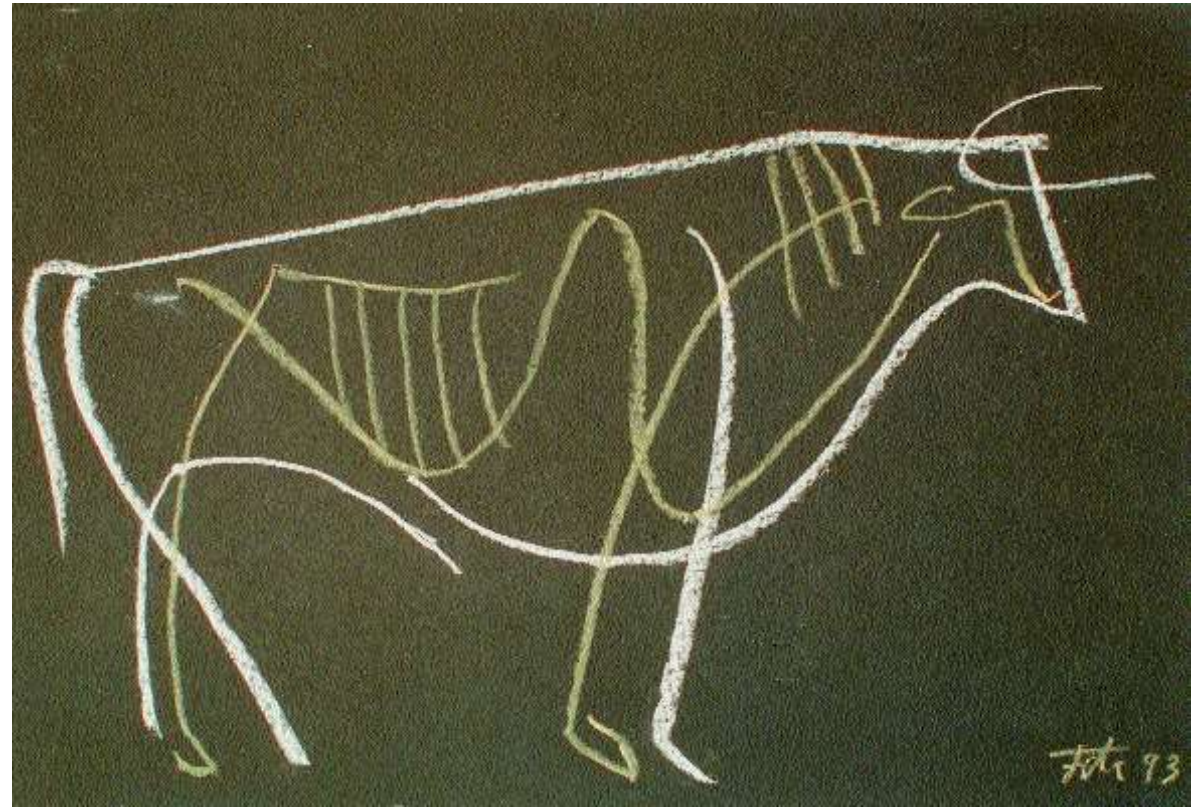
