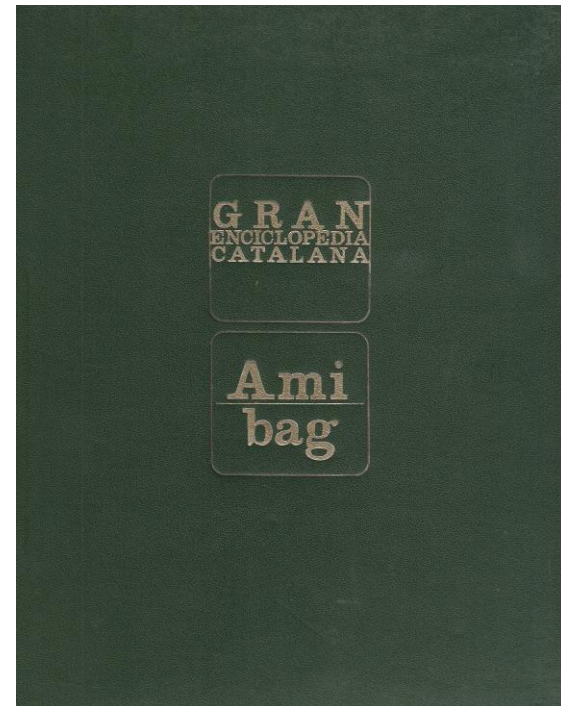
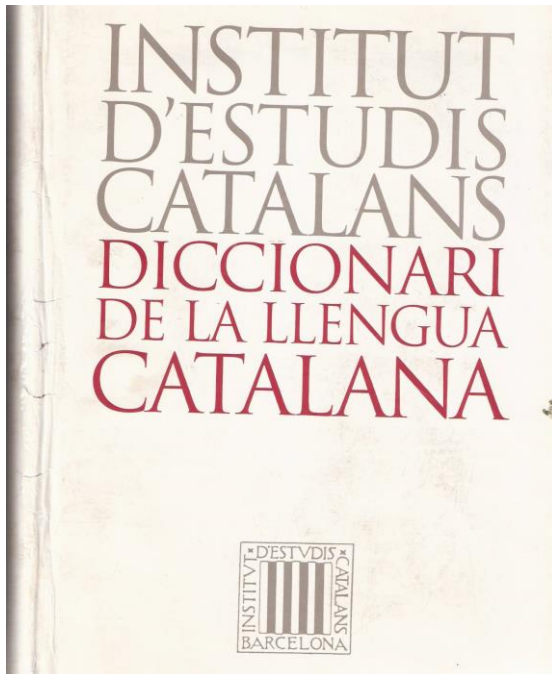


Projecte GLOSSARI *FITA*

ABCDEFGH
IJKLMNOP
OPQRSTU
VWXYZ

OBJECTIU

DEFINIR (A)RT



MATERIAL

COSES allà-a-fora

1. MERS COSES (matèria)

2. Coses-de-l'ús (matèria conformada)

3. Coses-obra-d'Art (matèria transformada)



La QÜESTIÓ del MÈTODE (1)

1. L'ESTAT de la QÜESTIÓ

2.



3.



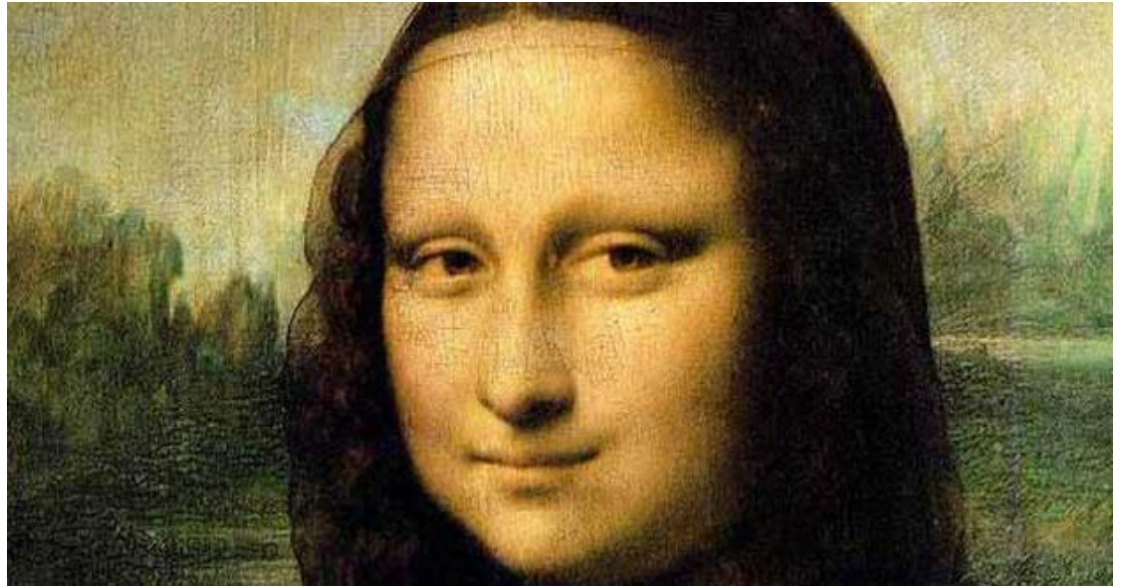
La QÜESTIÓ del MÈTODE (2)

