

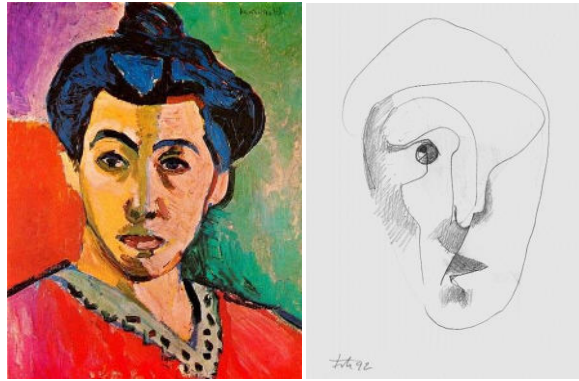
Projecte GLOSSARI *FITA*

ABCDEF
GHIJKLMN
OPQRSTU
VWXYZ

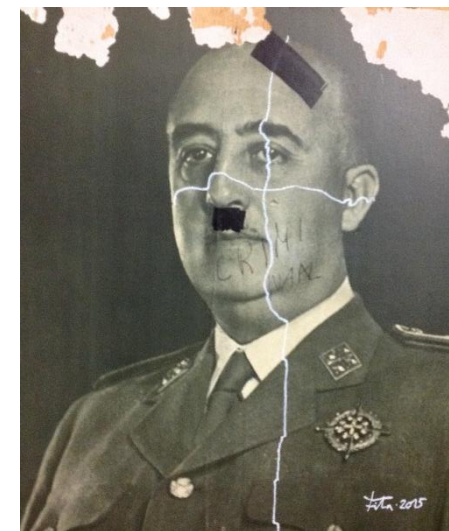
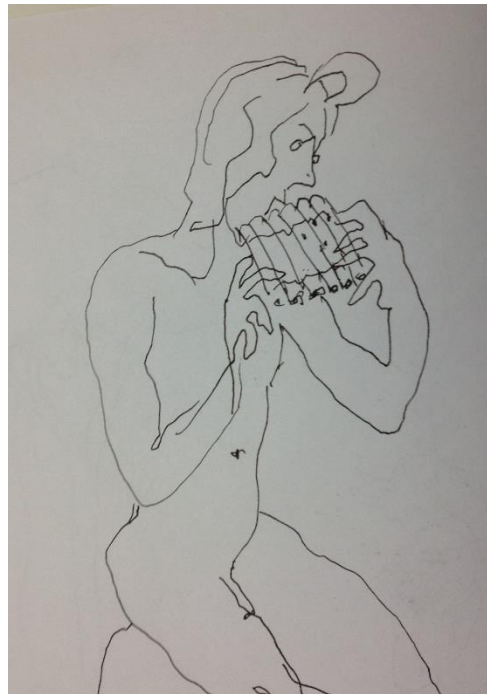
17 de març de 2016
(N)u/FITA (1)

A B C D E F G
H I J K L M N
O P Q R S T U
V W X Y Z

GÈNERES/TEMES PICTÒRICS



GÈNERES/TEMES PICTÒRICS



“forma primordial de l’Art”

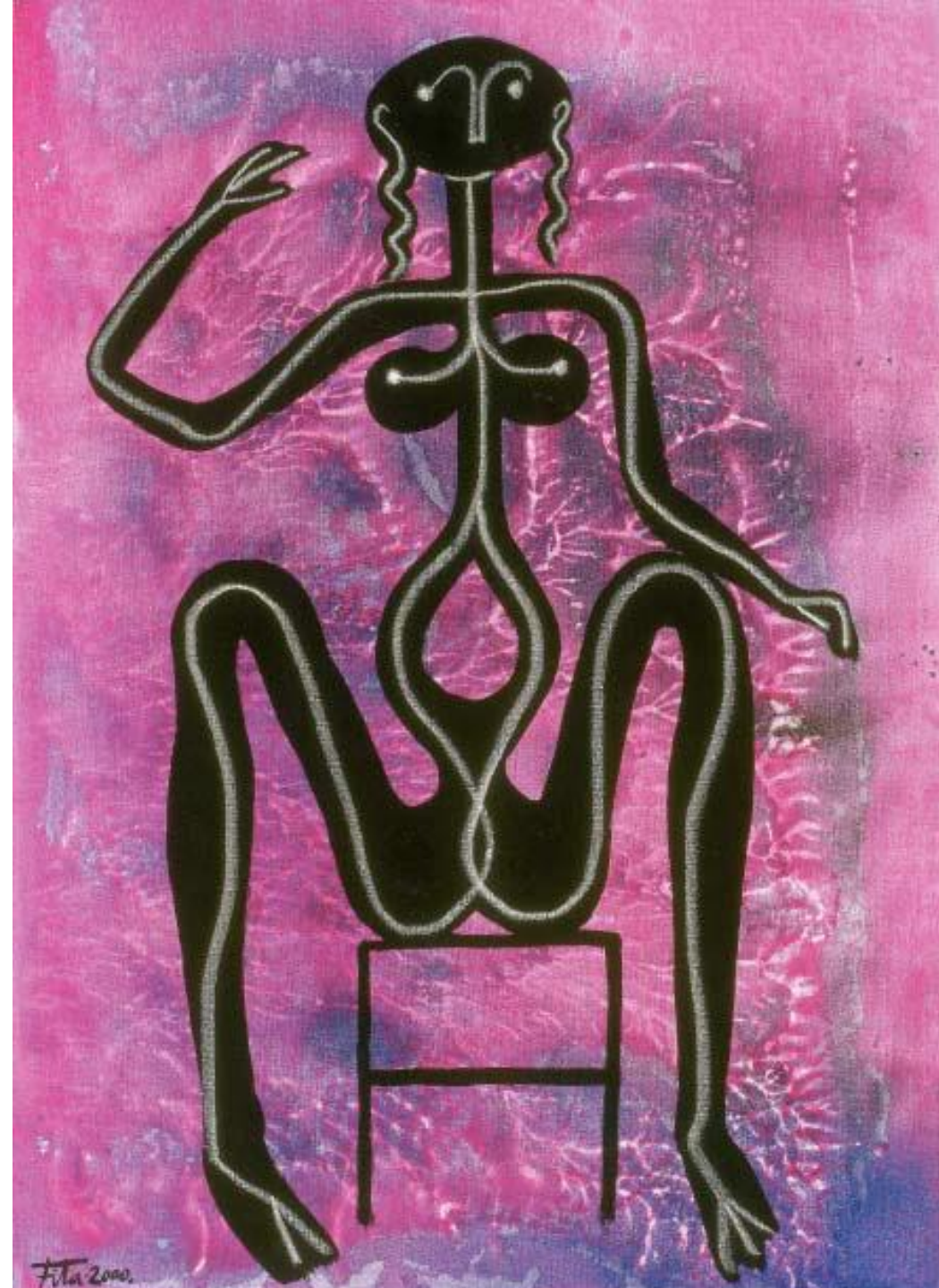


NU = COS = pell a la vista = carnositat
Curvalinealitat/rectalinearitat



NU = pell farcida







nu corporal (*the naked*)/Nu artistic (*the nude*)



COS VIU (*leib*) / COS MORT (*körper*)



COS NU / COS VESTIT



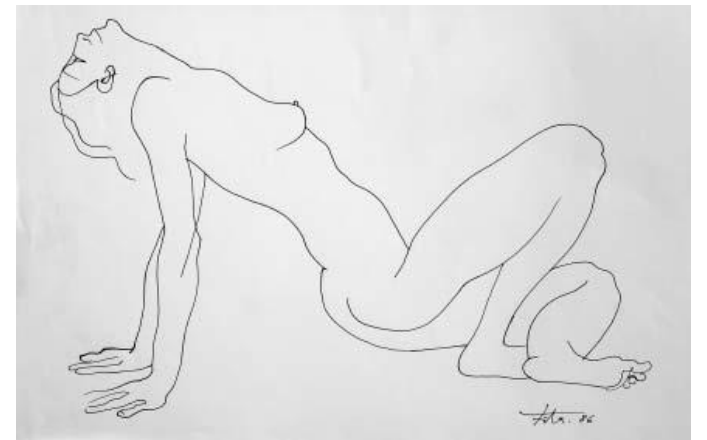
La maja , [Francisco de Goya](#), [Museo del Prado](#), [Madrid](#).