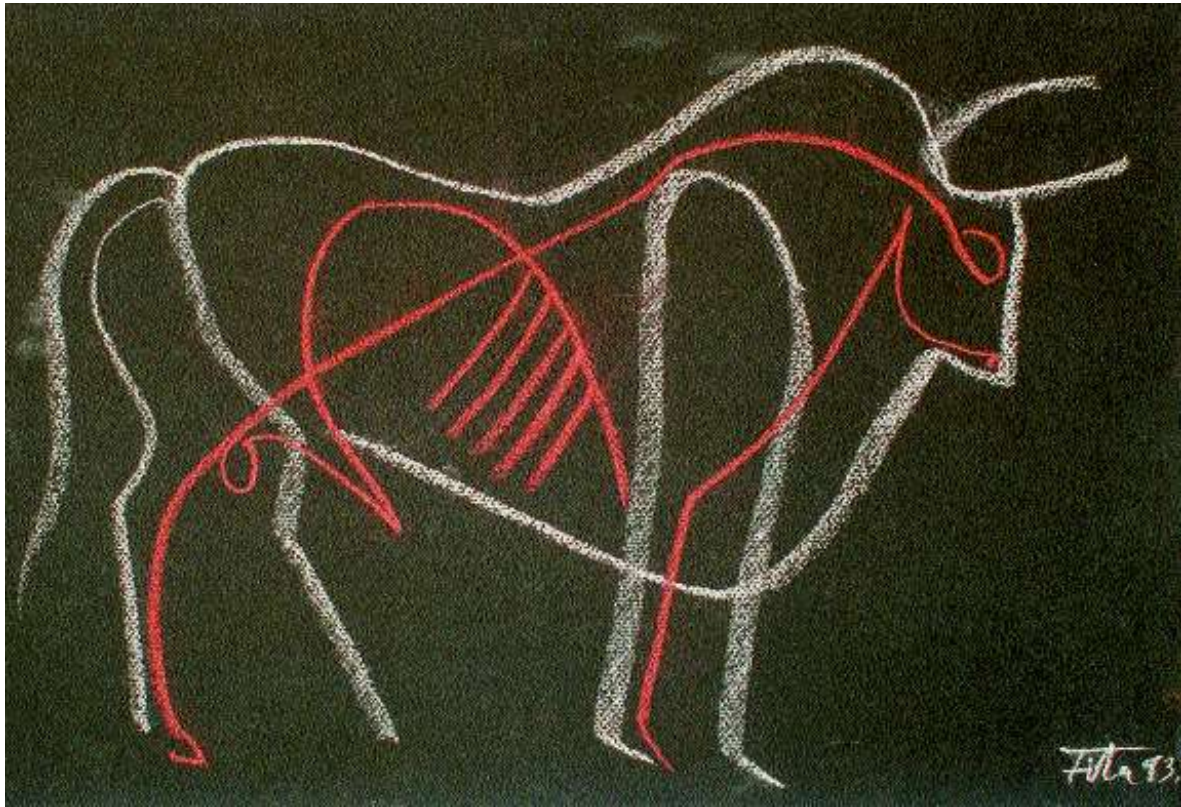


