



Fita
el nu

GLOSSARI 6

31 de març de 2016

l'ARQUITECTURA del NU en l'obra de Domènec Fita
per en Kim Bover, Arquitecte

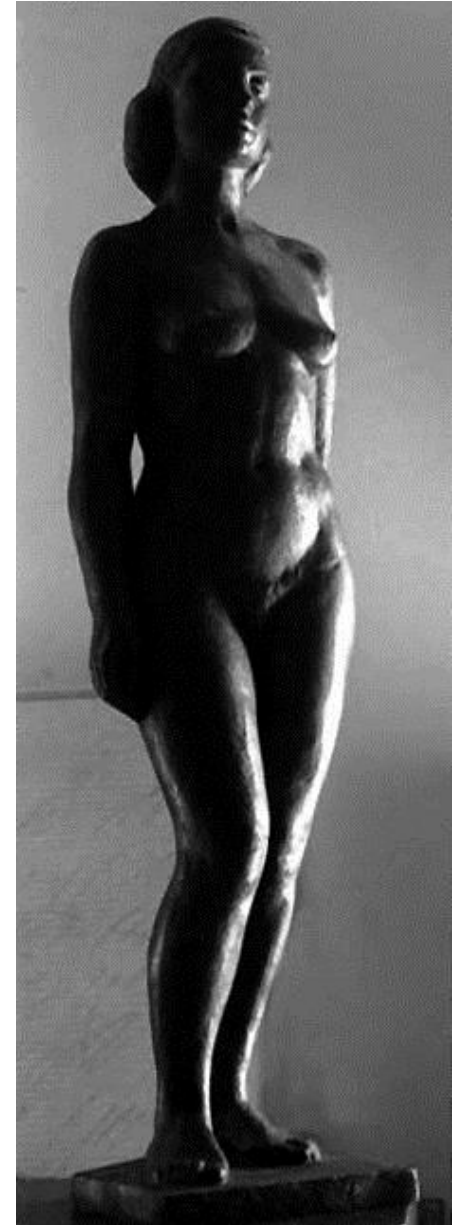


Dona de Willendorf, Àustria, estatueta d'una figura femenina d'11,1 cm d'alçada, te més de 20.000 anys d'antiguitat, descoberta en un jaciment paleolític.

< Tors d'Afrodita de Praxíteles de Cnidos



Paquita, bronze de D. Fita, 1947 >





< David-1501-1504, Miquel Àngel, L'Acadèmia Florència.



Fita 1973 -74 Mòmia >

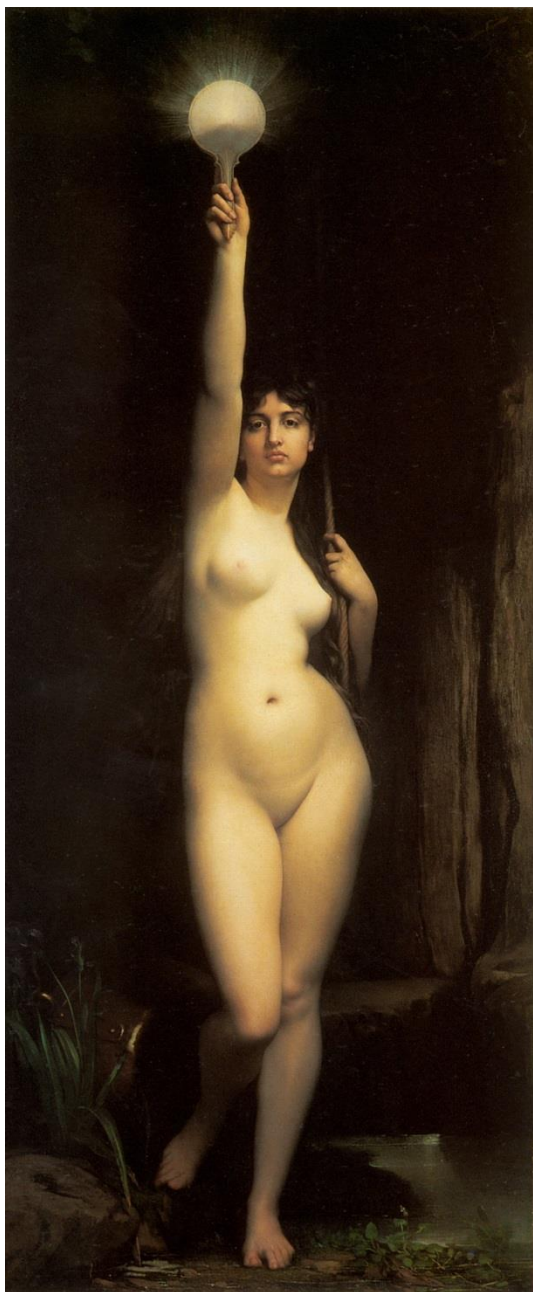


Rafael Sanzio
Matança dels innocents , (1510)



Jean Leon Gérôme
Joves grecs amb brega de galls
Quai d'Orsay , París, (1846).



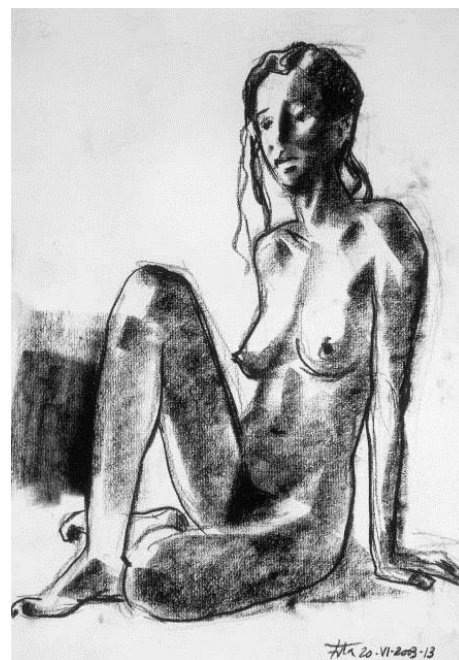


(naked)

nu corporal i nu artistic

(nude)