COS Vestit/COS Nu



COS VESTIT / TROS de COS POT FER UN NU





La qüestió de la *genitalitat-a-la-vista*

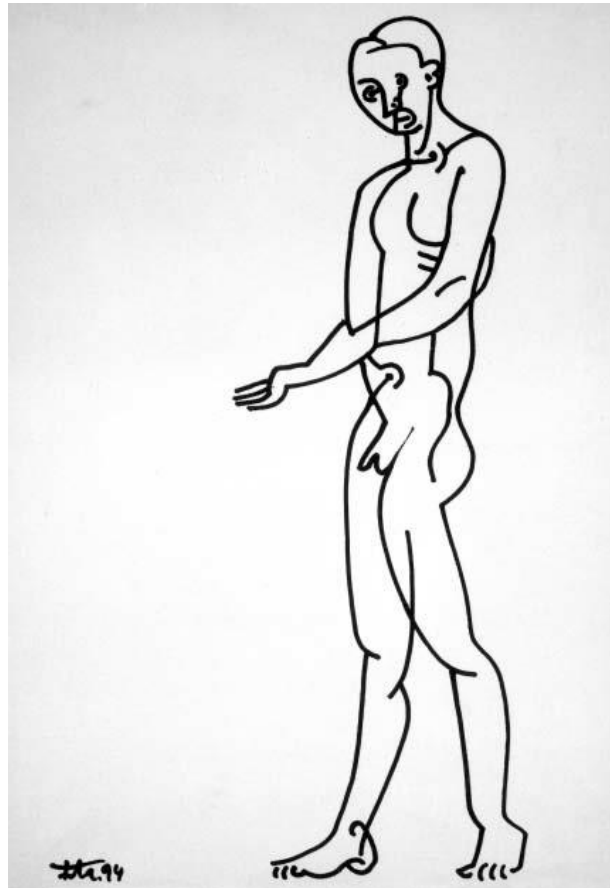


Genitalitat a la vista

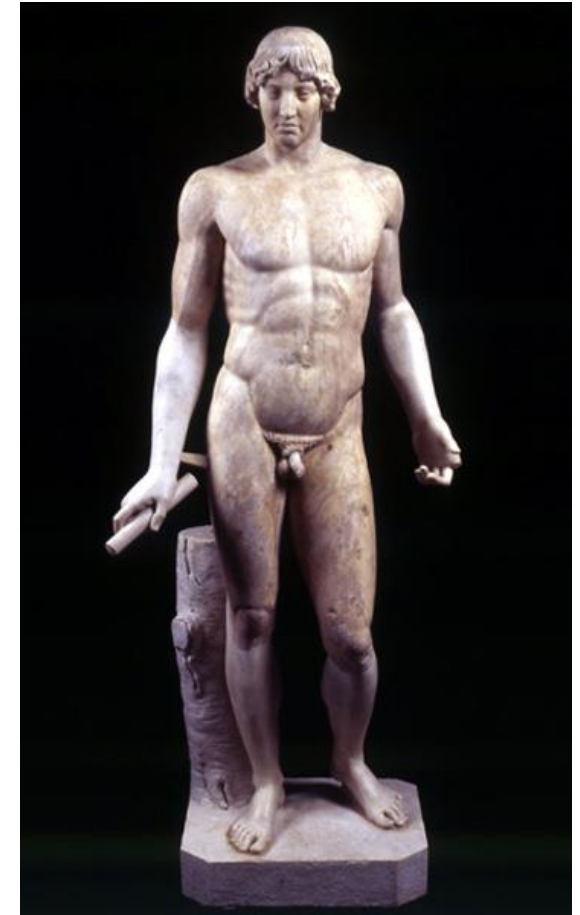


COS MASCLE / COS FEMELLA

caràcters sexual primaris / secundaris



¿VENUS o APOLO?



Preferències de l'Art





¿Vostè que tria?



¿Vostè què tria?



1886. **COURBET**, "*L'origine du monde*"
Musée d'Orsay, Paris (1995)



2014, **ORLAN**, "*L'origine de la Guerre*." Masculin / Masculin.
Musée d'Orsay, París

DOS MIL·LENIS

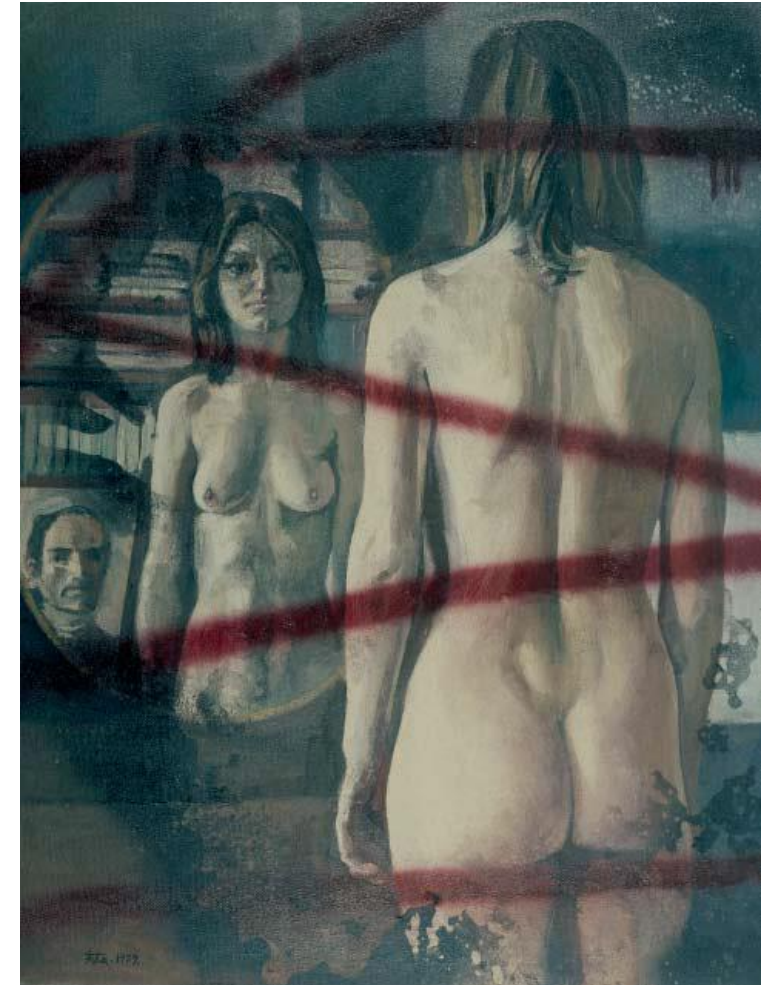


Faune de Barberini, s. III-II a.e.a. (Glyptoteca de Munich)

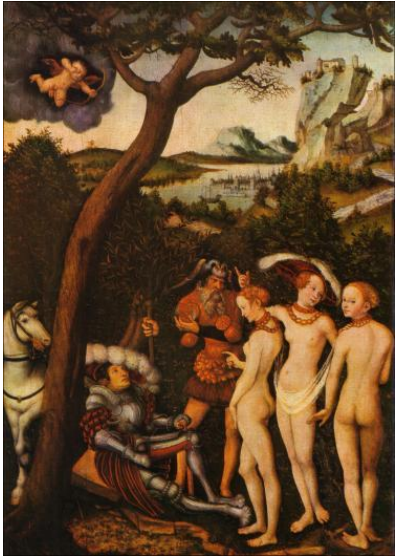


L'Origine/Courbet, 1886
Quai d'Orsay (1995)

La mirada de l'altre



Homes miren dones nues



La mirada de Rubens

"El judici de París"



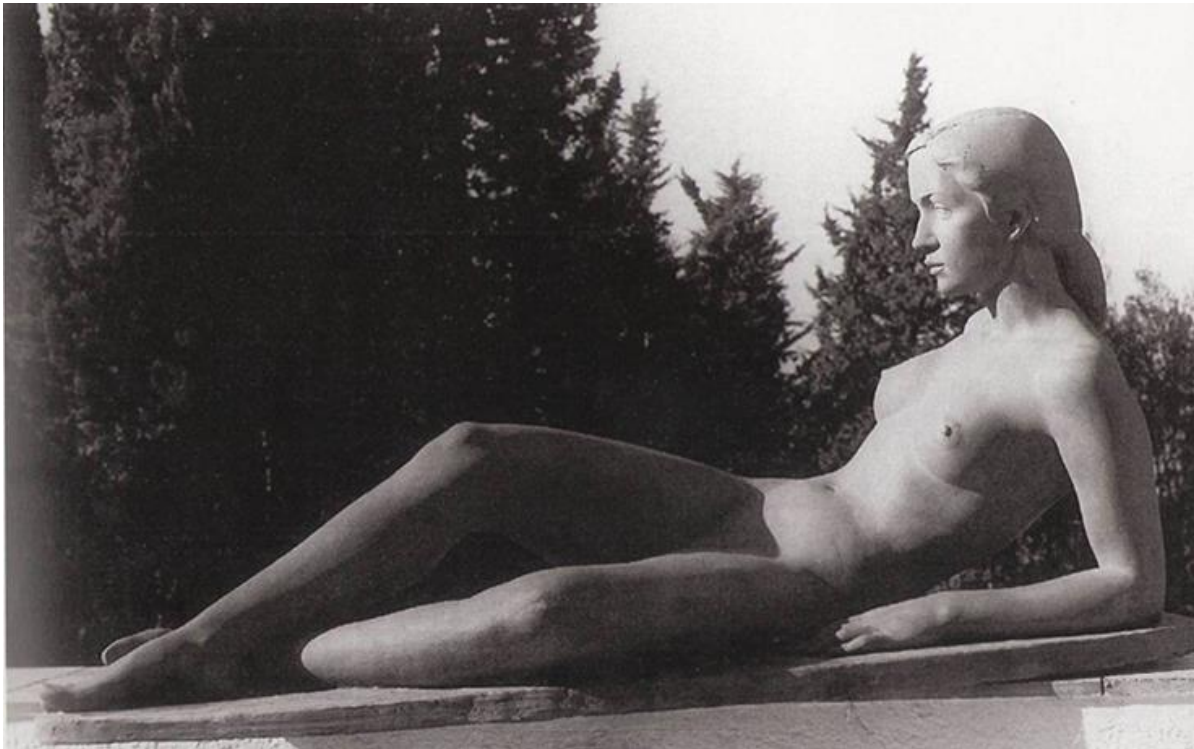
(el) Cos

"Helene Fourment"