1965

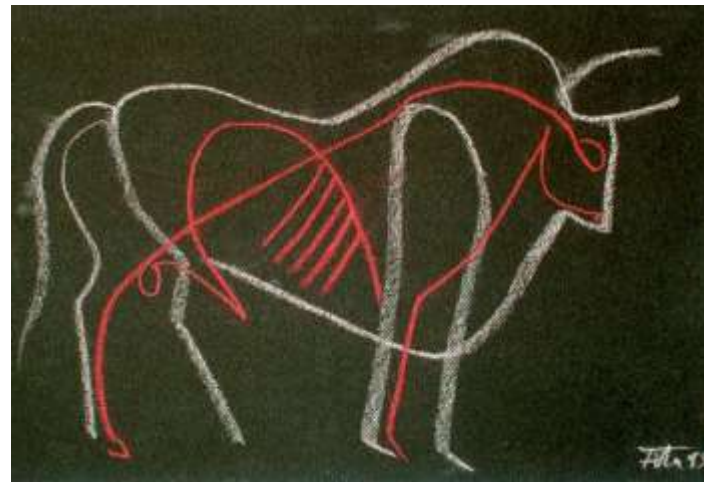
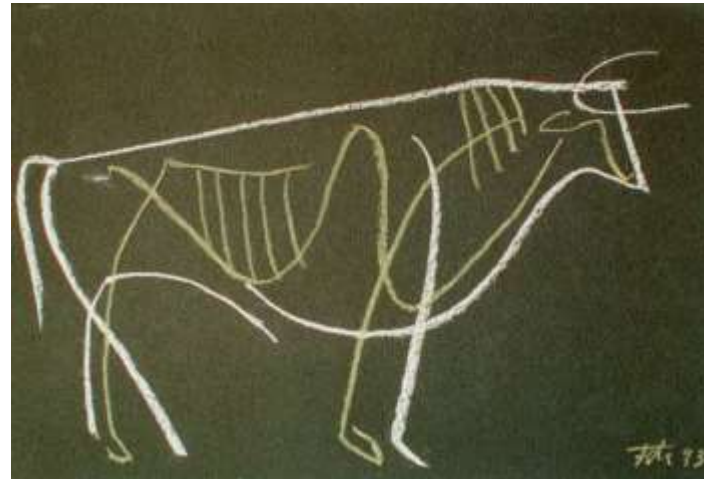
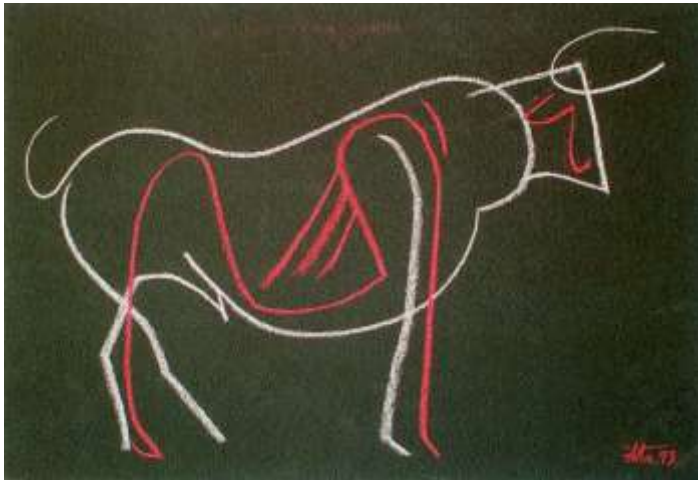


1990

Realisme esquemàtic sincopàtic (1993)



Realisme esquemàtic sincopàtic (1993)



Expressionisme abstracte pareidòlic



1992

Expressionisme abstracte pareidòlic



1993



1993

EXPRESIONISME ABSTRACTE PAREIDÒLIC



1993

Paulus POTTER (1625-1654)