Restricció formal

ICONOGRAFIA RESTRINGIDA

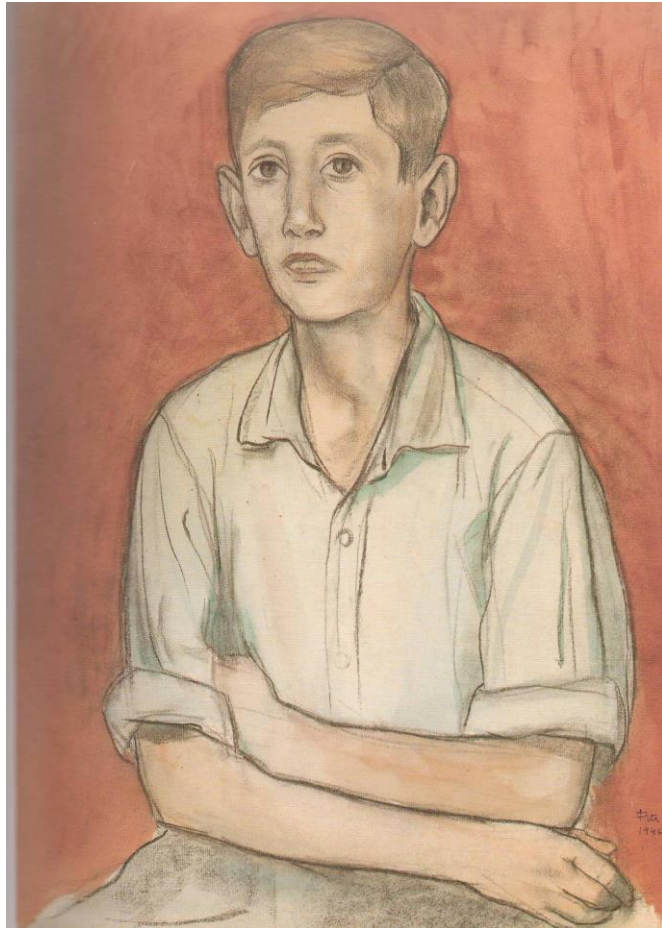
“Ars longa, vita brevis”

ICONOGRAFIA RESTRINGIDA i TÒPICA

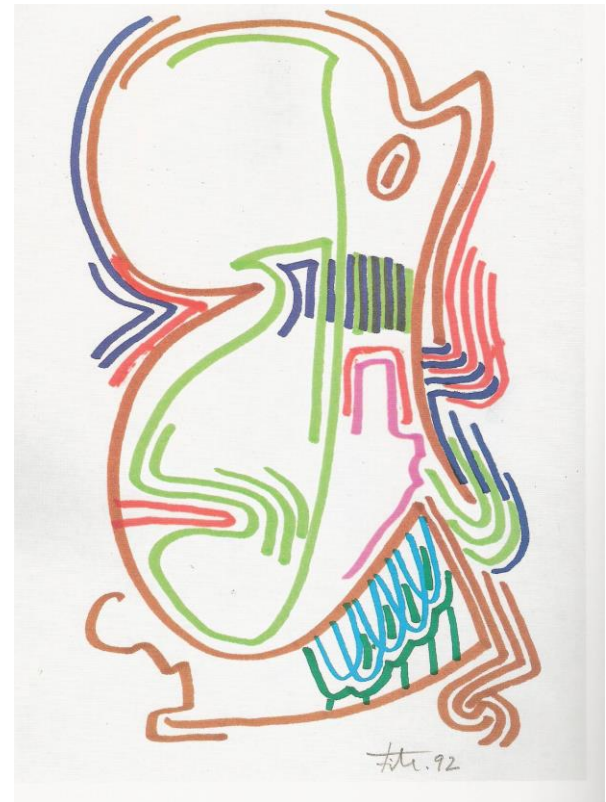


ENTENDRE L'ART

1946



Fita, Rostres 1942-1992, p. 19



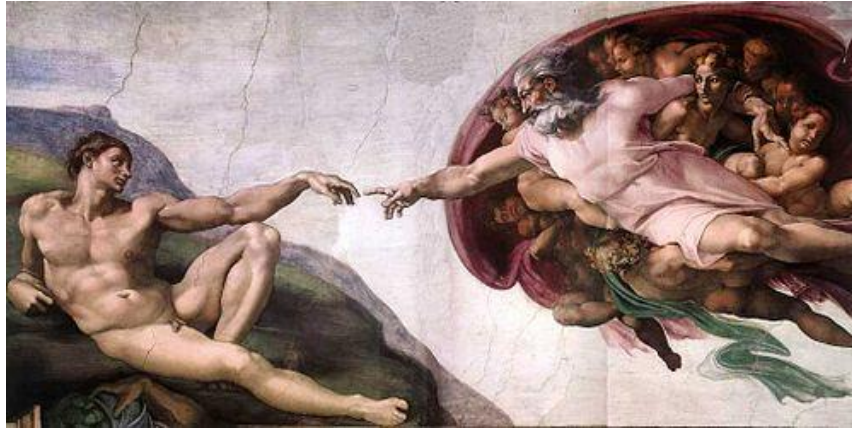
1992

Fita , Rostres 1942-1992, p. 400

ENTENDRE ART (en general)



Lascaux, 18.000 a.e.a



Miquel Àngel
1508-1512 e.a.