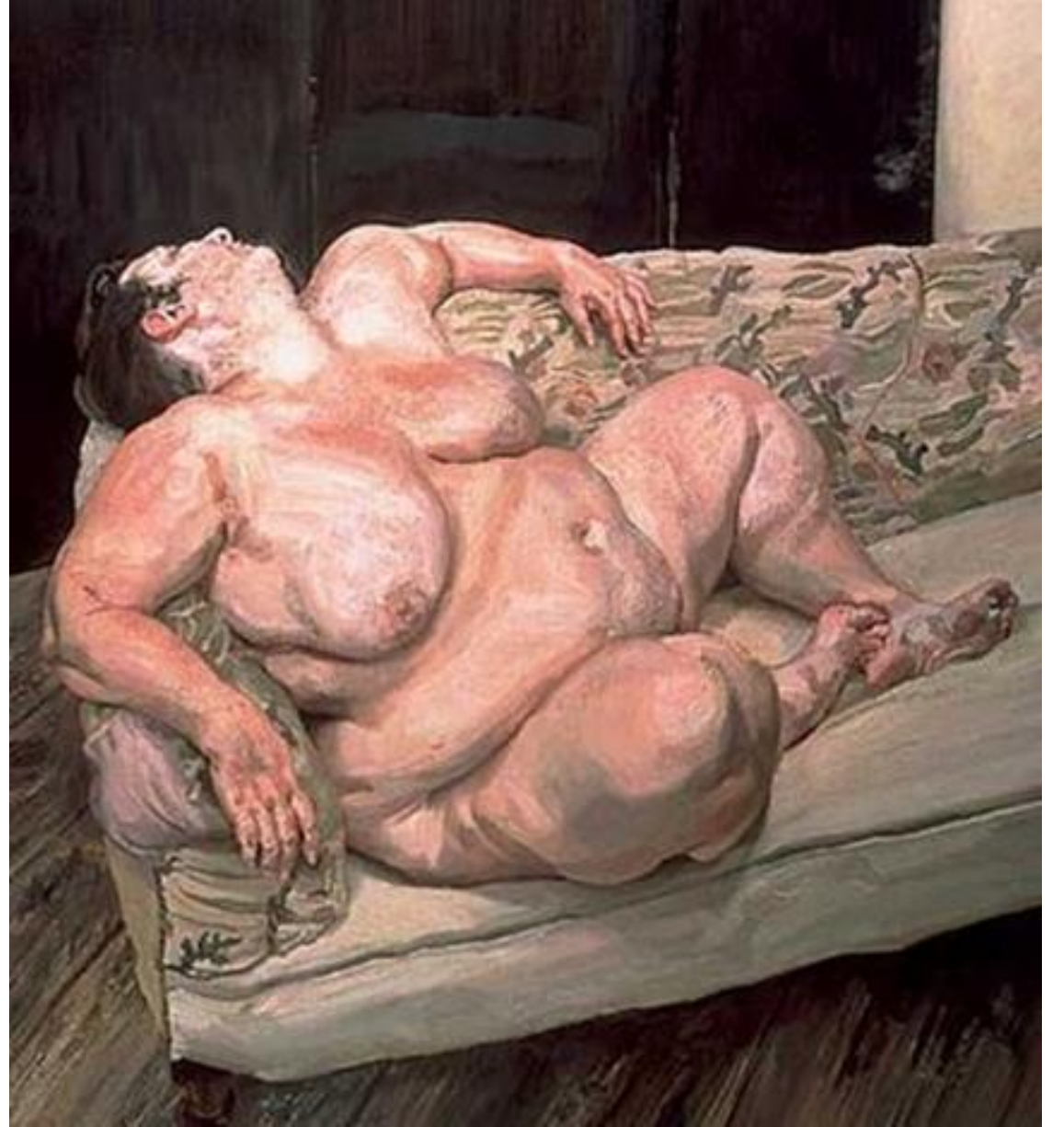


(la) Carn

Nu esculpit $\neq$ Nu pintat



El Amante
de Lady
Chatterley

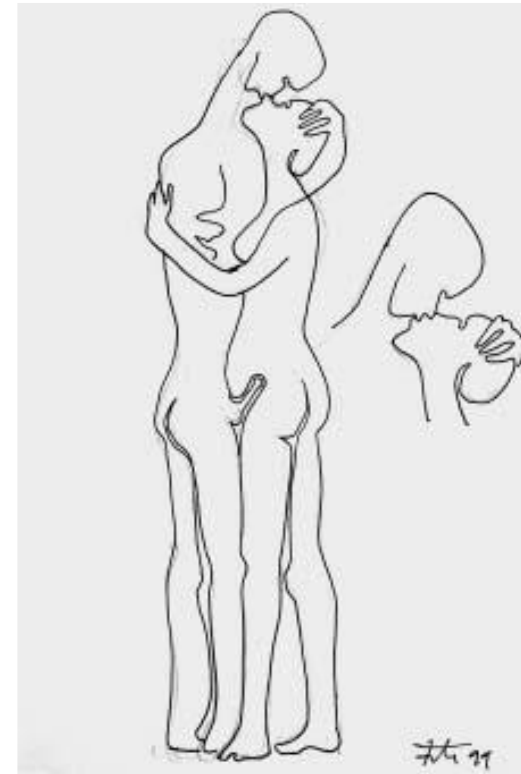
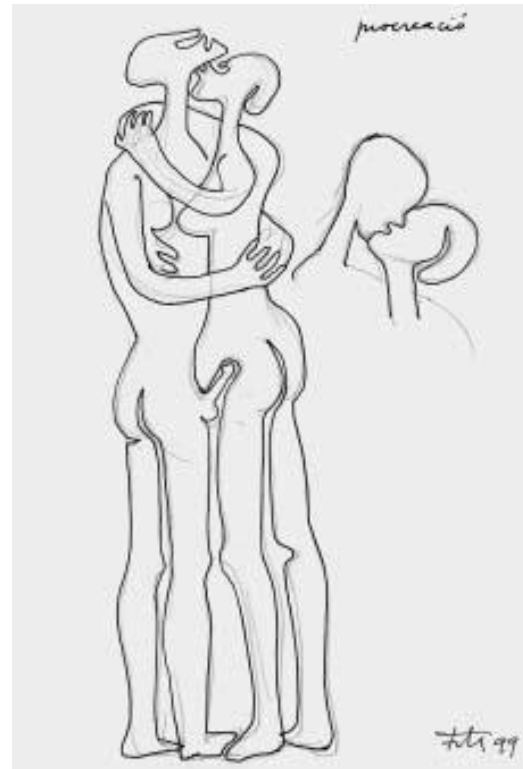
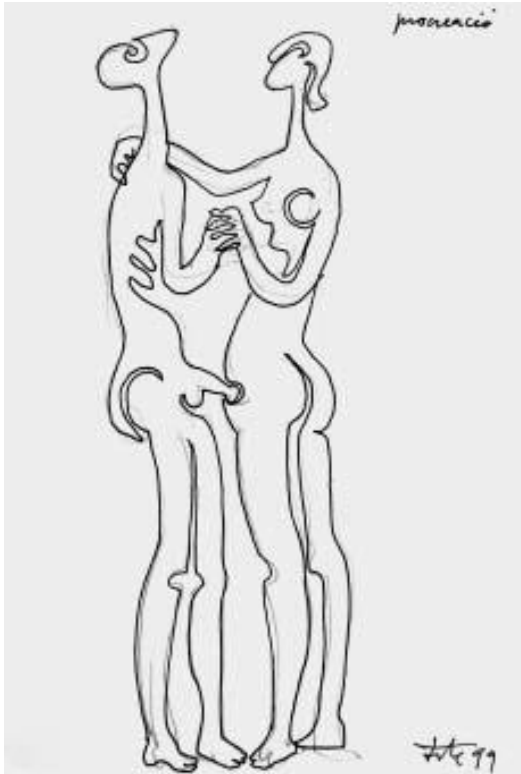