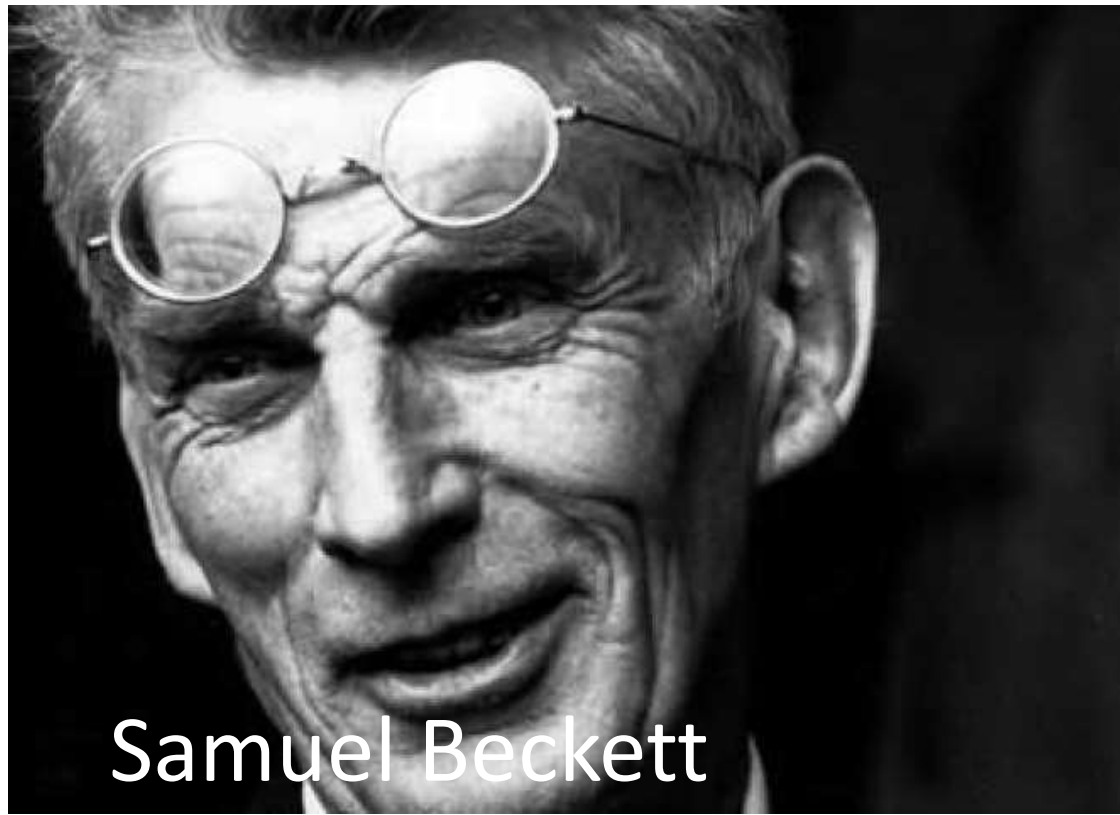
HIPERREALISME



Antonio Lopez



Pedro Campos



Samuel Beckett



Bram Van Velde

Bram van VELDE (1895-1981)