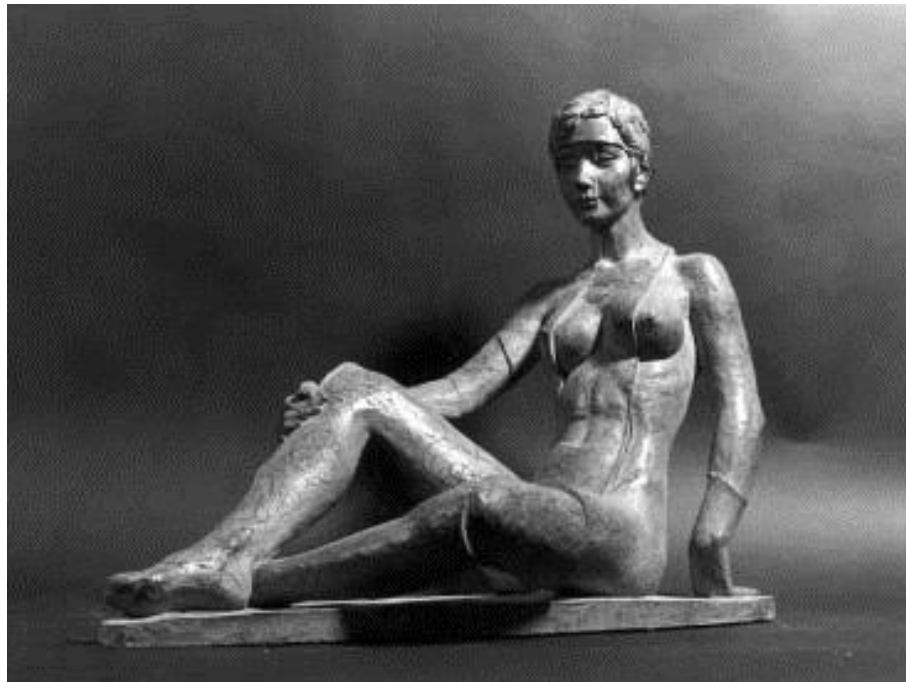
Kenneth Clark



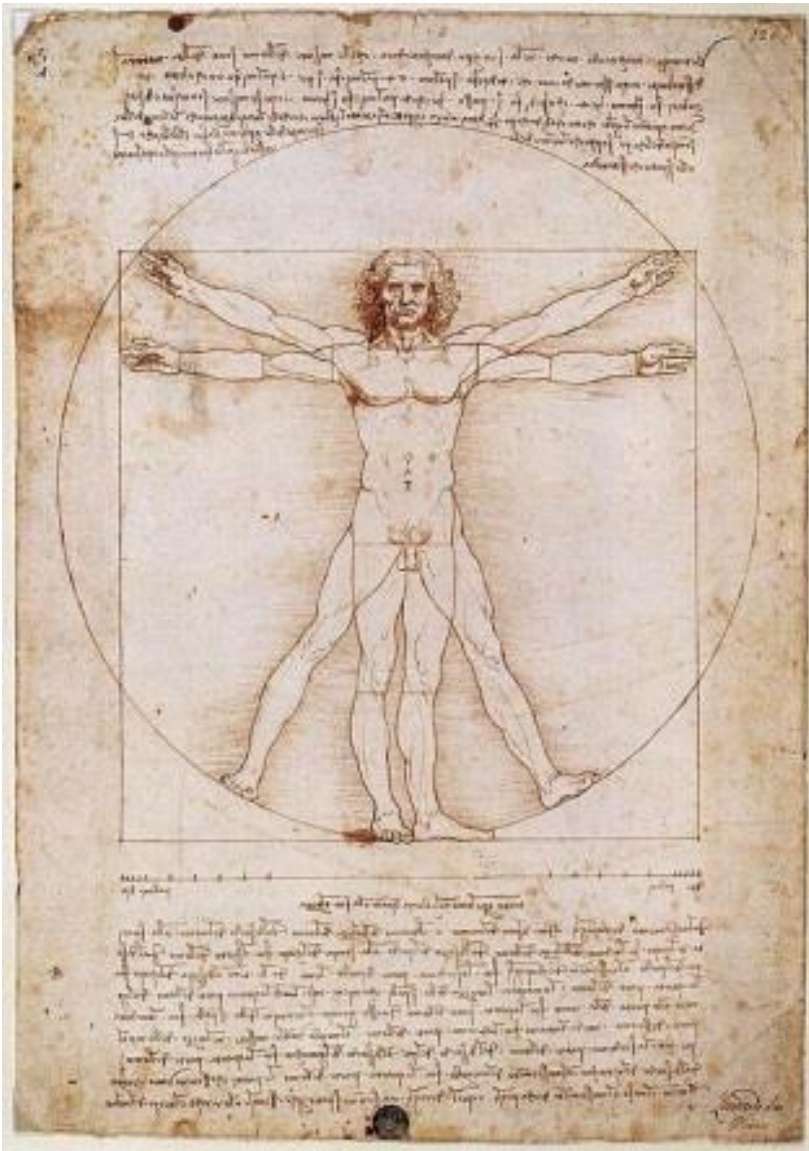
Nu, estudis 21 i 28 - Fita 2003

La Vérité de Jules Joseph Lefebvre, 1870, Museu d'Orsay

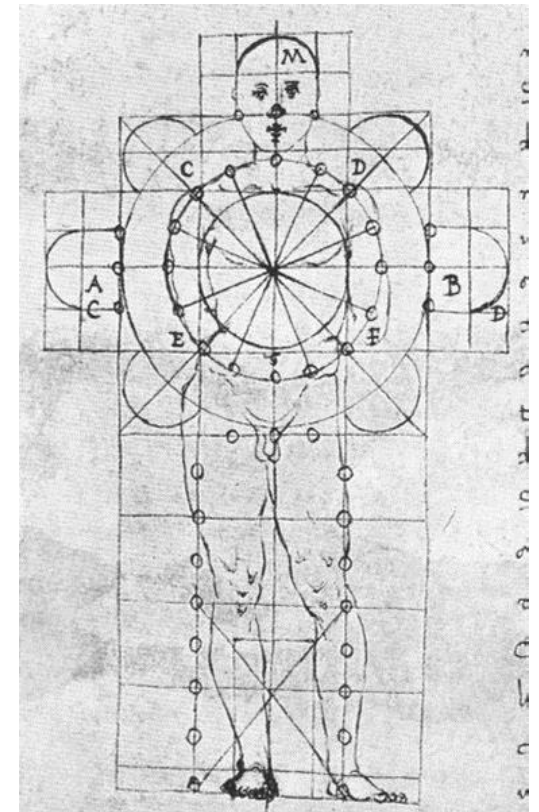
Fita 1950 >
Mediterrània



< Fita 1991
Mediterrània



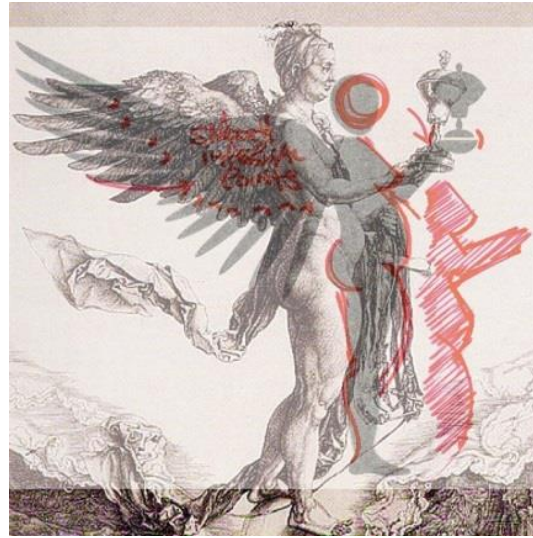
L'home de Vitruvi – 1487- De Leonardo da Vinci.
ESTUDI DE PROPORCIIONS DEL COS HUMÀ



Estudi de proporcions
d'una basílica. Segle XV.
amb relació al cos humà.
Francesco di Giorgio Martini



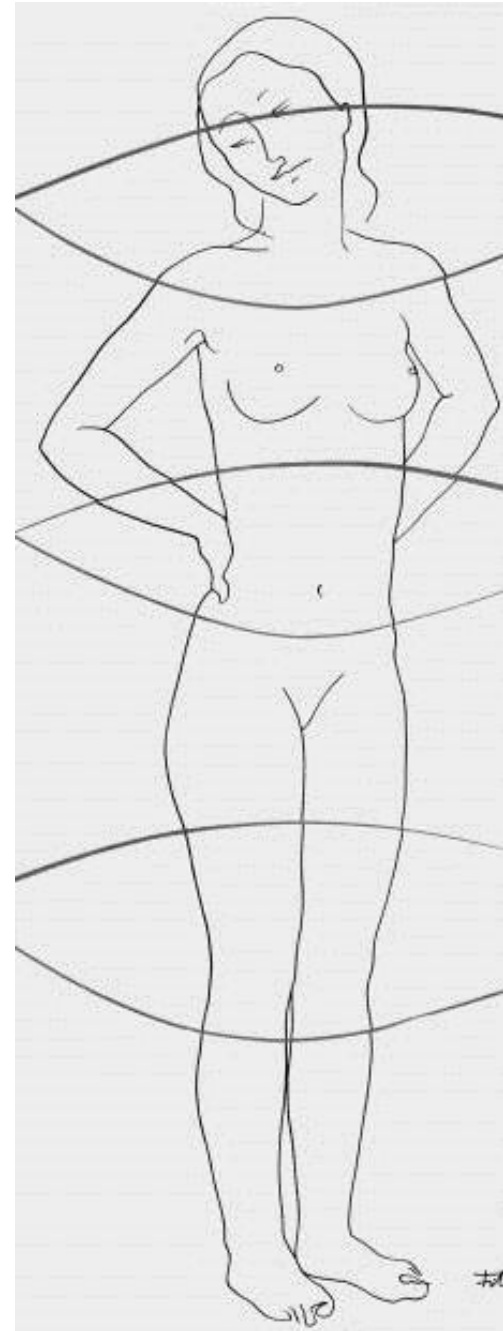
^ Nèmesis de Dürer (1501)