ART i PORNOGRAFIA



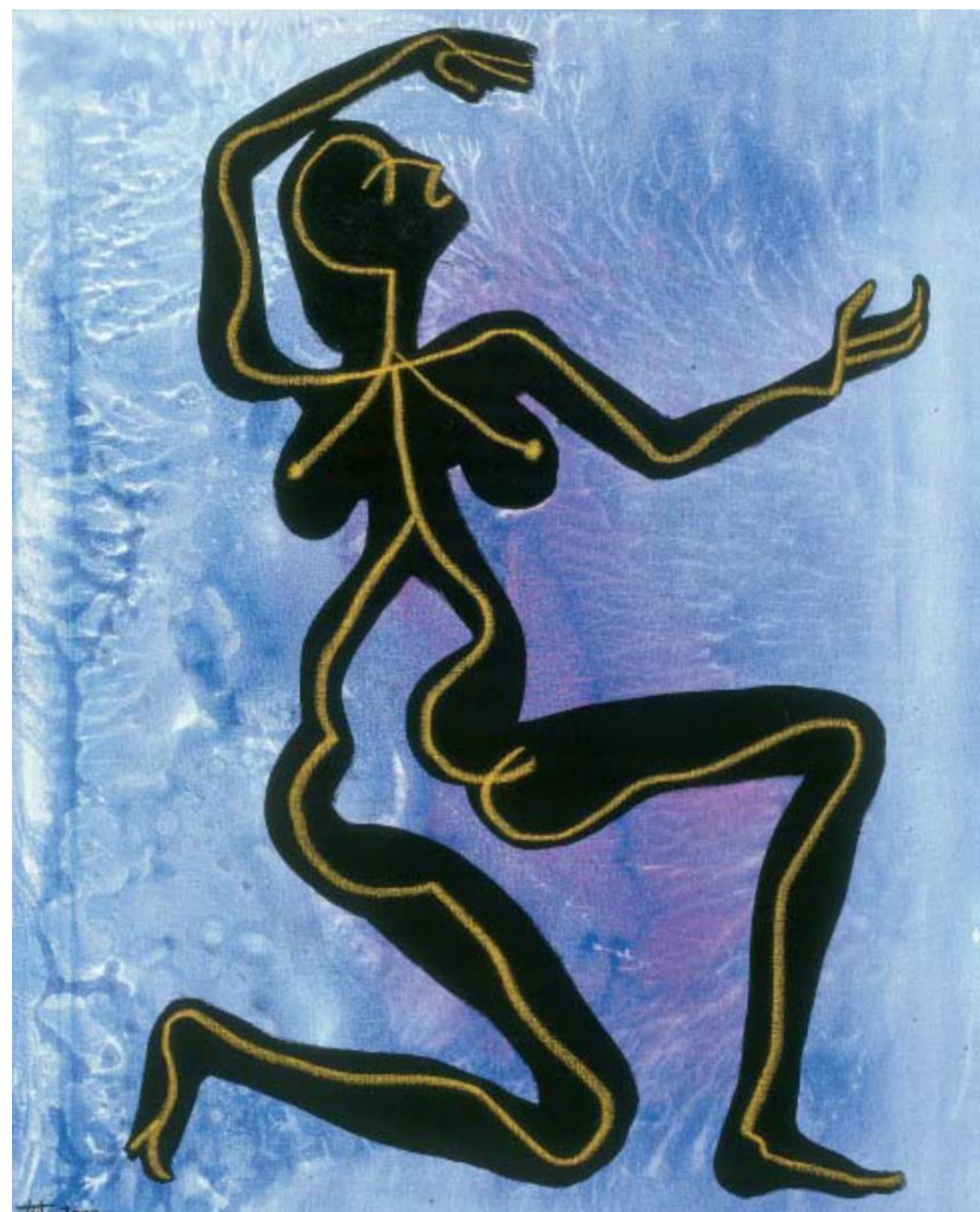
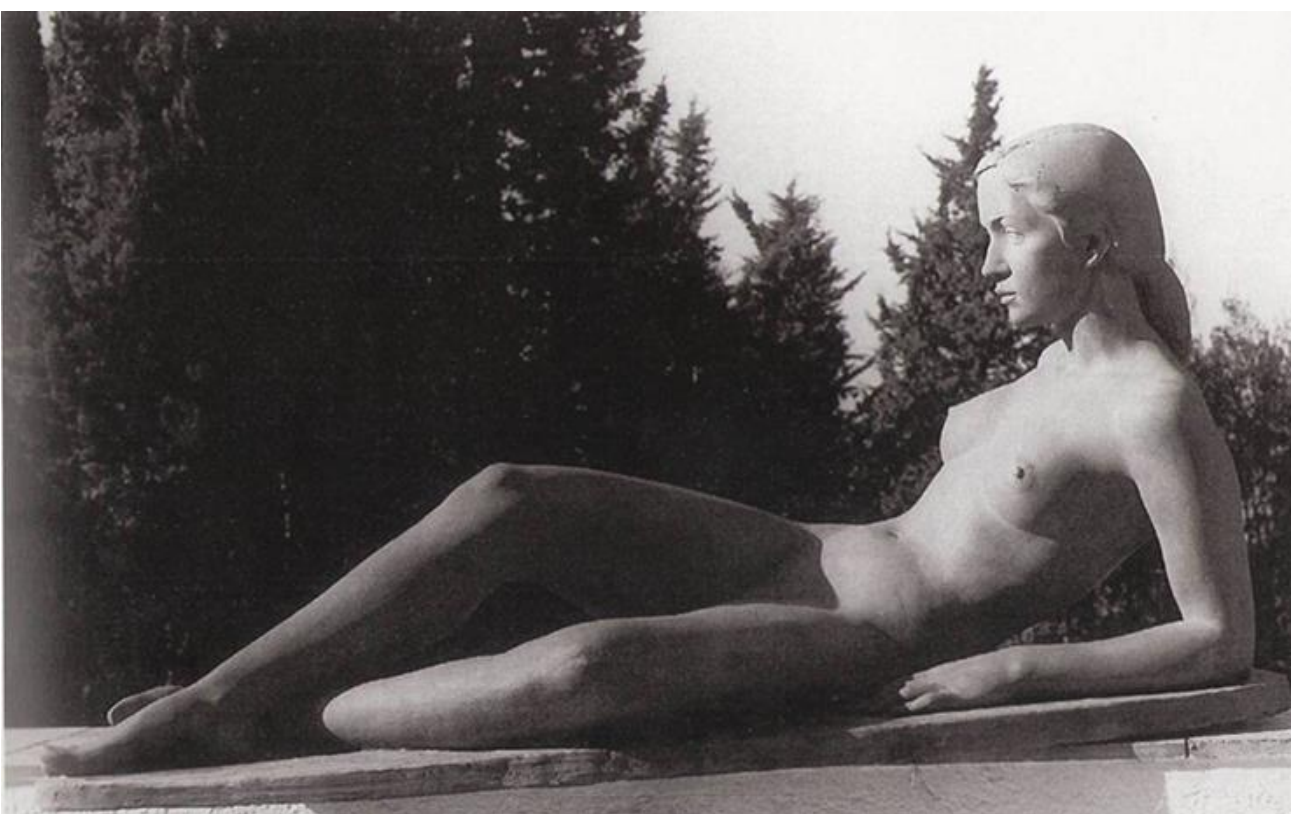
¿FITA pornògraf?



Quan és Art un Nu?

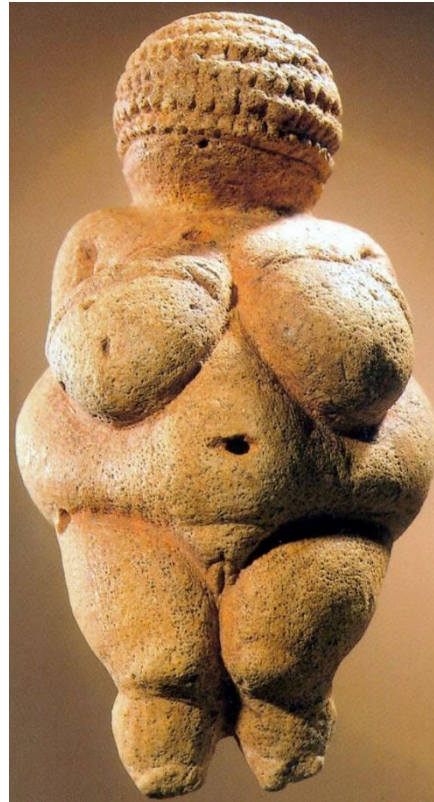


Roma, Museus Capitolins, 25 de gener 2016 (visita de **Hasan Rohaní**, president d'Iran)



HISTÒRIA DEL NU

22.000 -24.000 a. a.e.a.



Venus de Willendorf, (11,1 cm.). Museu Història Natural, Viena

14.000 anys a.e.a.



Roc aux Sorcieres (abri Bourdois), Angles-sur-l'Anglin, France

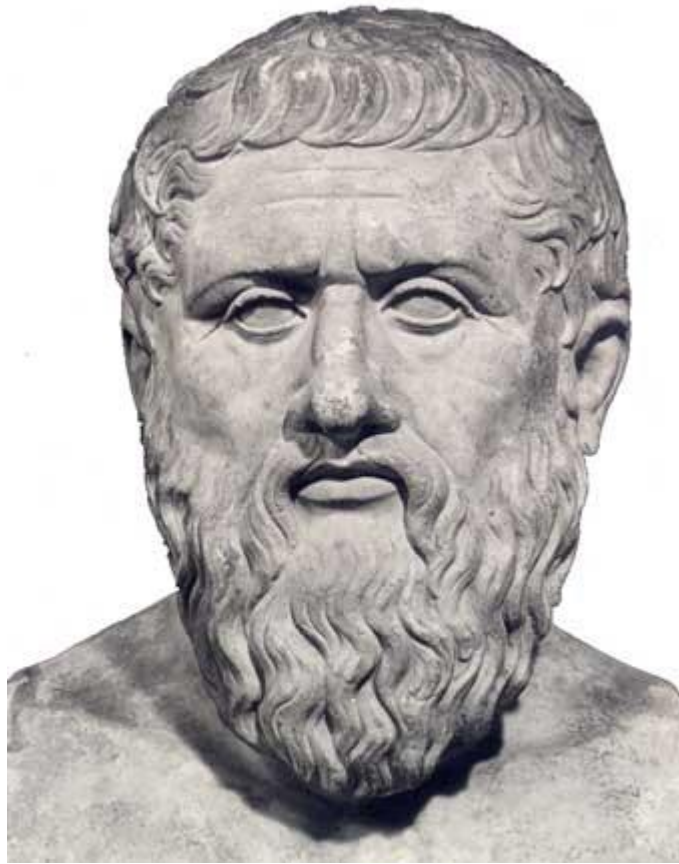


3000-2000 a.e.a.



Període hel·lenistic(s. VI a.e.a.)

PLATÓ (427 a.e.a. – 347 a.e.a.)



Afrodità Popular / Afrodità Urànica

Venus carnalis



“Venus” de LESPUGUE
(c. 20.000 a.e.a.)



Venus celestis

Venus d’Esquilino
(s. V. a.e.a.)

VENUS /APOLOS *COELESTIS*



s. VI – V a.e.a.

AFRODITA('s) de CNIDO, de Praxíteles



Venus púdiques







Nuke atenea (s.V a.e.a.)

Draperie mouillé



Tron Ludovici (s. V a.e.a.)



Venus Genetrix
(s. II a.e.a.)

Venus púdiques-púdiques



Afrodita/Venus del Capitoli (s. II-I)



Venus de Médicis (s.I) , G. Uffizi, Florència

L'última gran obra de la Grècia antiga

Afrodit/Venus de Milo
(s.I a.e.a.)
Louvre, París.



Era pre-constantiniana (art romà)

L'eclipsi de Venus/el cos impúdic

Pompeia, s. I a.e.a.