EPOJÉ

POSSIBILITAT PRIMERA

a) Mirar sense veure



POSSIBILITAT PRIMERA

b) Mirar sense veure, per reveure





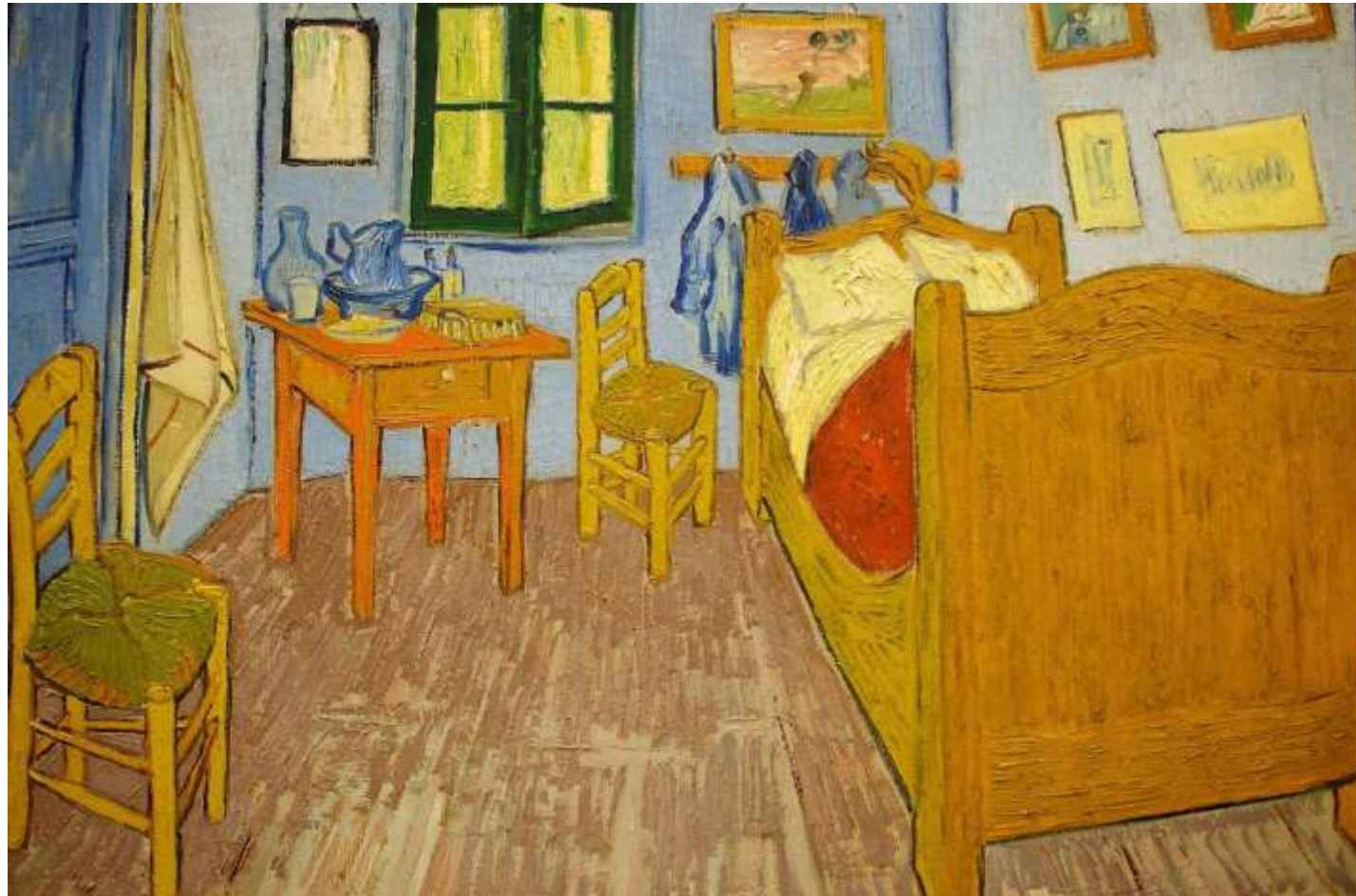
POSSIBILITAT PRIMERA

c) Mirar sense veure (ni reveure)