Marcel DUCHAMP , 1917

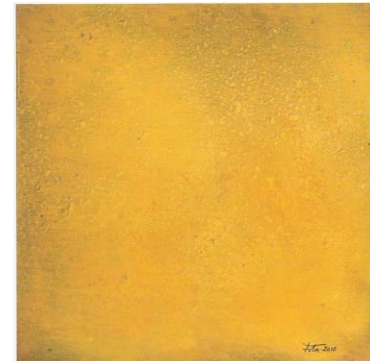
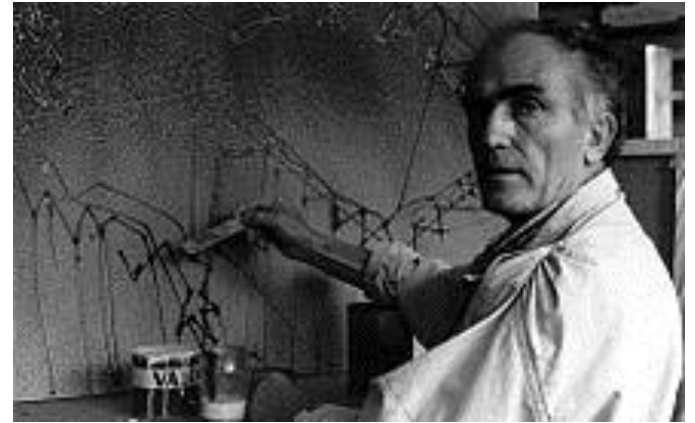


Andrés SERRANO, "Piss Christ", 1987

ENTENDRE ART (en particular)



Fita, *Mediterrània* (1956)



FITA, *Suc-13* (2010)

AGRADAR ART

La inefable qüestió de la BELLESA

(l'Estetica i l'Art)

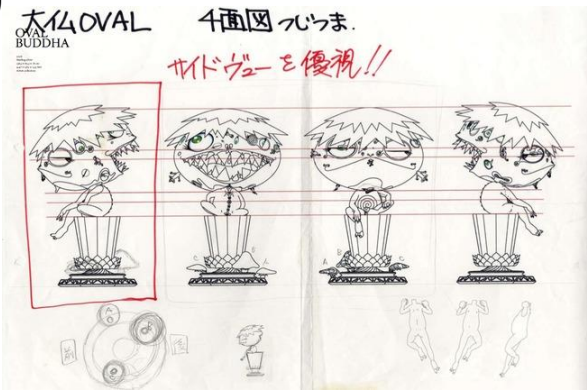
AGRADAR ART





Versalles (2010)

MURAKAMI



The Museum of Contemporary Art (Los Angeles)
(2007)