Còpia romana de l'Era Imperial (segle II)

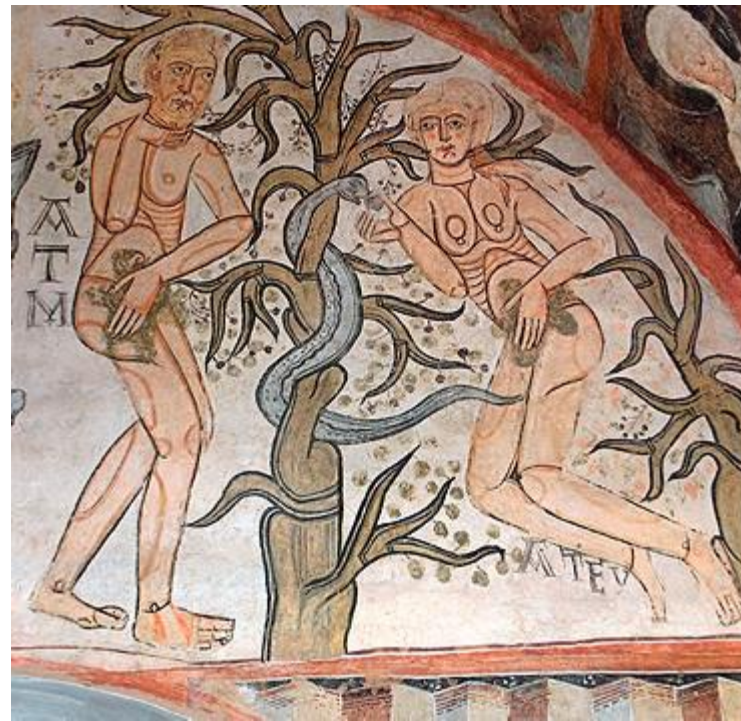
EDAT MITJANA: EVA-púdica SUBSTITUEIX VENUS



EVA (s.XII), Autun (França), Musée Rolin

Romànic

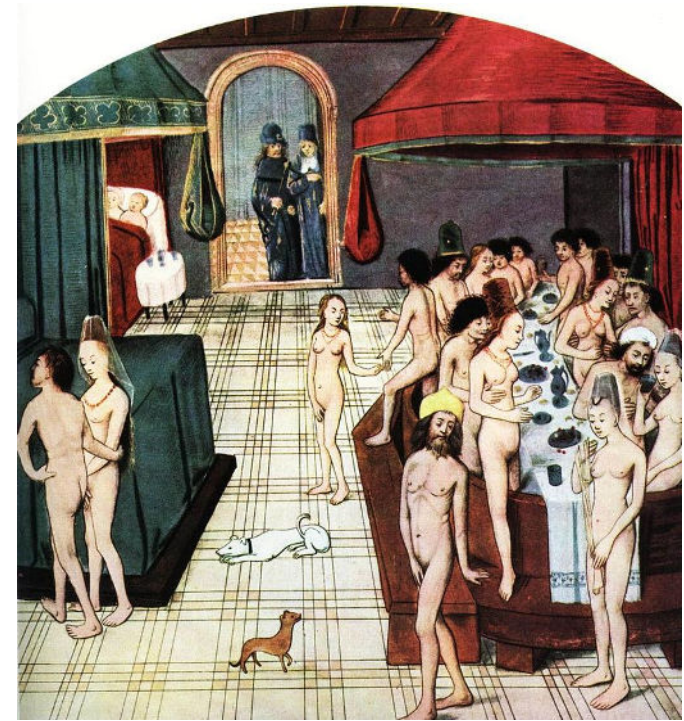
ADAM/EVA púdics



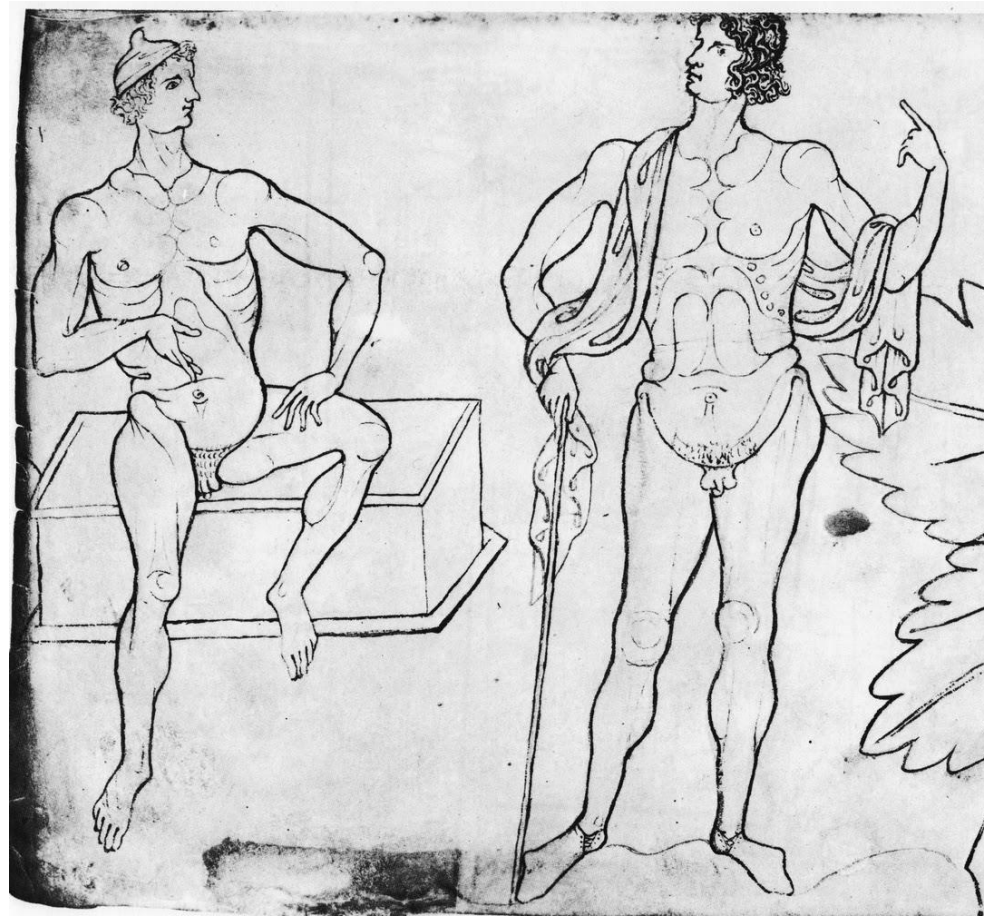
L'EXCEPCIÓ



El Nu Gòtic



L'oblit de Grècia



Villard de Honnecourt (1200-1250)

VENUS púdica-púdica CRISTIANITZADA

Giovanni Pisano (1240-1315)

La Templança/Castetat

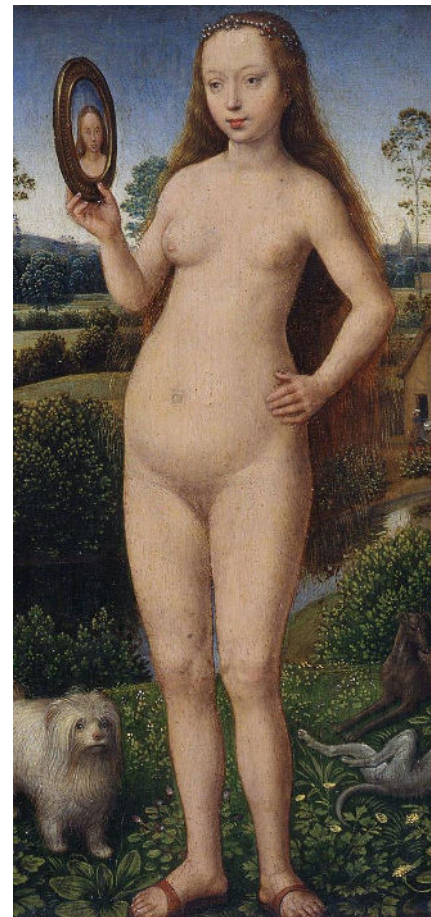


RENEIXAMENT /HUMANISME (s. XV-XVII)

D'EVA-púdica a CORTESANA-impúdica



Han van Eyck (1429)



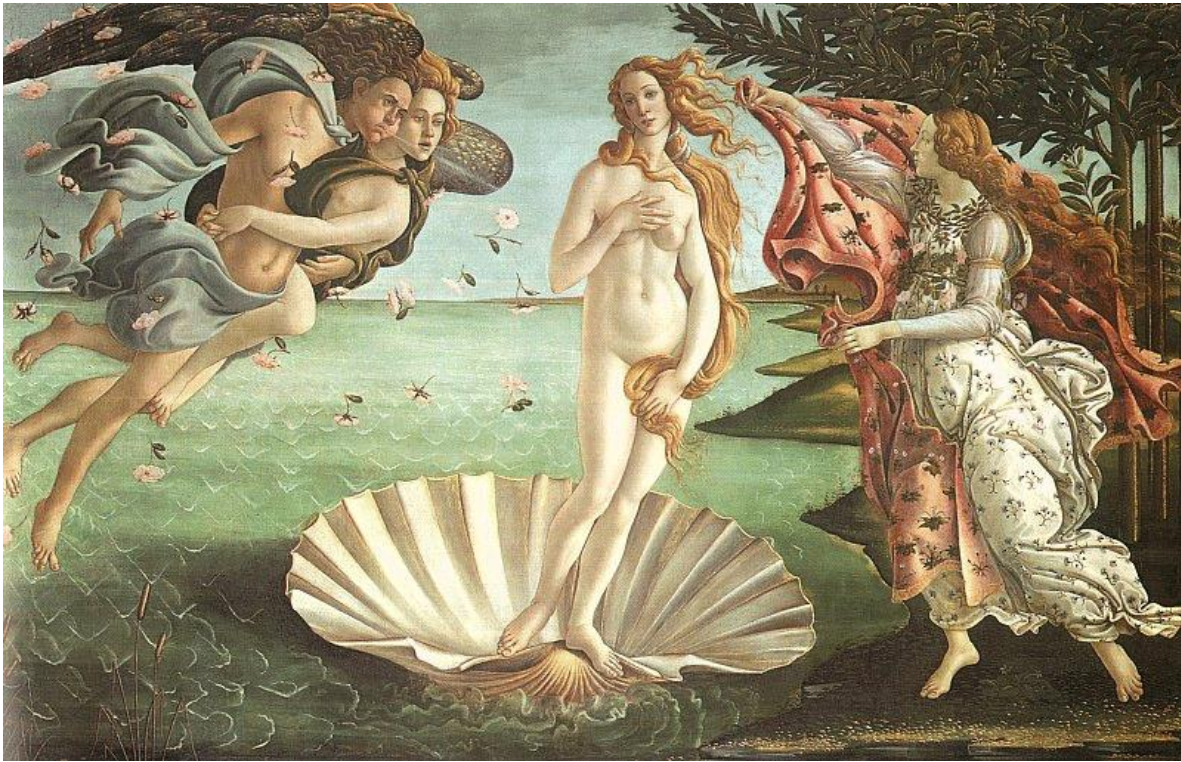
Hans Memling (1485)