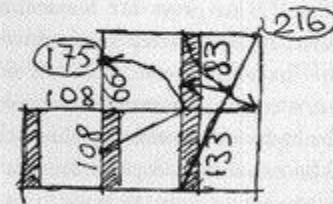
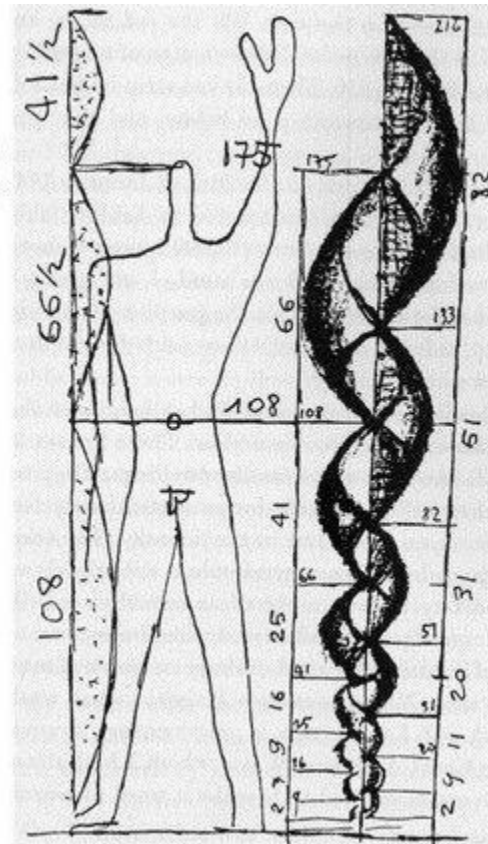
^v Ryan McGinness (1972)



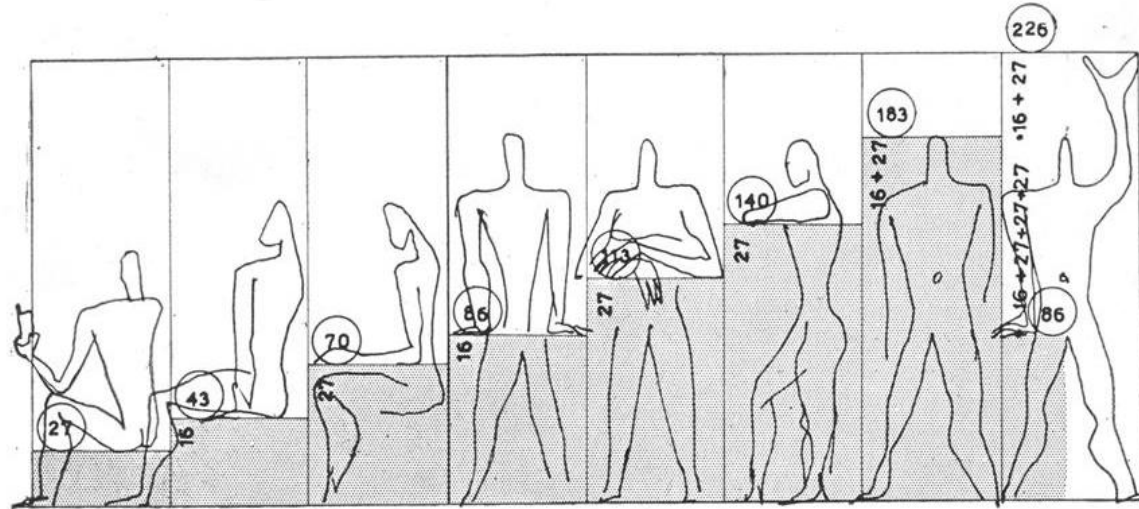
Nu mans al darrera
Fita 1974 >
Ploma Xinesa



El Modulor De le Corbusier 1954



à bord du Cargo
"Vernon S. Hood"
Le 6 janvier 1946
LC





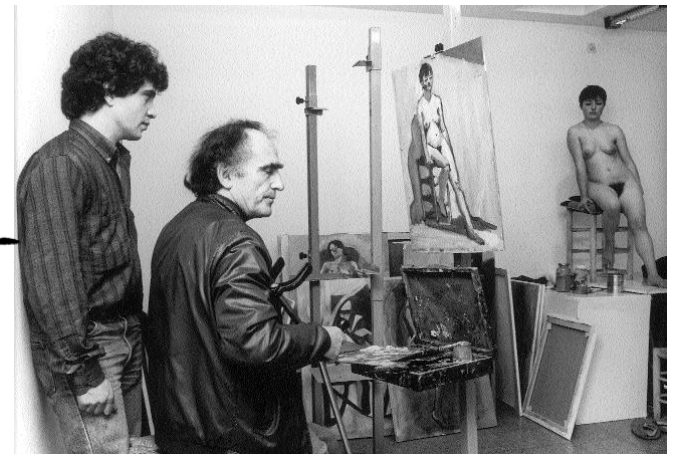
L'estudi del pintor (1563),
De Giorgio Vasari, Florencia.



L'École des beaux-arts finals de segle XIX



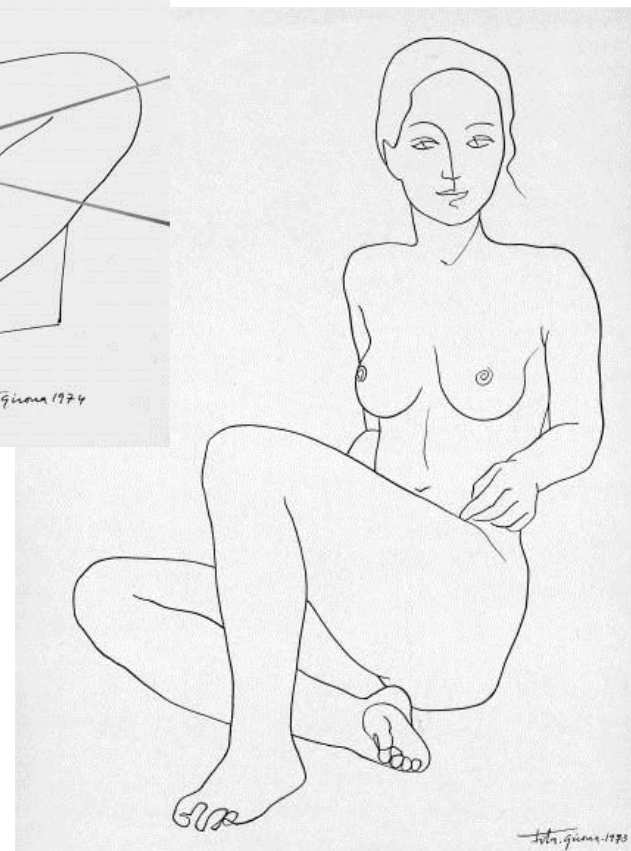
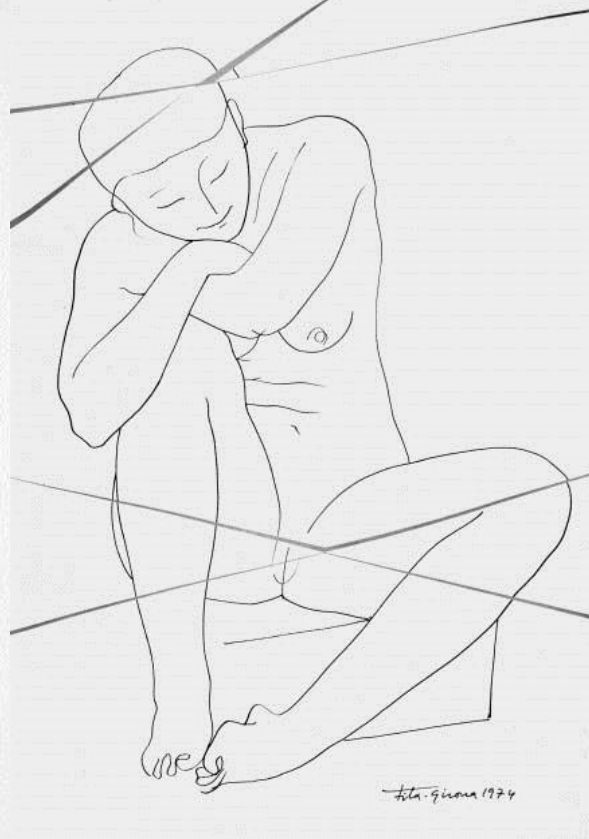
ESTUÓ D'ART
FITA