2011. Premi Internacional Catalunya

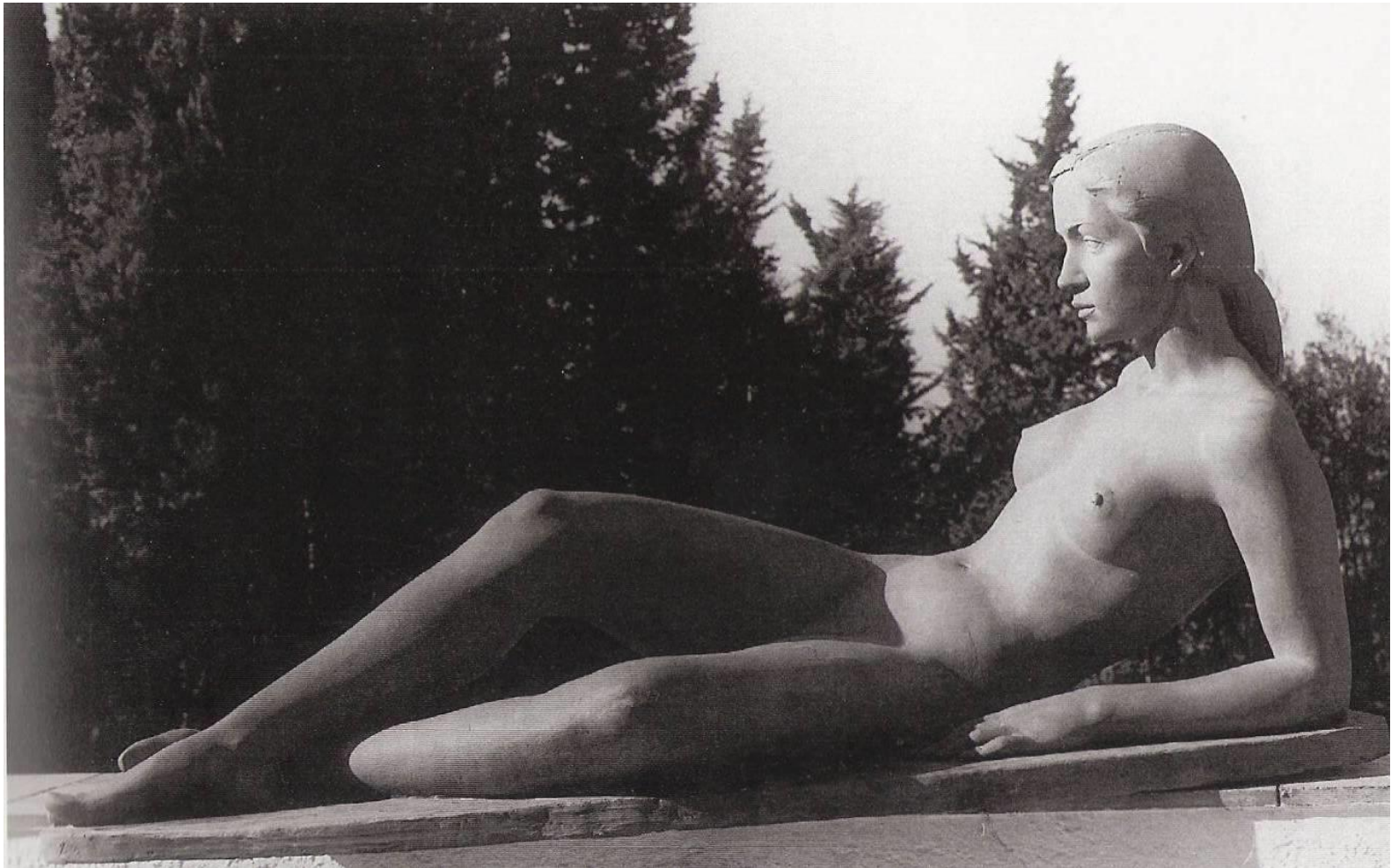


MOCA, Los àngeles



Museu Guggenheim, Bilbao

ENTENDRE i AGRADAR ART



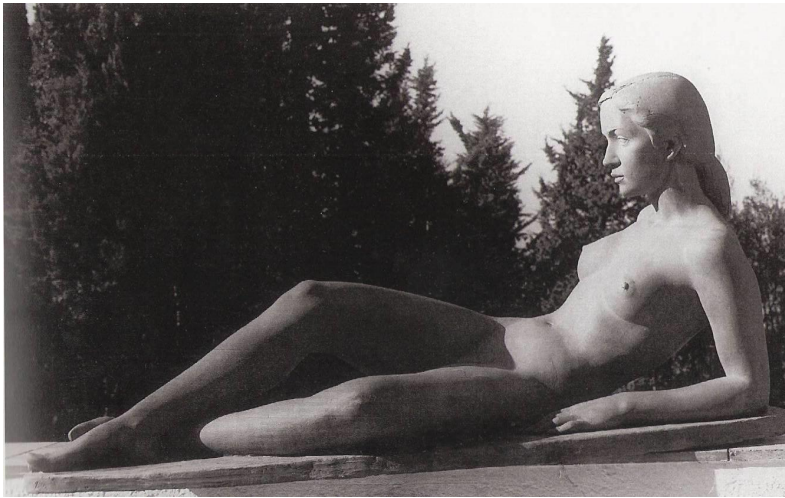
FITA, Mediterrània, 1956

ENTENDRE i AGRADAR ART

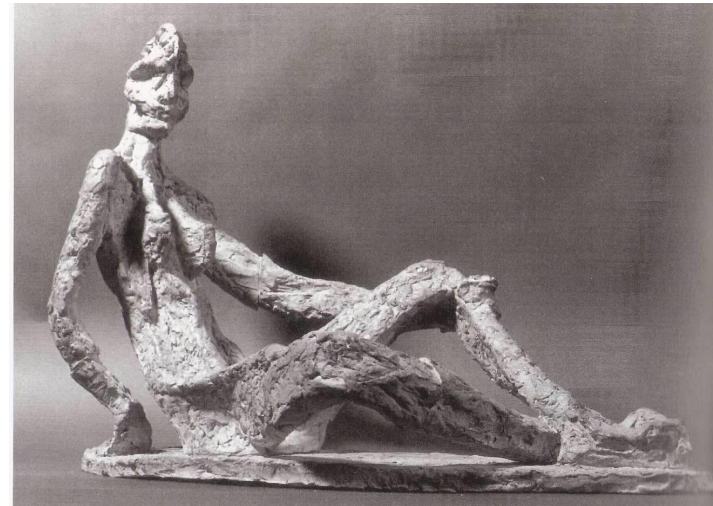


Fita, Mediterrània, 1991

ENTENDRE I AGRADAR ART

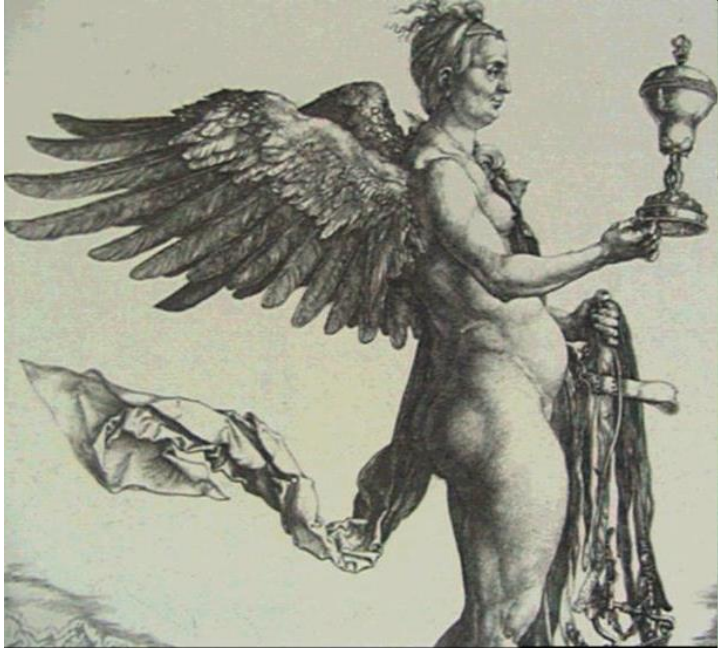


Fita, *Mediterrània*, 1956