POSSIBILITAT SEGONA

a) Reveure sense mirar



POSSIBILITAT SEGONA

b) Mirar





POSSIBILITAT TERCERA

Anar mirant i tot d'una veure



POSSIBILITAT QUARTA

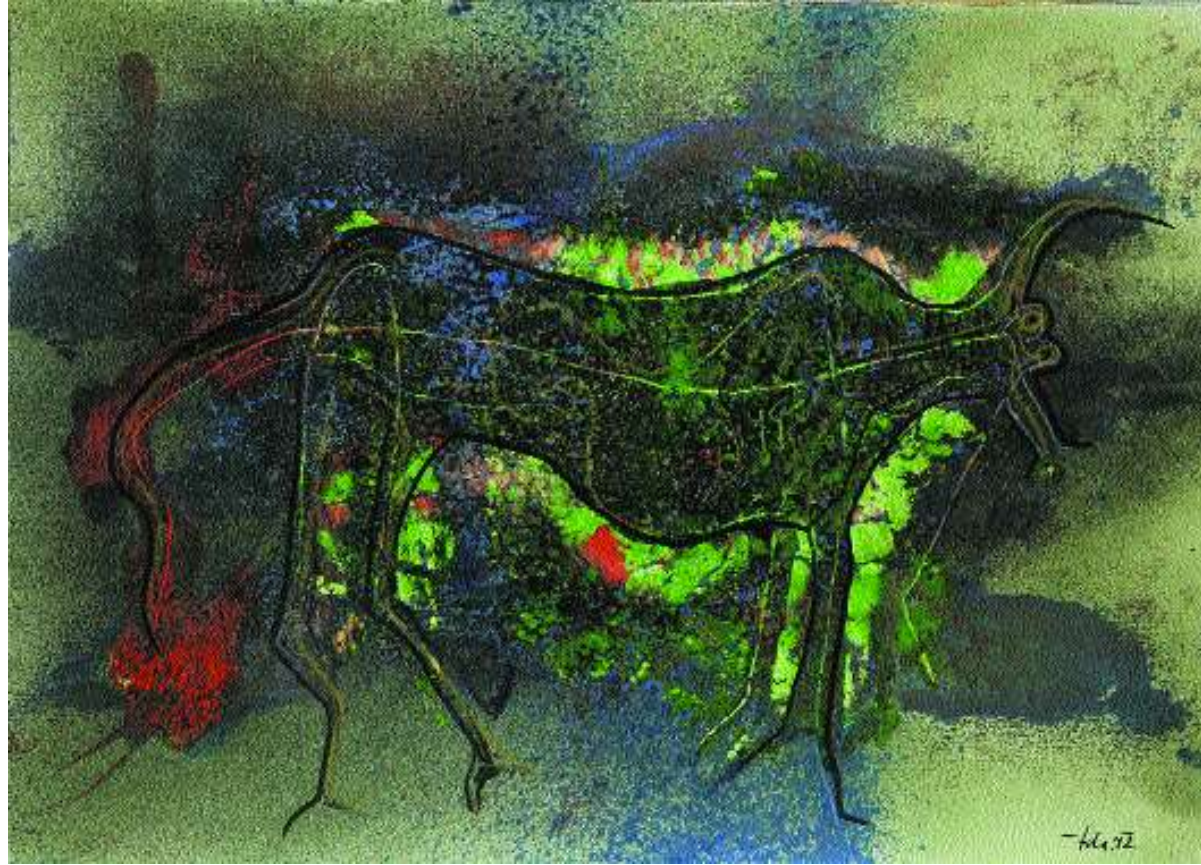
Reveure





ALTERNATIVA A LA QUARTA POSSIBILITAT

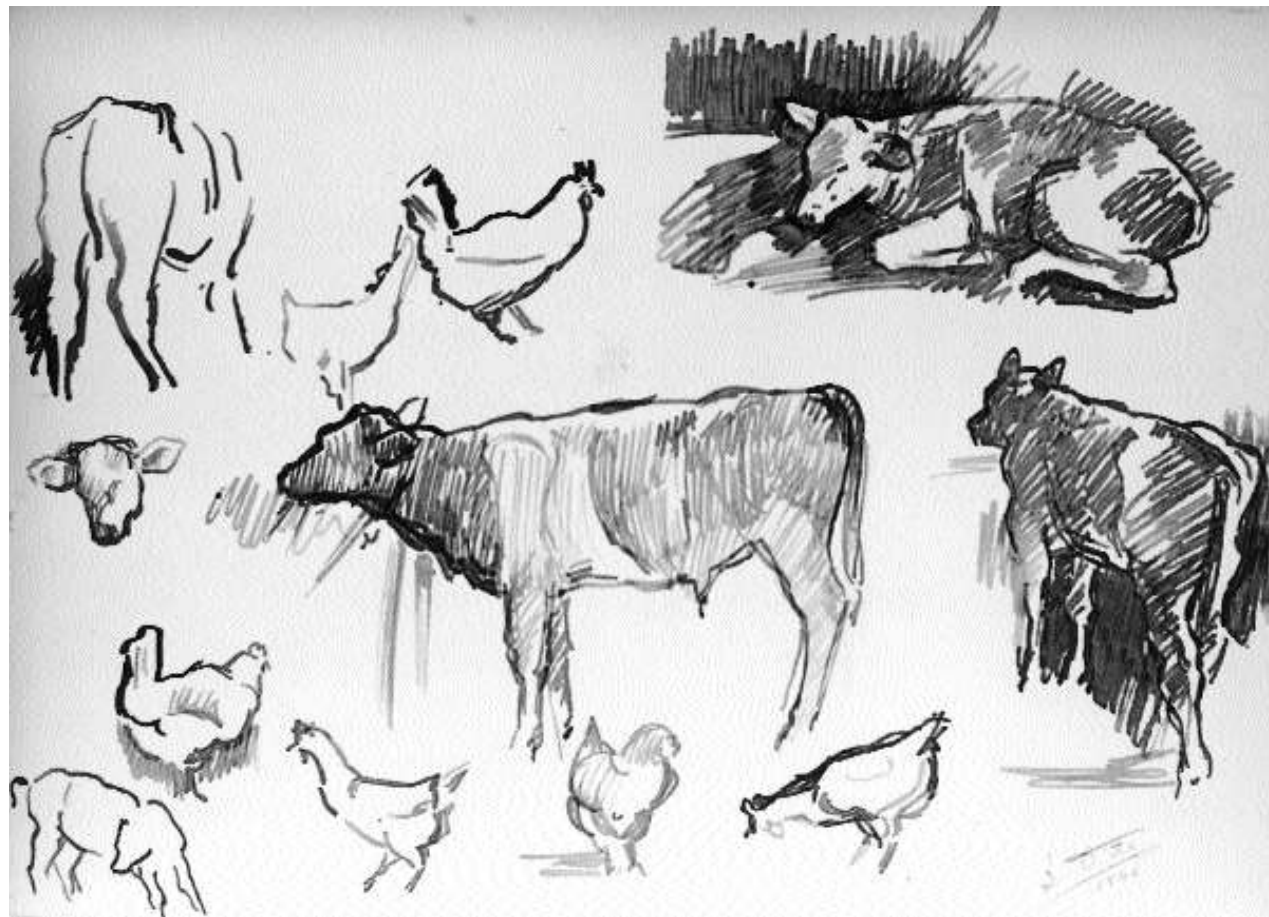




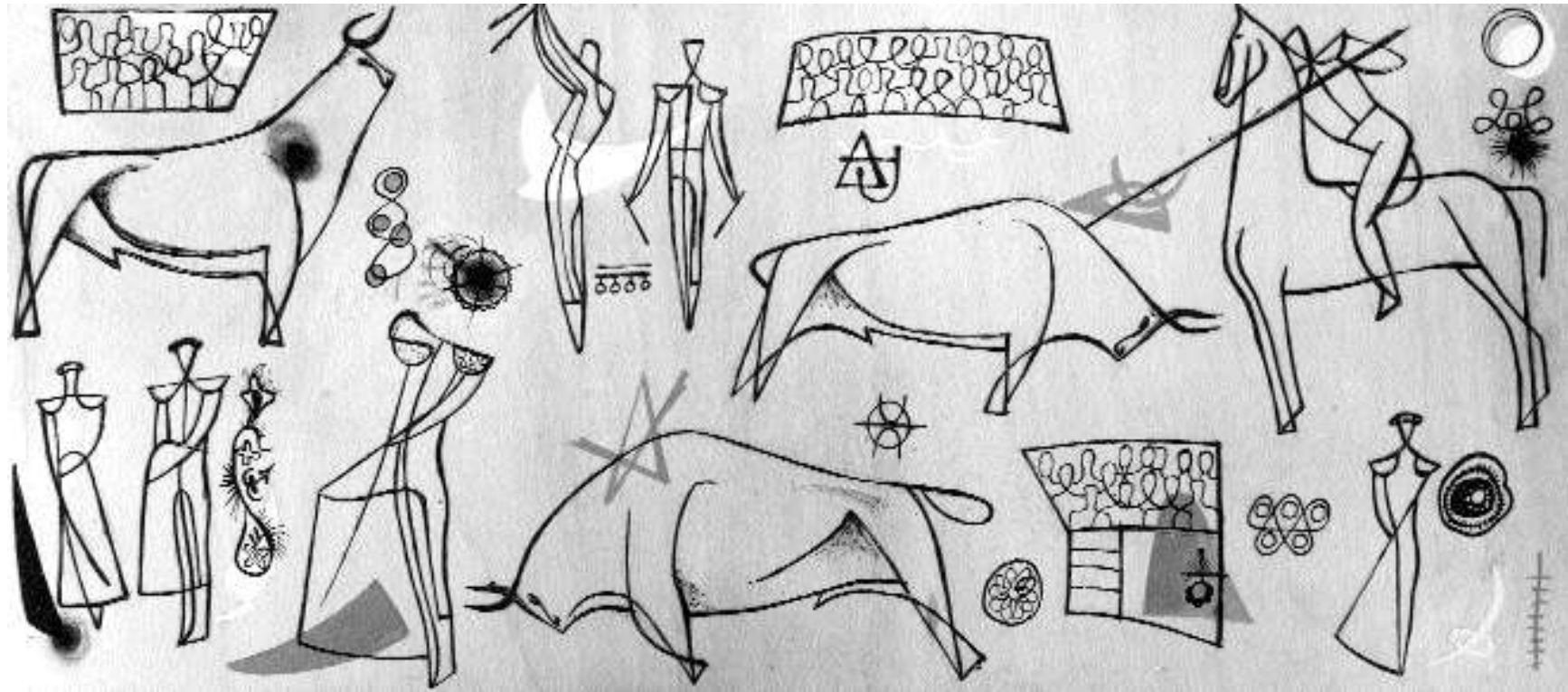




Realisme mimètic (1944-1952)



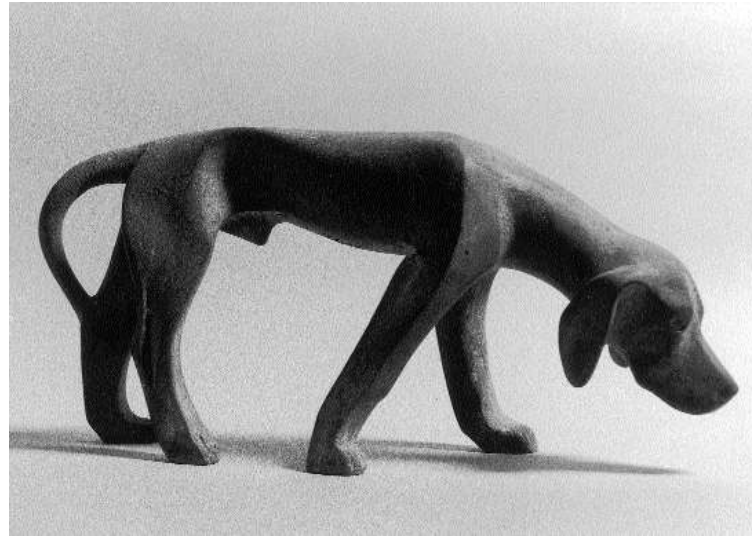
Realisme esquemàtic (1955-1989)



EXPRESSIVITAT FORMAL/BUIDATS



1957



1960



1960

ANIMALIA “ABSTRACTE”



Bestiari IL·LUMINAT