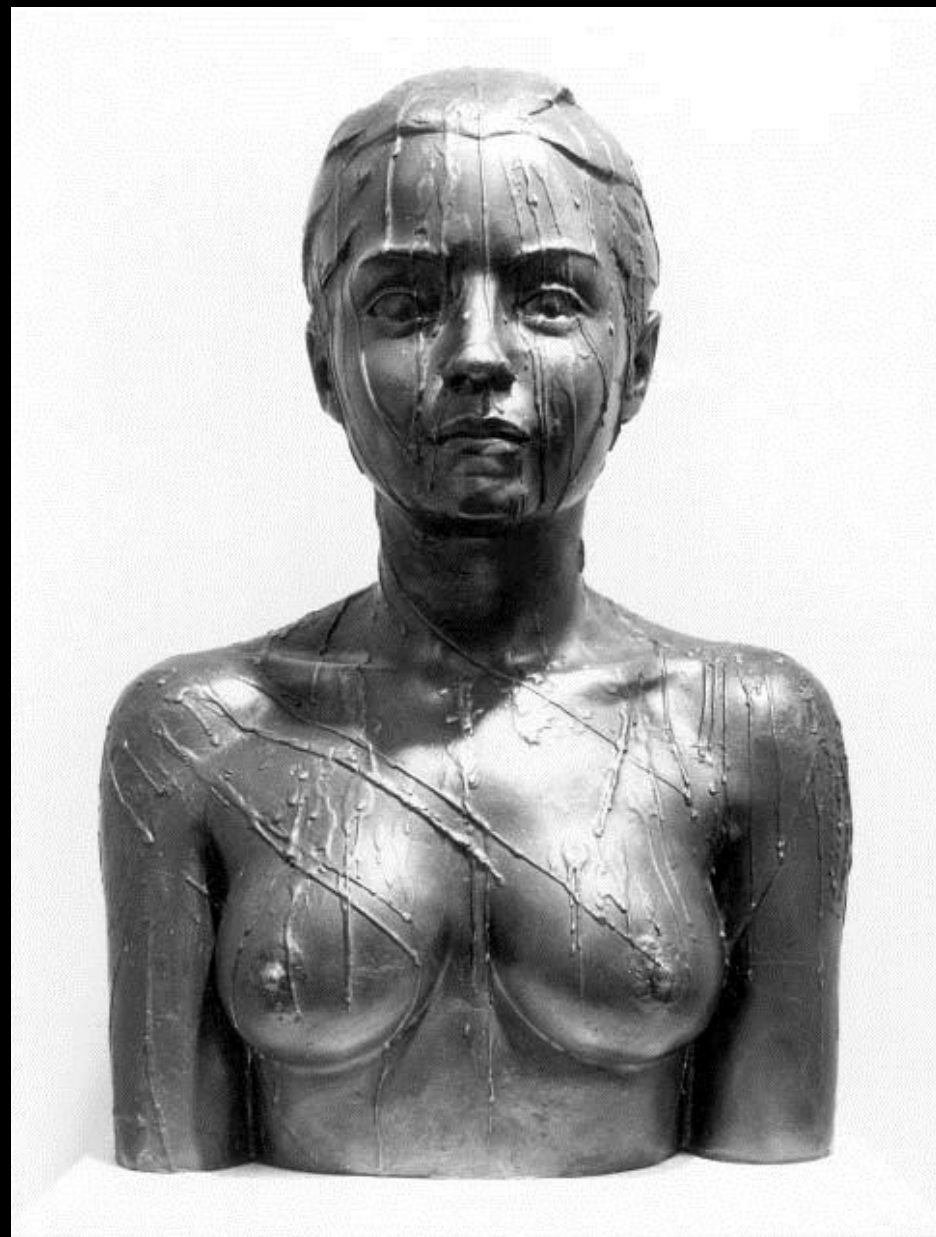
< Pensadora.
Fita 1974

Nu, Fita 1973 ∨



Tors, fragment de Mòmia Fita 1973 -74 ^

HARMONIA



ENERGIA



Fita, 1985, Despertar

ÈXTASI



Fita, 1985, Despertar

ÈXTASI



Mediterrània, terra cuita, Fita 1950

HUMILITAT



Mòmia violeta, poliuretà, Fita 1973 -74

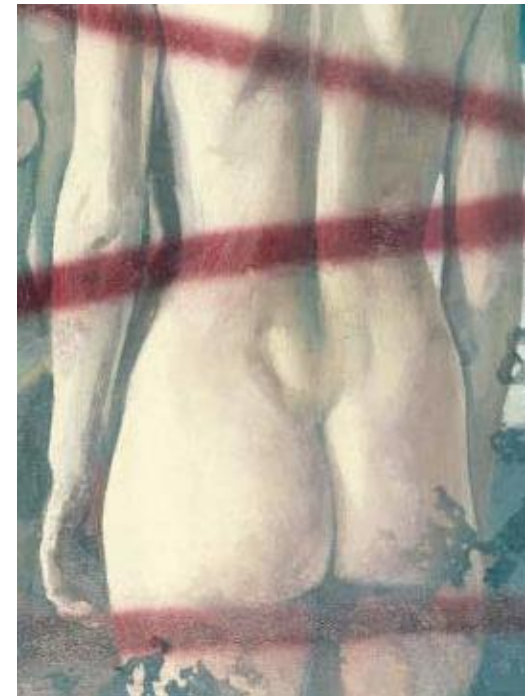
Fita 1984
Maternitat
Terra cuita >



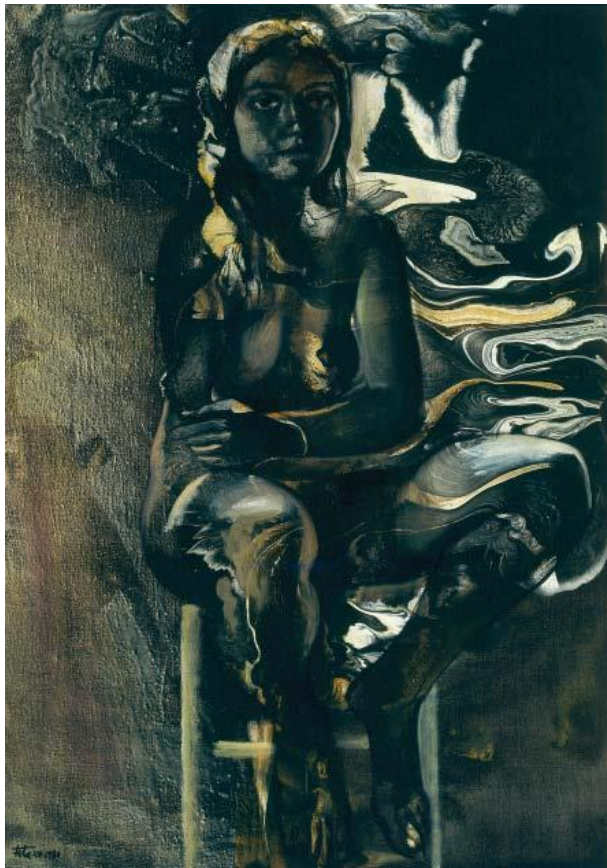
PATHOS - EMOCIÓ - REBUIG - ACCEPTACIÓ



Esquena
acrílic
sobre tauler,
Fita 1979



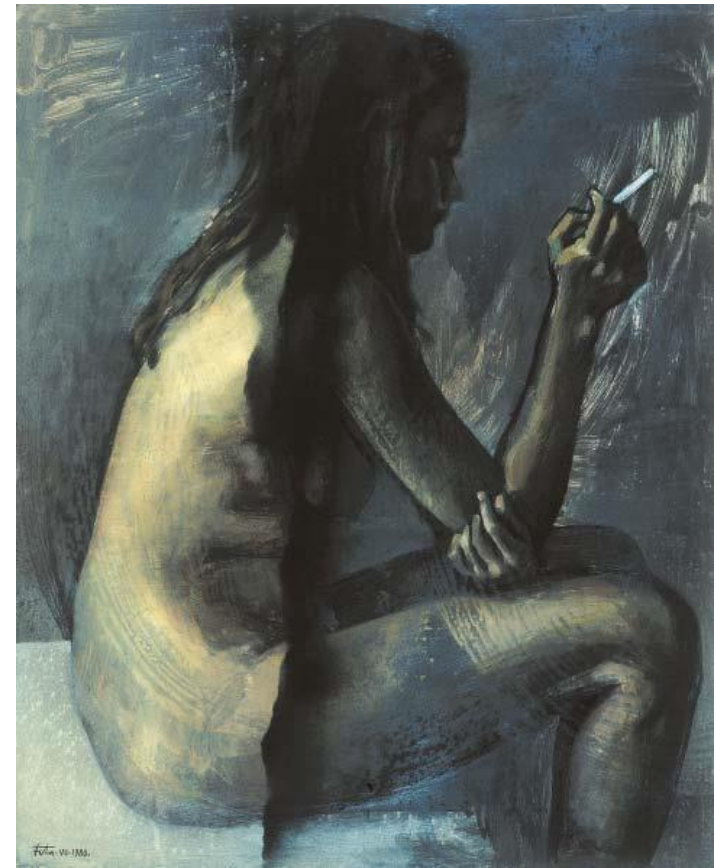
PATHOS



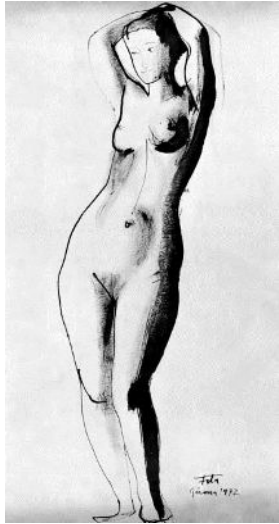
Droga >
40F mixta tela
Fita 1980

PATHOS

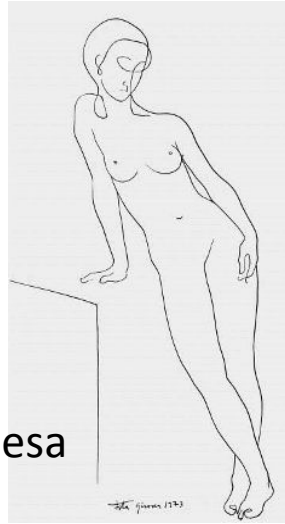
< Fumant,
Mixta tela,
Fita 1980



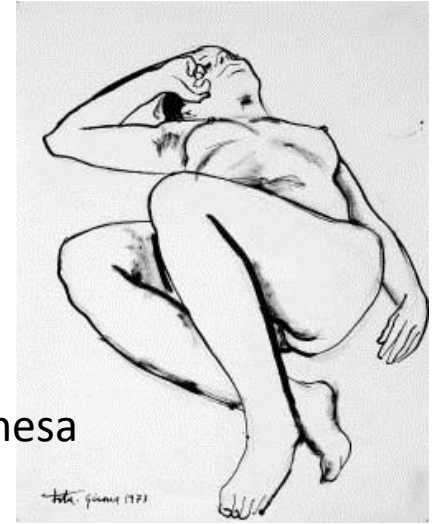
< Destrossada
Fosa d'alumini
Fita 1973-74