Fita, *Mediterrània*, 1991

ENTENDRE i AGRADAR ART



A. Durer, *Nemesi* (1502)



A.Serrano, *Roxane* (1990)



Fita, Mediterrània (1991)

ENTENDRE i AGRADAR ART

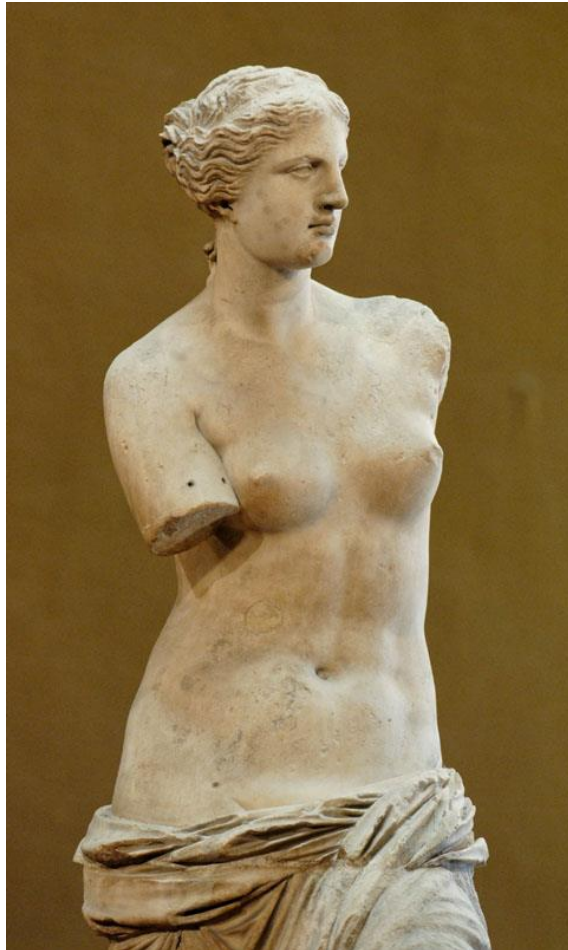


Fita, *Mediterrània*, 1956



Fita, *Mediterrània*, 1991

tó kalon



Venus de Milo (100-130 a.e.a)

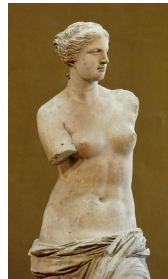
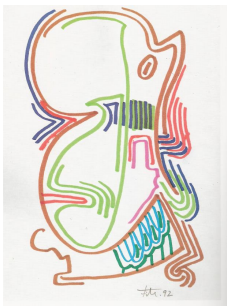


Fita, *Mediterrània* [1991]