Bestiari
d'Oxford

BESTIARI ORNAT



Manuscrit 310 Biblioteca de Catalunya

herod. diaboli sicut & die uul. pulli. & in omni
 cas. amicorum. Capite nobis uulpes exterminari
 resursum d. e qua uinea dauid dixit.



DE ANIMALE QUID SIT PANTHER

Propheta sic dicit factus sum sicut pariter in domo
 effrem. Philolocus sic testificat de pariterio qm talis
 e natura eius ut omnium animalium sit amicus
 Inimicus autem e draconis. Varium enim aspectus
 illius sicut tunicas ioseph. & iam & totus uariu est.
 Tactur nomine animal. & in suetur ualde. Sicut
 manducaturit & factus fuerit dormit in sua spe
 lancia & c. adit. exurgit de somno & cum surrexe
 rit de loco suo & foris exierit uociferat uocem magna.



Manticora, segons Ctèsies de Cnidos (s.V-IV a.e.a.)



Bestiari de Worksop (v.1185)



Bestiari de Rochester (v. 1230-1240)



Sant Climent de Roma (s.X)



Hug de Saint Victor



Vicent de Beauvais



Vicent de Beauvais



Raban MAUR (780-856)



De Universo, Montecasino, Bibli., 132, p.189

EI BESTIARI MEDIEVAL





Biblia de Ferrara, 1553

EI PYSIOLOGUS