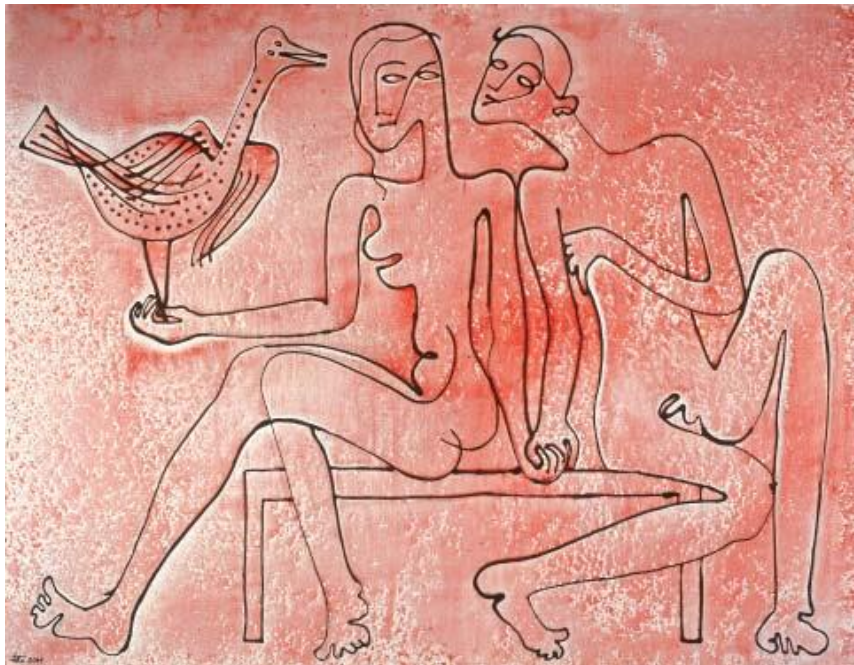
< Gràcia,
canya i pinzell
Fita 1972



Recolzada >
Ploma tinta xinesa
Fita 1973



Nuesa 56 >
Canya tinta xinesa
Fita 1973



< Comunicació 7
tècnica mixta
Fita 2004

PATHOS

Arròs 9 >
Mixta
Fita 2000



1907 revolta contra la doctrina provinent de l'acadèmia



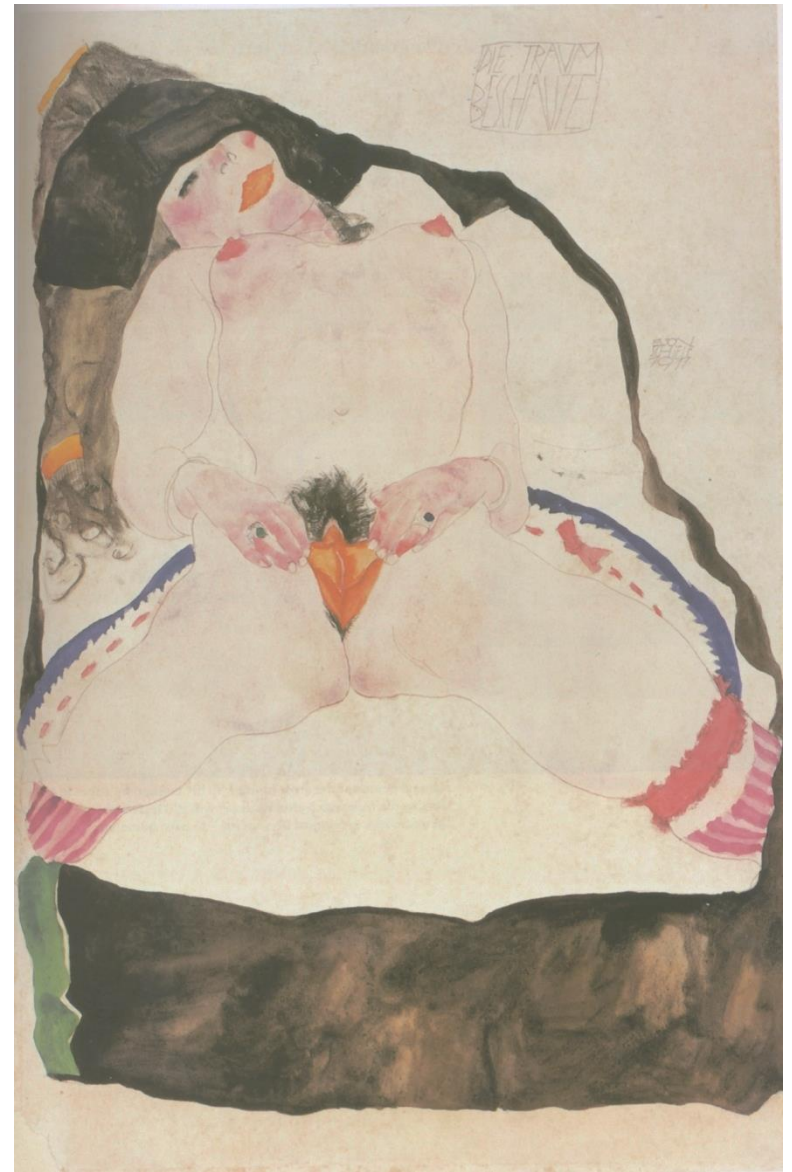
Henri Matisse - 1907
Nu bleu



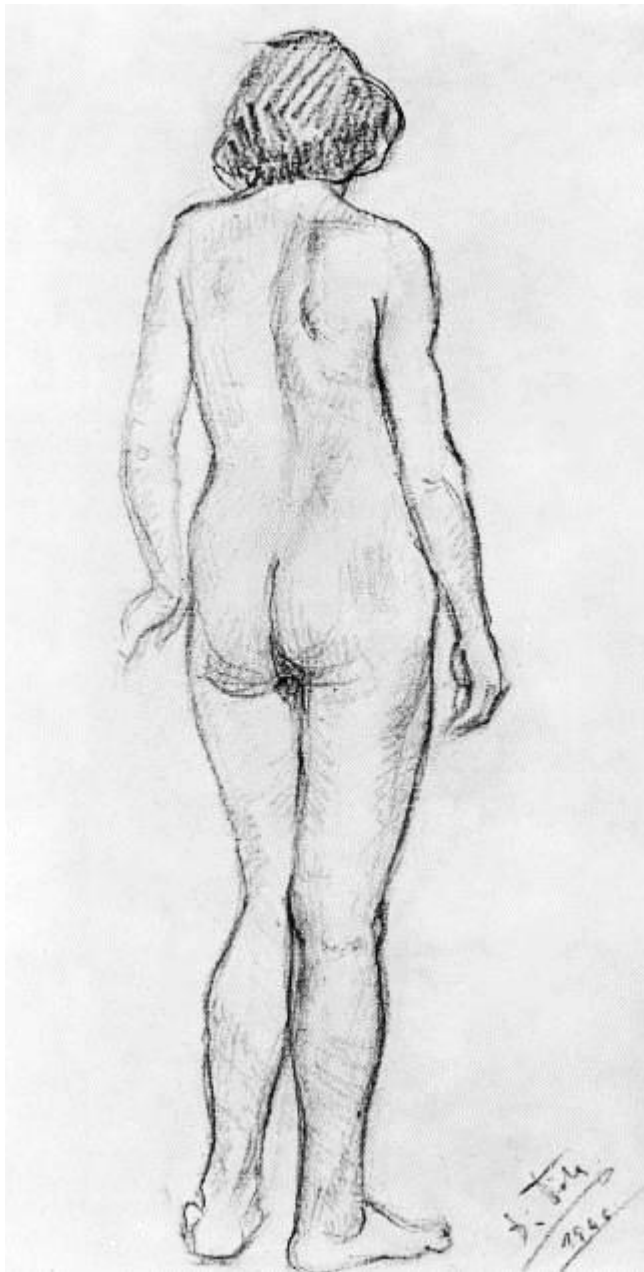