Lucas Cranach, el Vell (1532)

BOTTICELLI

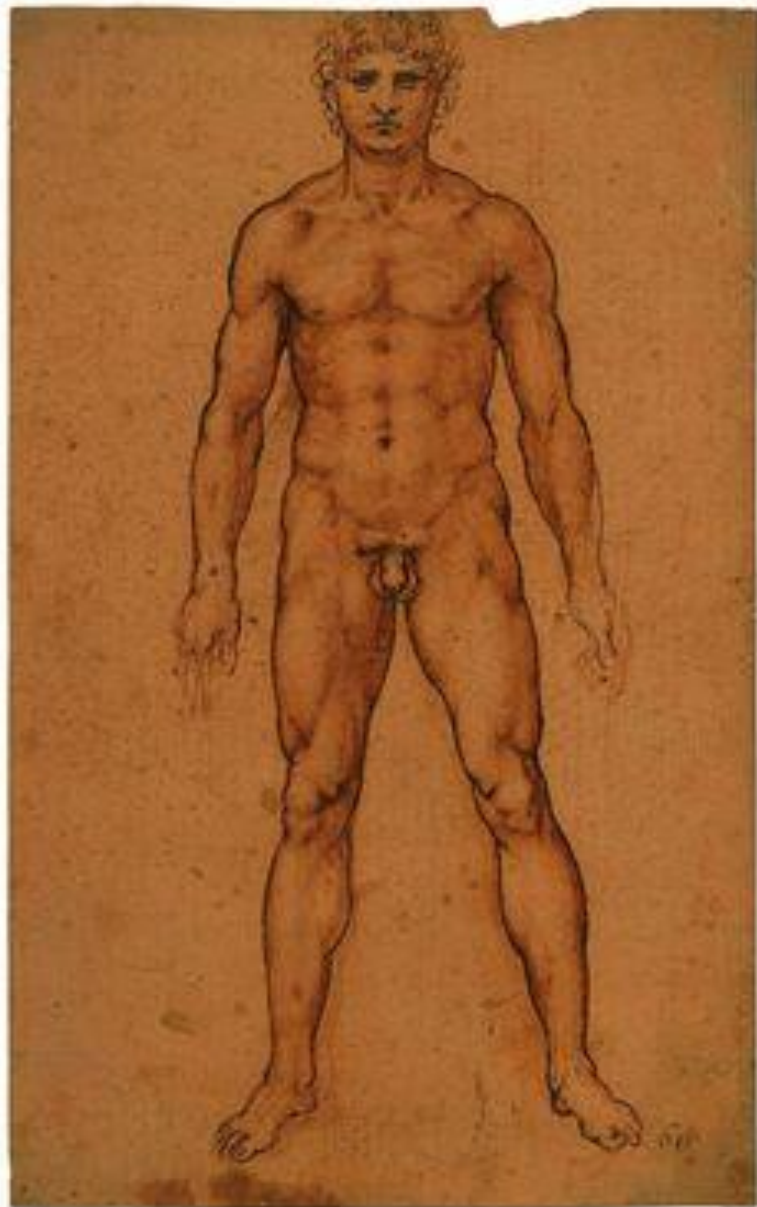
Retorn de VENUS-púdica i de la *draperie mouillée*



1485



1482



Leonardo da Vinci (1452-1519)

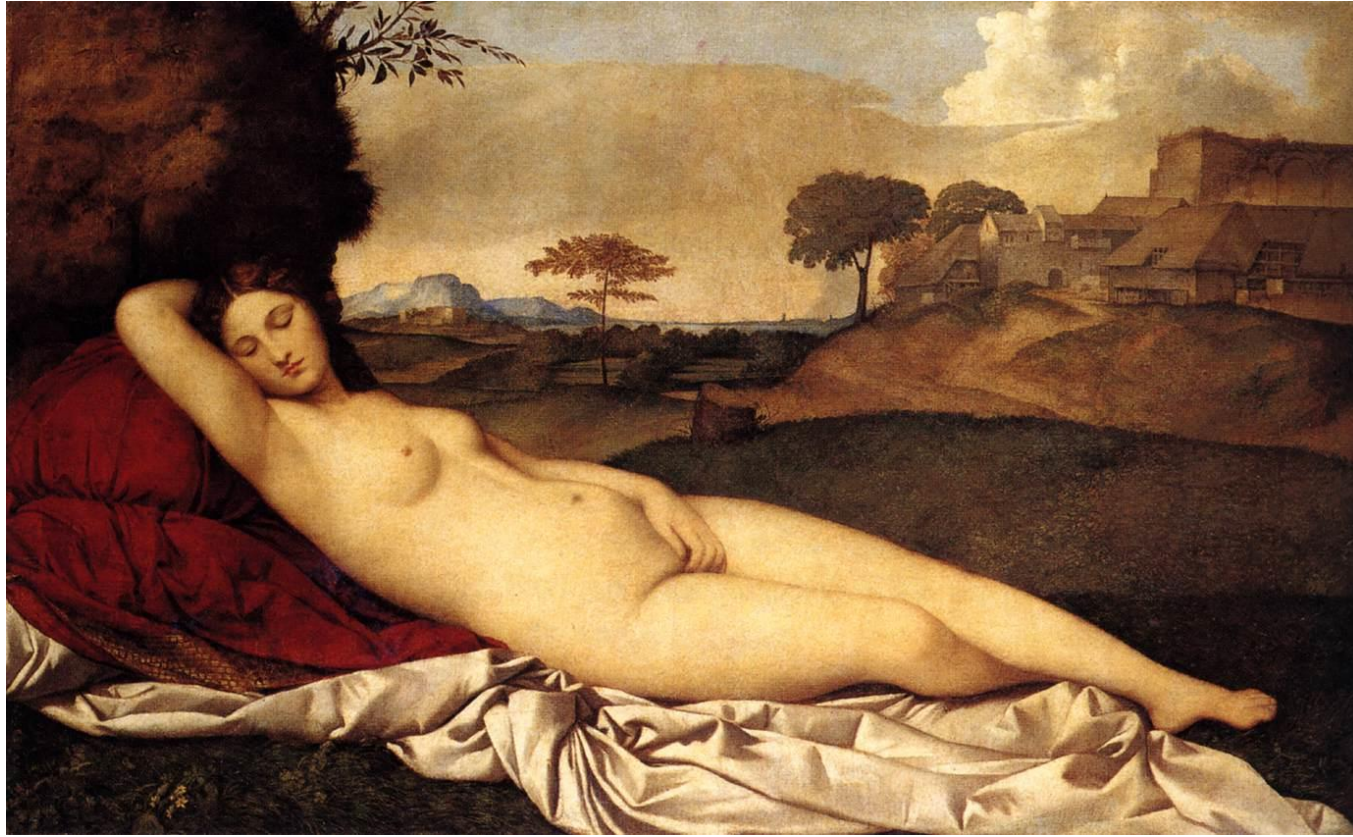


Miquel Àngel (1475-1564)

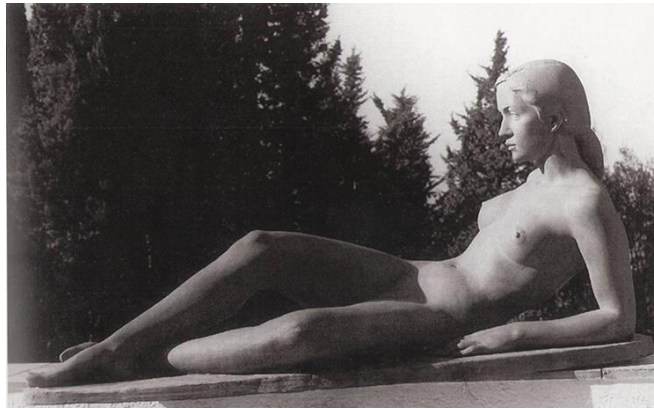


Capella Sixtina Miquel Àngel

Per fi una novetat! (1ª)

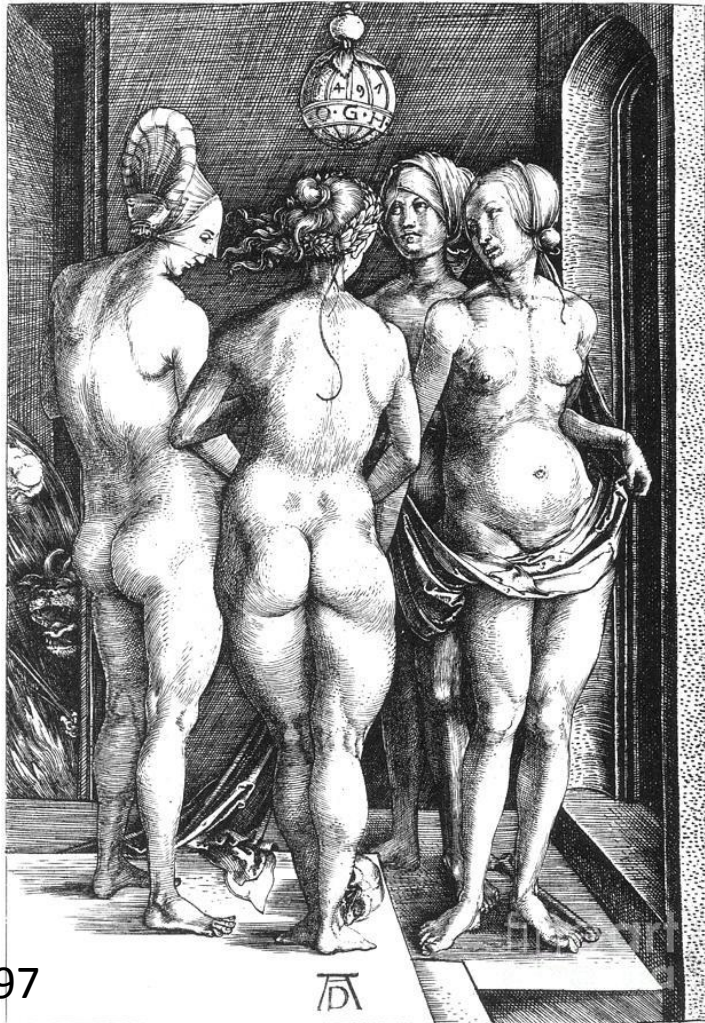


Giorgione, Venus de Dresde (1510)