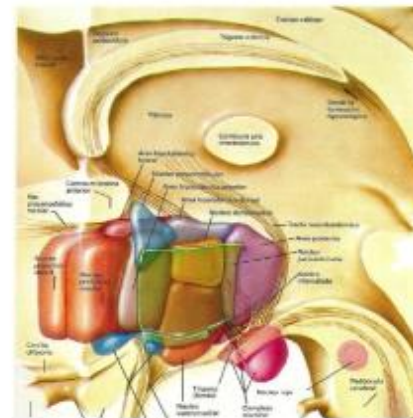


PAUTES INNATES

ALIMENTACIÓ
FUGIR/LLUITAR
REPRODUIR-SE
EXPLORAR
OBEIR

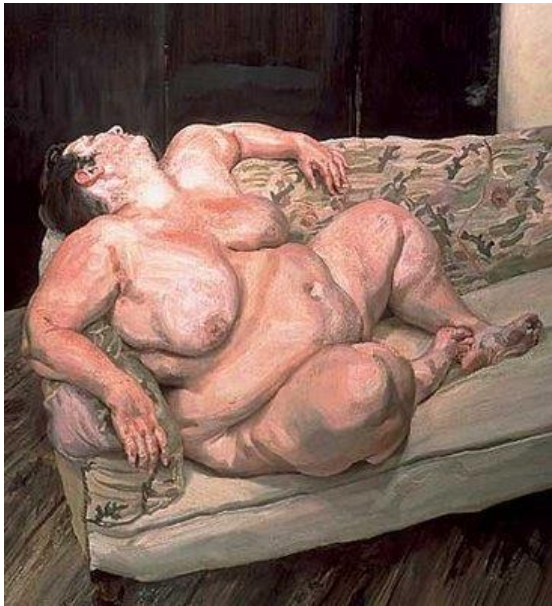


HIPOTALEM GESTIO de VIDA



ALIMENTACIÓ
DEFENSA
REPRODUCCIÓ
EXPLORACIÓ

CONATUS
REPETICIÓ
HOMEOSTASIS



Lucien Freud (1922)



Edgar Degas (1834-1917)

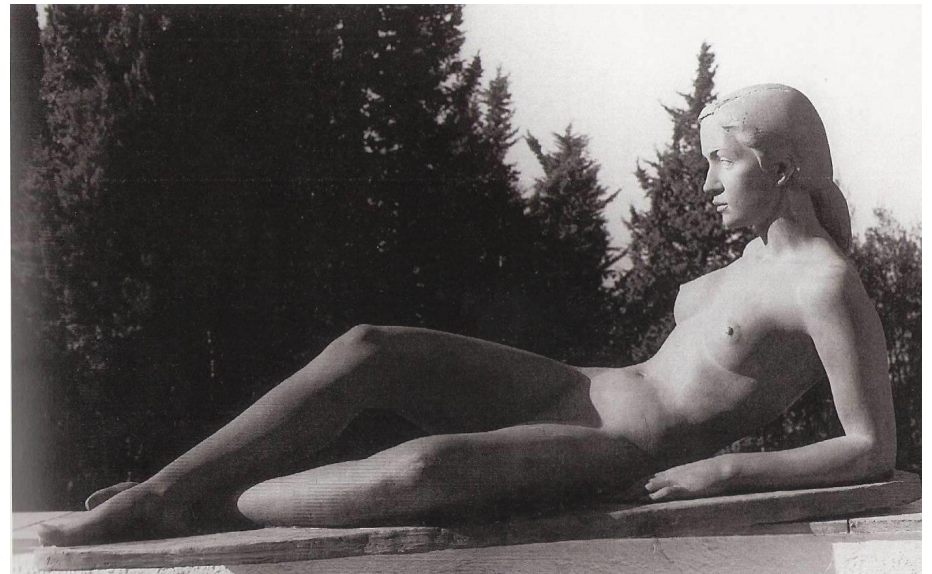


Fernando Botero (1932)



Edgar Degas (1834-1917)

Fita, Mediterrània, 1956





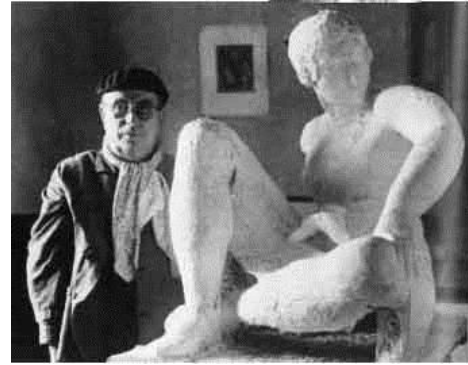
Fita, Mediterrània, 1991



Fita, 1973



Josep Pla (1897-1981)



Manolo Hugué (1872-1945)



Jean Moréas (1856-1910)



Aristide Maillol (1856-1910)

¿Què cosa és ART?

Proposta (fallida) de definició

“CONVERTIR REALITAT EN BELLESA”

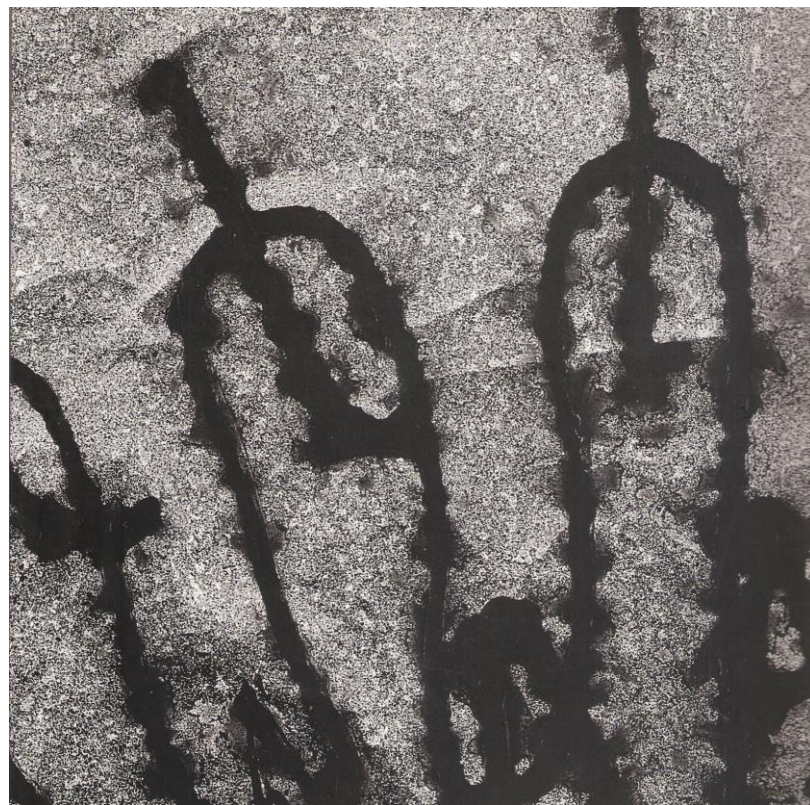
(Intent de millorar la natura)