Picasso -1907
Les Demoiselles d'Avignon



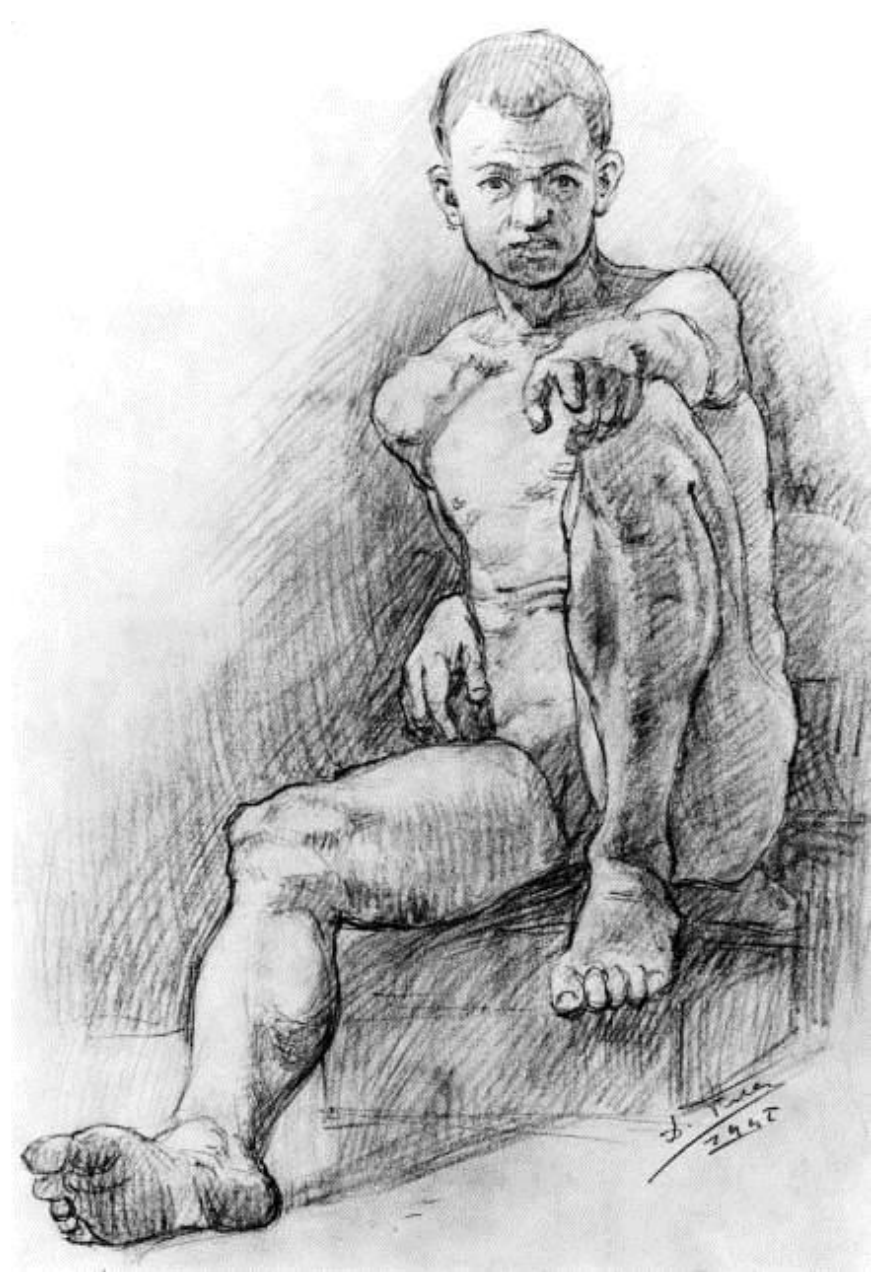
klimt-danae-1907



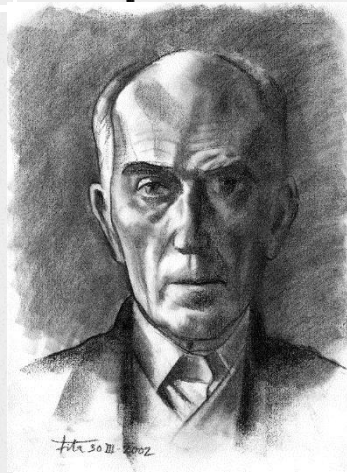
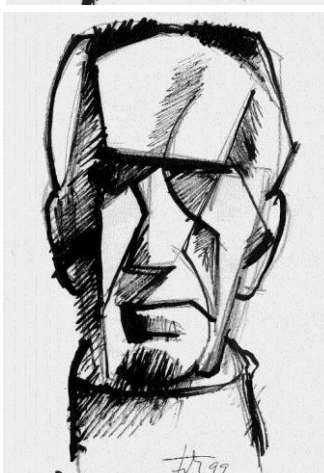
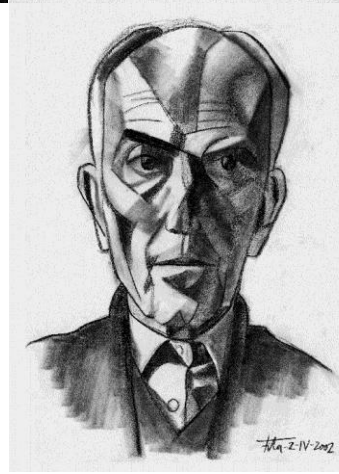
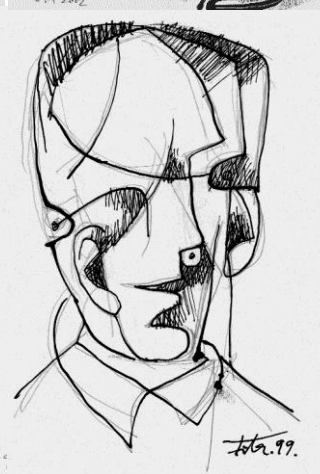
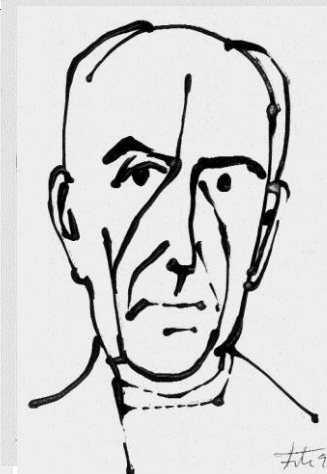
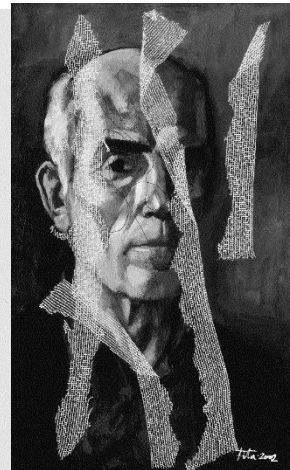
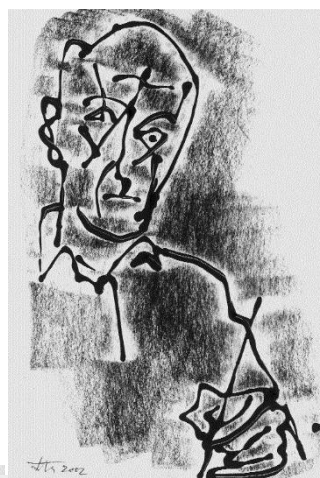
Ergon Schile, 1910. Nu femeni