Renaissance/Dürer

2^a novetat: retorn de *Venus naturalis*



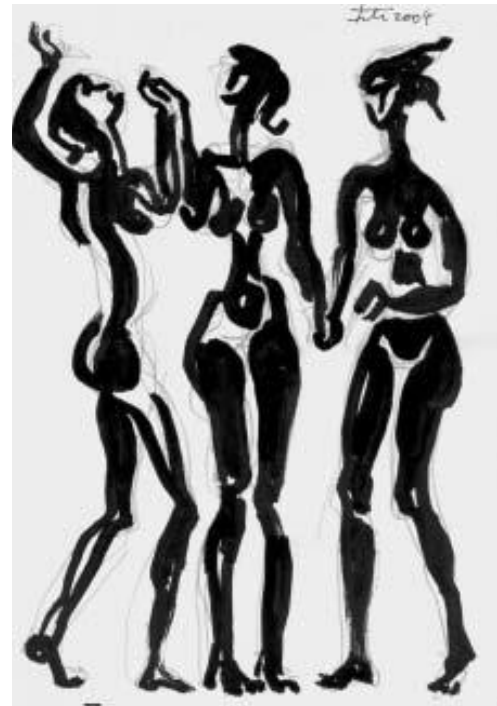
BARROC (s.XVIII)
RUBENS (1577-1649)
Venus carnalis



Les tres gràcies (1636)



À

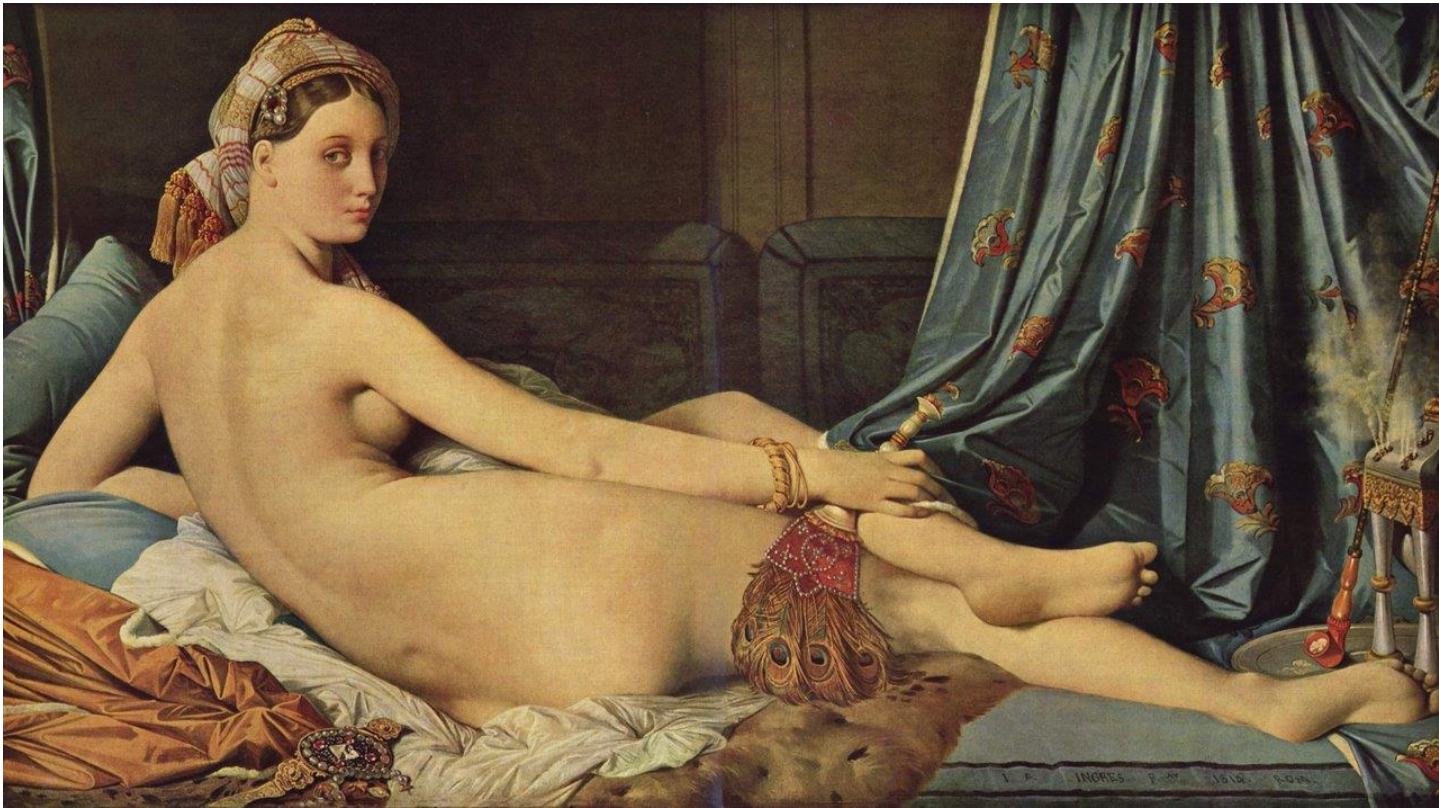


s. XIX
Gericault (1791-1824)



1818

1814



1856



1862



Ingres (1780-1867)



RENOIR (1841-1919)

MATISSE (1869-1954)



1907

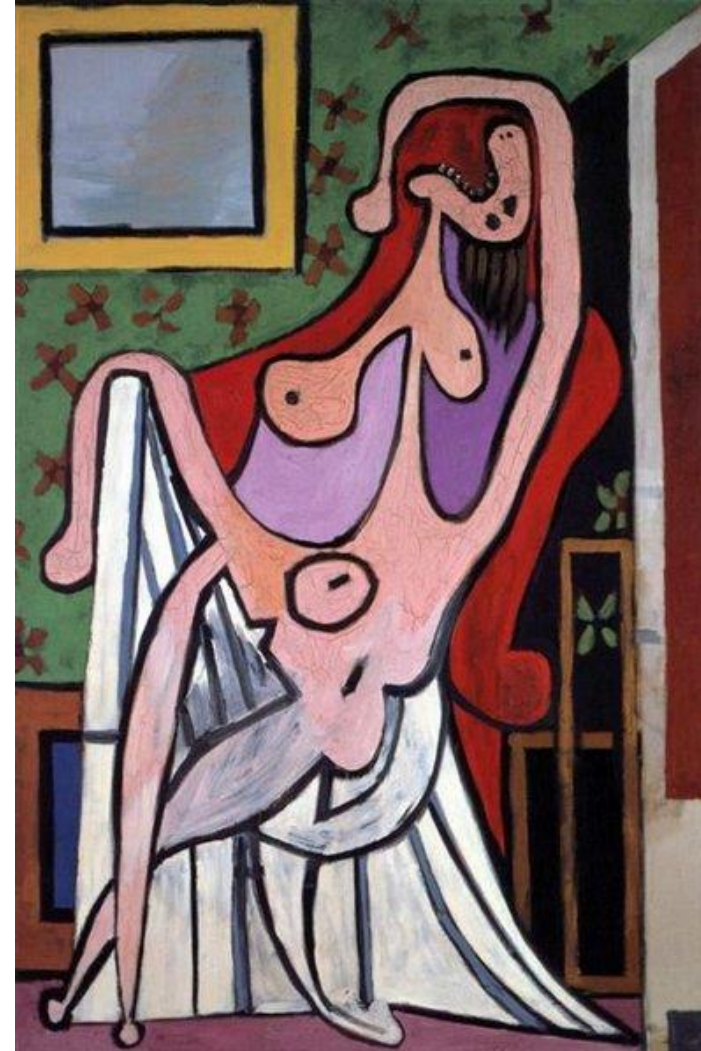


1952

PICASSO (1881-1973)



1907



1929

Marcel Duchamp (1887-1968)



1917

Joan MIRÓ (1893-1983)



Dona asseguda, 1938

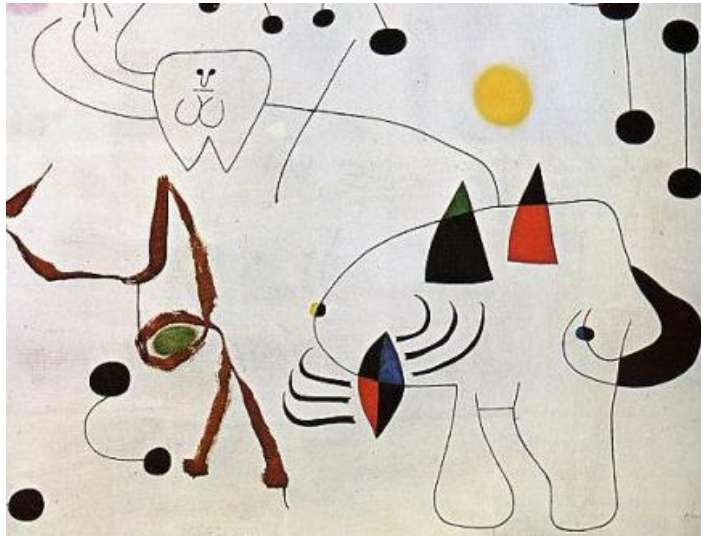


Dona somiant en l'evasió,
1945



Women and Birds
at Sunrise
1946

Miró (1945)



Henry Moore (1898-1986)