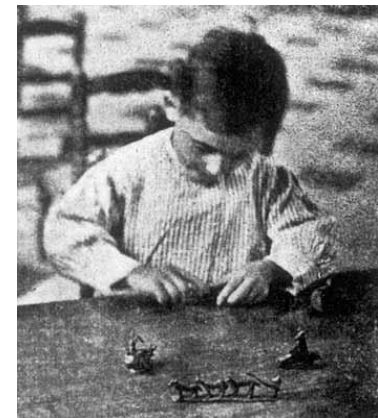
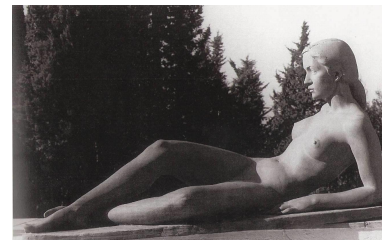
Fita, *Suc-28* (2010)



Fita, *Plòter*, 2002

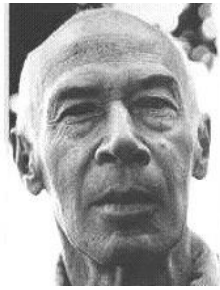
2 GRANS CLASSES D'ART

1. ART que REPRODUEIX (MIMÈTIC)





N. POUSIN (1594-1665)



H. MILLER (1891-1980)



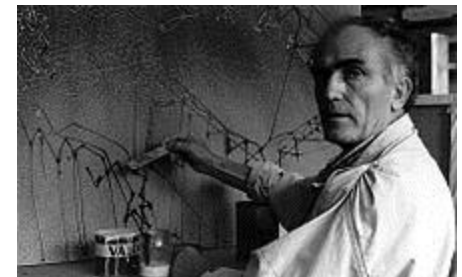
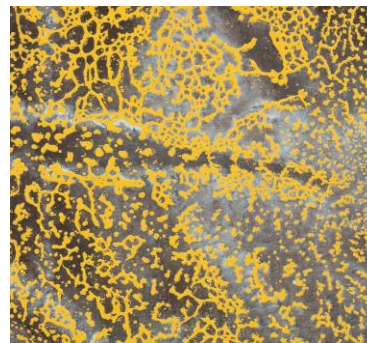
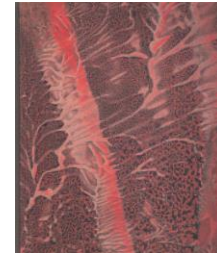
Gertrude STEIN (1874-1946)



L'origine du monde, Gustave Courbet (1819-1872) [1866]

2 GRANS CLASSES D'ART

2. ART que PRODUEIX (CREA)



DEFINIR PINTURA



Maurice DENIS (1870-1943)



Clement Greenberg (1900-1994)

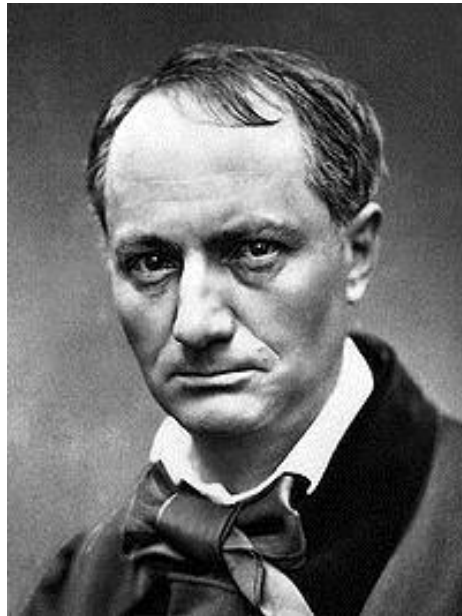
GENEALOGIA de l'ART CONTEMPORANI



Ernest HAEKEL (1834-1919)

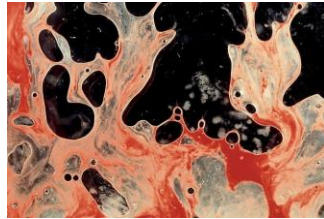
BAUDELAIRE (1857)

De *Les phares* a *Une charogne*



(1821-1867)

De la podridura a la fragmentació



MORT DE L'ART





Henri BERGSON [1911]





Marcel Duchamp ((1887-1968),
Nu baixant l'escala, 1912



Marcel DUCHAMP retirant, à la demande des cubistes, son
"Nu descendant les escaliers" du SALON des
INDEPENDANTS- 1912 (André Raffray)

“Qualsevol cosa que s'assembli a la realitat no és art”



Alfred Jarry (1873-1907)

Què cosa és cosa-obra-d'Art?