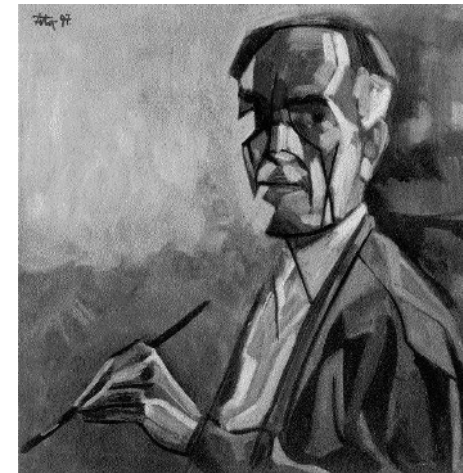
Fita 1946, Model dempeus



Fita 1945, Model nu escorç –Ilapis plom



Quin és l'ideari de l'artista ?





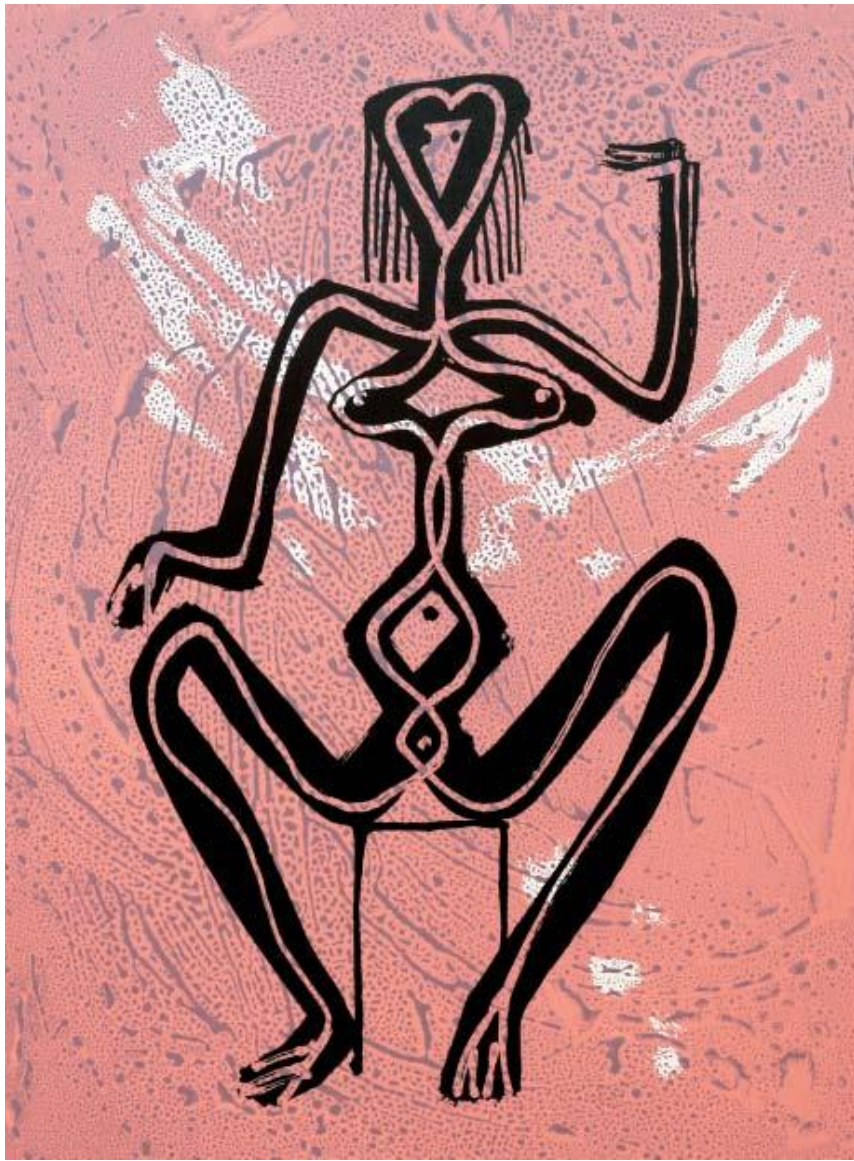
Fita 1975, Nines, Terra cuita esmaltada



Fita 1996, Sirena,
Planxa metall



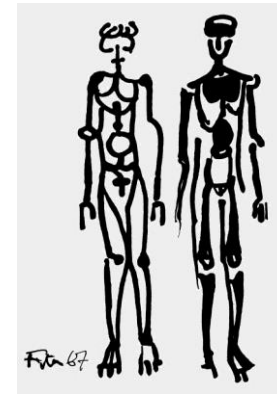
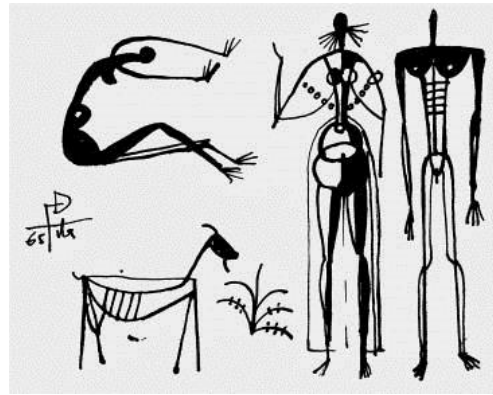
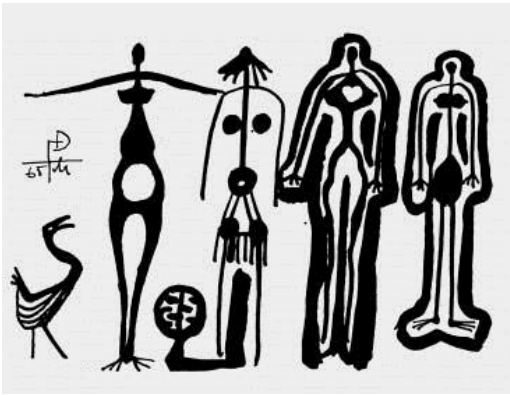
Fita, 1989 Nuesa, mixta tela