ELS NUS de FITA

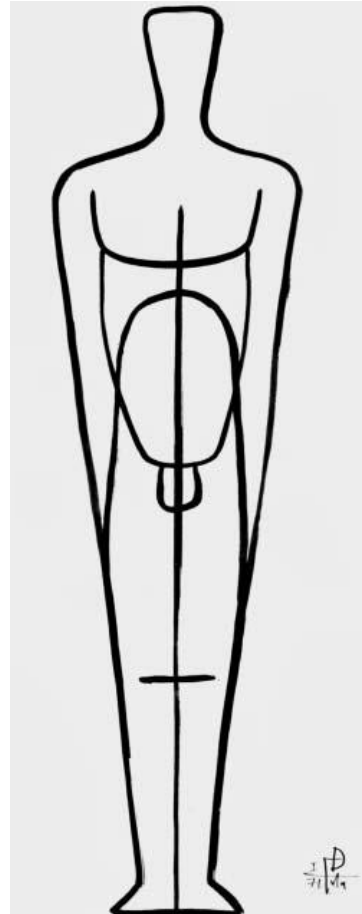
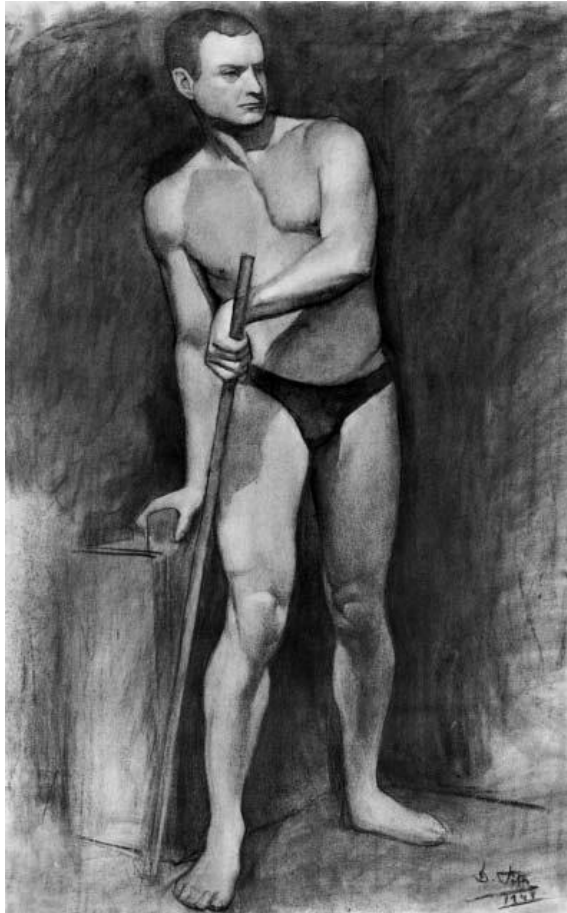


Els NU de FITA

mascles	femelles	genitals	genitals masculins	genitals femenins	omissió genitals	ocultació genitals	roba	Nu
12 %	88 %	11 %	23 %	76 %	2,6 %	79%	2 %	98 %

N=378

Els NU masculins de FITA (12%)

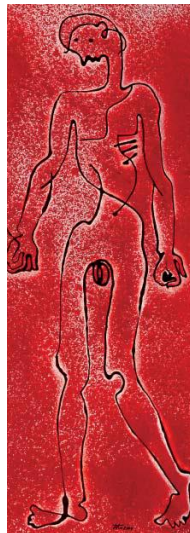


Els NU femenins de FITA (88 %)

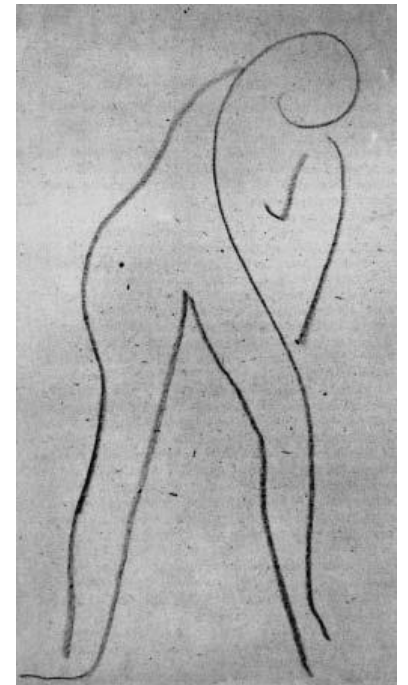
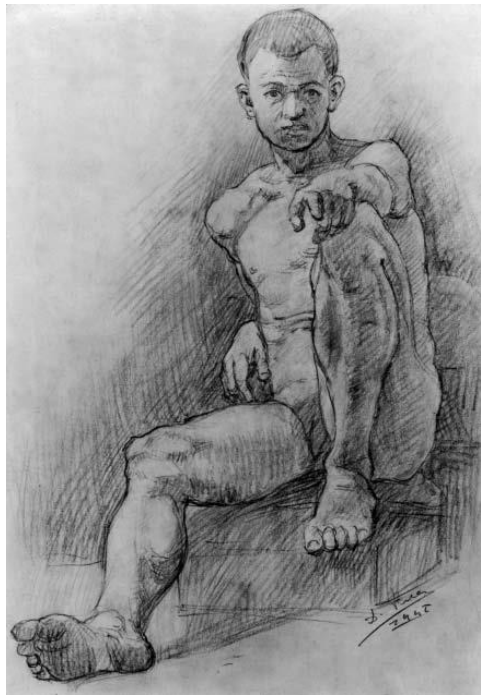


NU/FITA amb representació de GENITALS

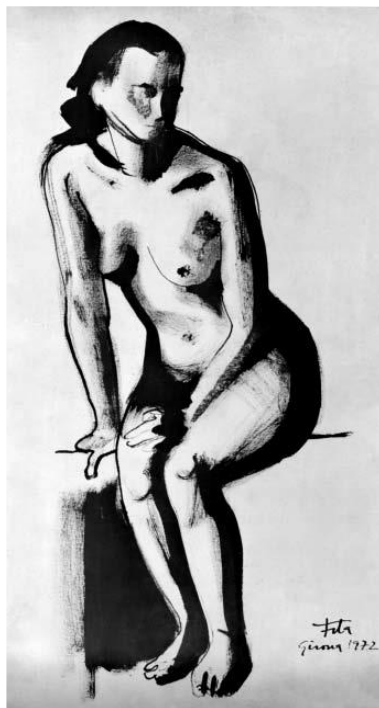
TOTAL	MASCULINS	FEMENINS
11 %	23 %	76 %



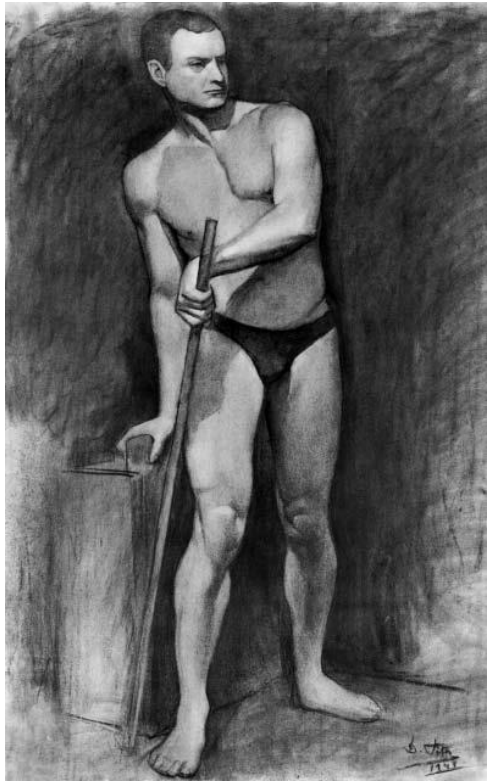
NU/FITA OMISIO GENITALS (89%)



OCULTACIÓ GENITALS



NU/FITA roba (2%) / desvestits (98%)

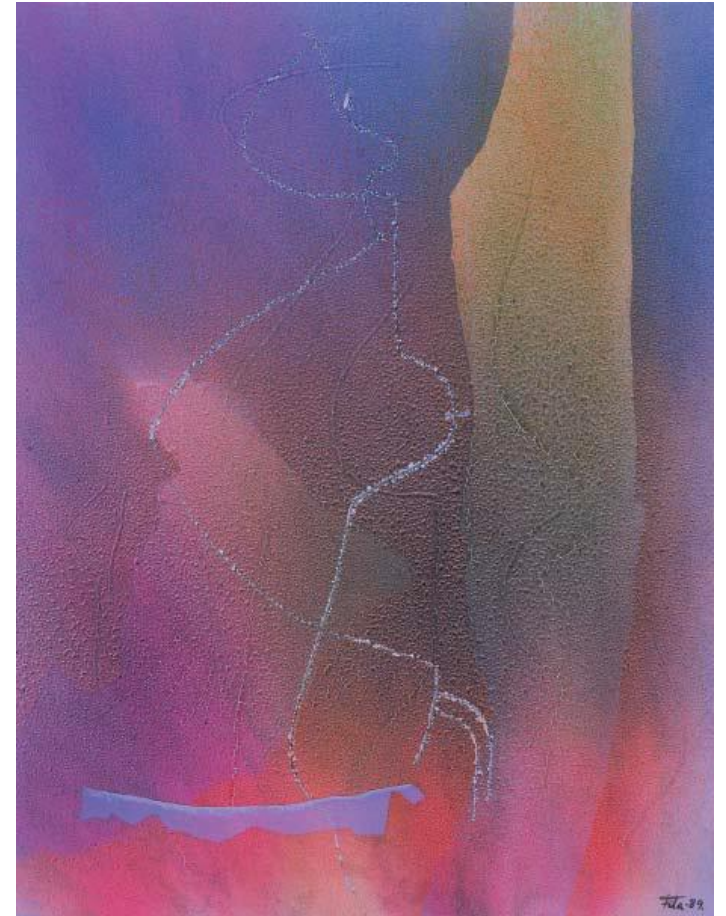




NU VERTICAL / NU HORIZONTAL



L'últim NU (abstracte)





ELS NUS de FITA