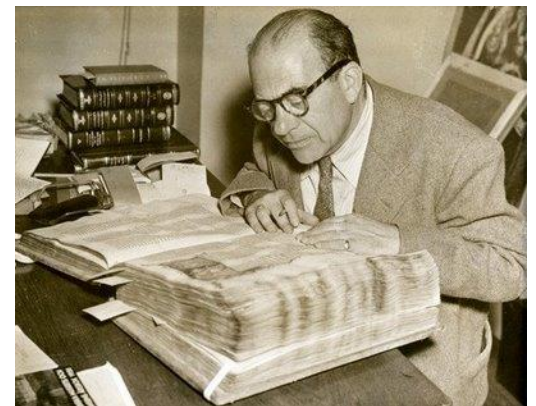


“Objecte lliure de l’esclavitud de ser útil”

Walter Benjamin (1892-1940)

“Objectes fabricats per humans al que atribuïm un valor superior al purament utilitari”

Erwin Panofsky (1892-1968)



¿Art o Ensarronada?



Duchamp, 1917



Fita, 1971

Cosa-obra-d'Art



“A un objecte per passar a ser obra d’Art li cal aixecar un món, desocultar (Unverborgenheit) en l’espectador una sorpresa admirativa”.

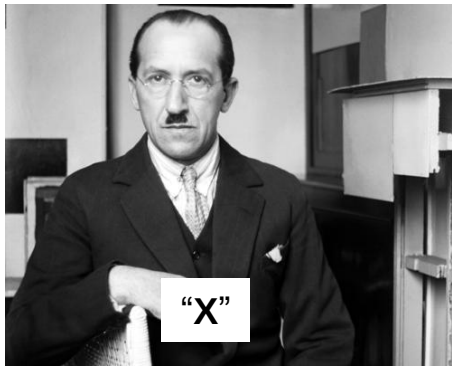
Martin Heidegger (1889-1976)



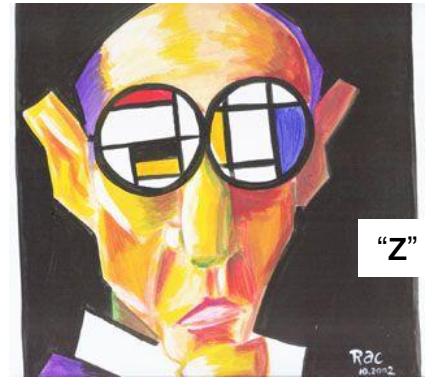
Samuel Becket

(1906-1989)

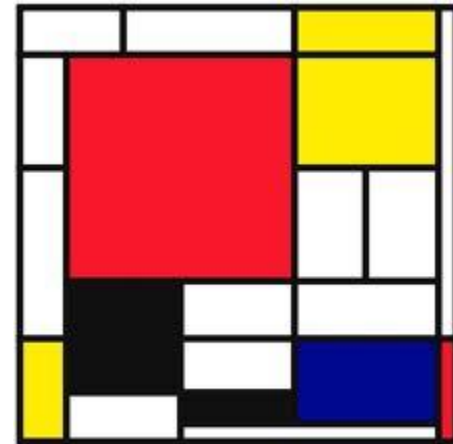




Piet Mondrian (1872-1944)



Realitat natural



Realitat abstracte



EL TRIALEG DE MONDRIAN

“X”, Pintor naturalista

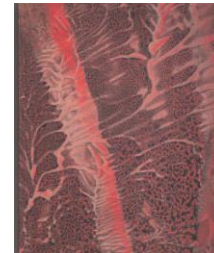
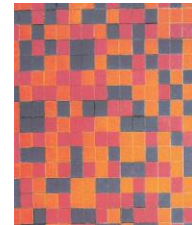
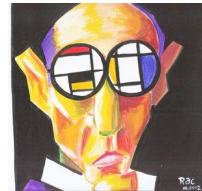


1944

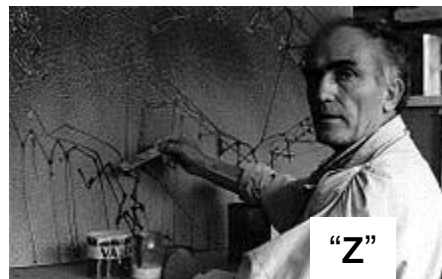
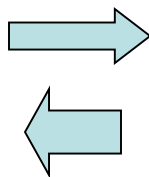


“Y”, profà

“Z”, pintor abstracte



2002



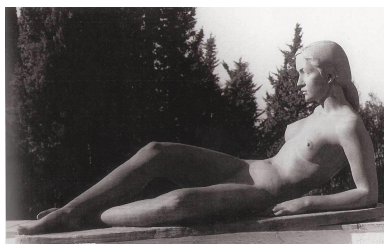
1946



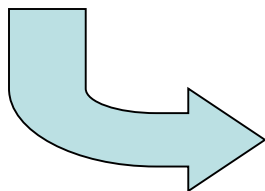
1947



1956



1956



2010

?