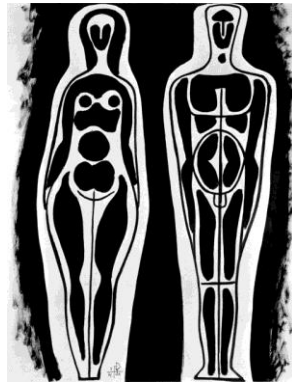
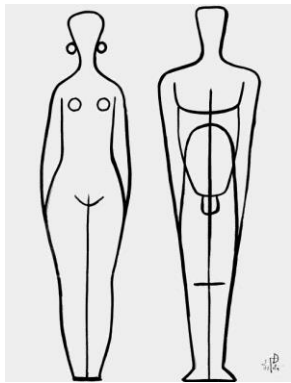
Esquema , Fita 2000, Serigrafia



Dansa, Fita 1984, grafit i sanguines

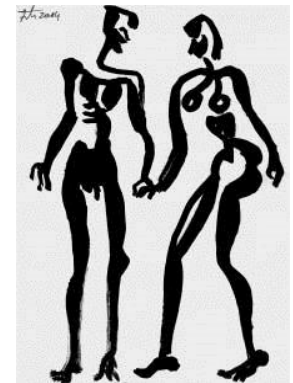
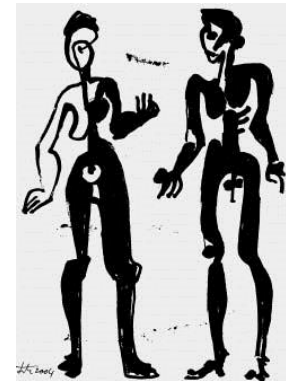


Esquemes
Canya,
Ploma,
Pinzell,
Tinta Xinesa
<Fita 1965-67



< Fita 1971

Fita 2003 >

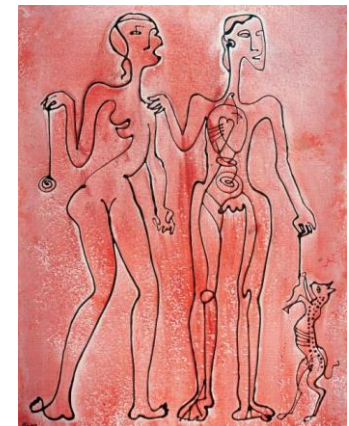


Gravat
Fita
< 2000



Nuesa
< Fita 1989

Comunicació
Fita 2004 >





Rafael 1504



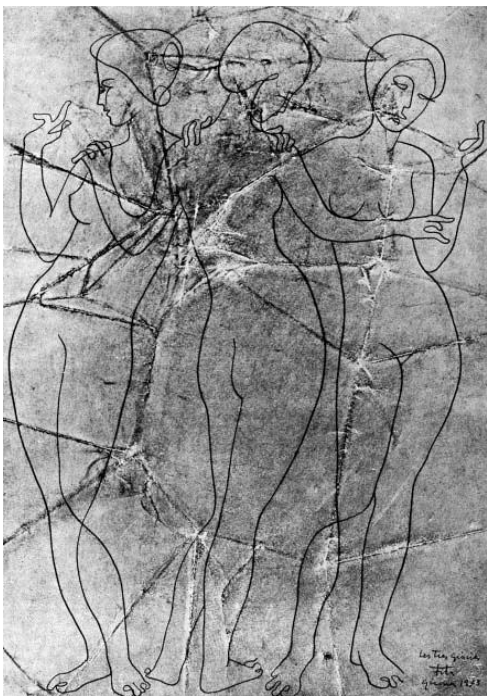
Rubens 1636-37



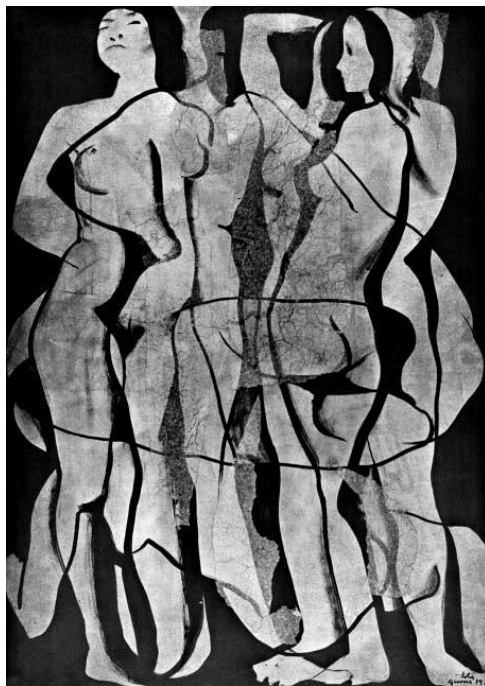
André Van Loo 1763



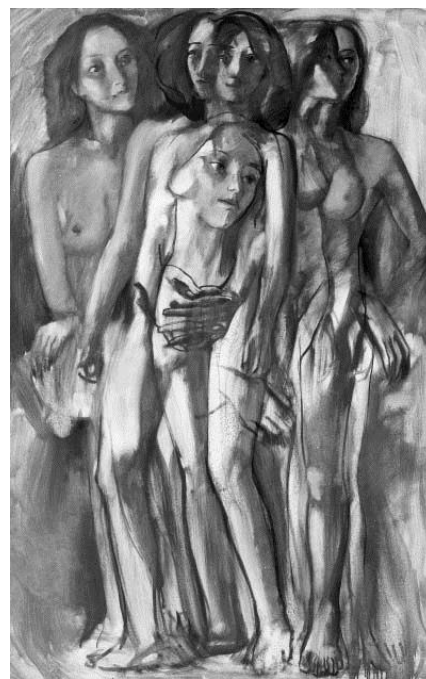
Canova 1814-17



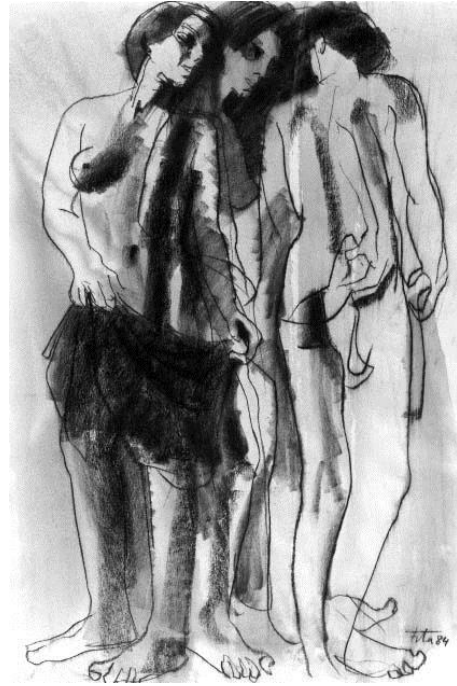
1973



1973



1982



1984

