

Projecte GLOSSARI *FITA*

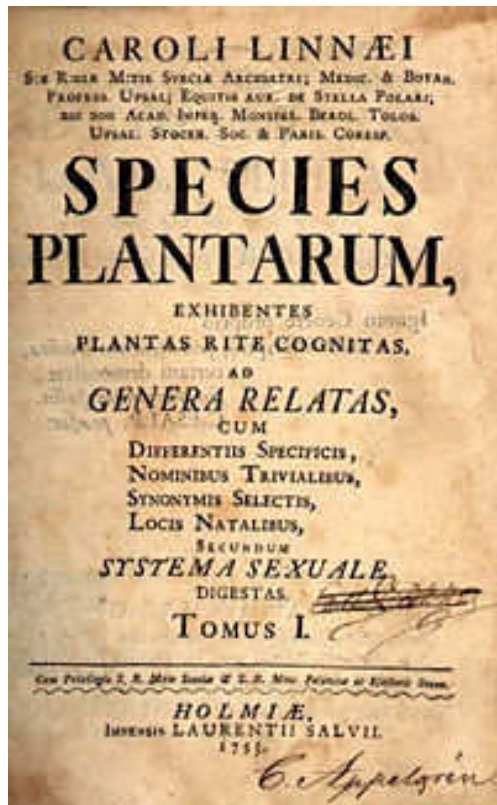
ABCDEFGH
IJKLMNOP
OPQRSTU
VWXYZ

GLOSSARI FITA

5. (B)ESTIARI FITA

J. JUBERT GRUART

21 maig 2015



Carl v. Linné

1707-1750

SISTEMA BINOMAL / 8000 Gènere Espècie
ANIMALS

SISTEMA TAXONÒMIC BESTIARI/FITA

- MAMIFERS CUADRUPETS

ANIMALS FANTASTICS

- AUS

- PEIXOS

- INSECTES

- CUCS

- RÈPTILS

- CARGOL

- GRANOTES

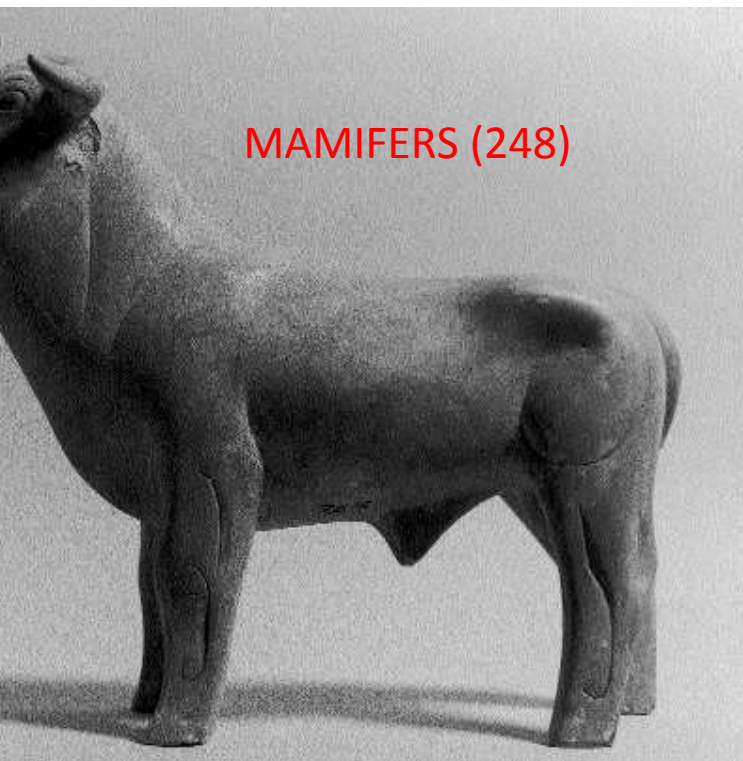
- Tortugues

- Crustaci

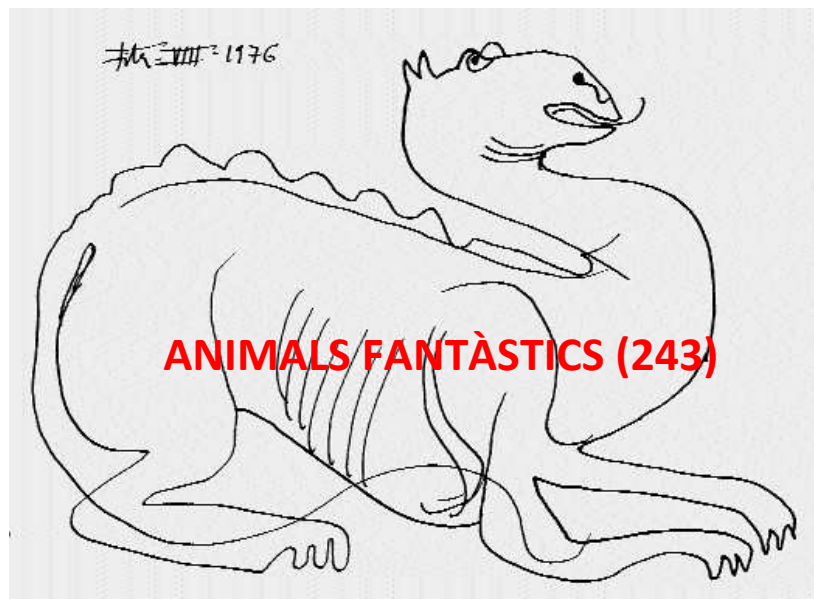
CRITERI TAXONOMIC

(Si s'assembla a un ocell, és un ocell)





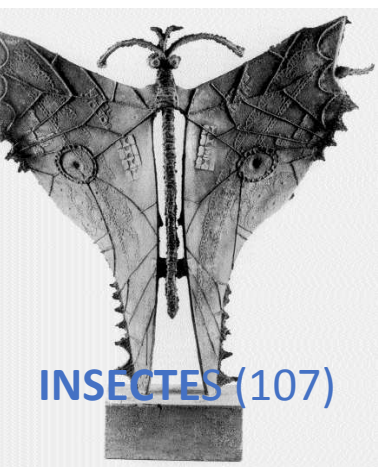
MAMIFERS (248)



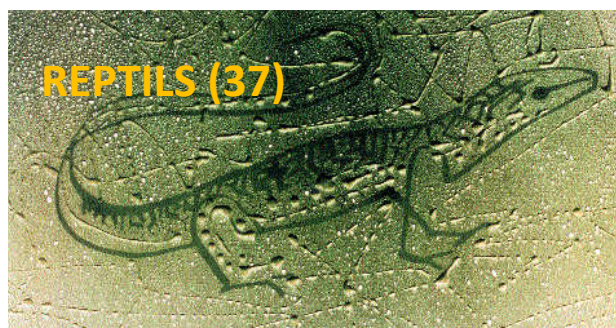
ANIMALS FANTÀSTICS (243)



AUS (205)



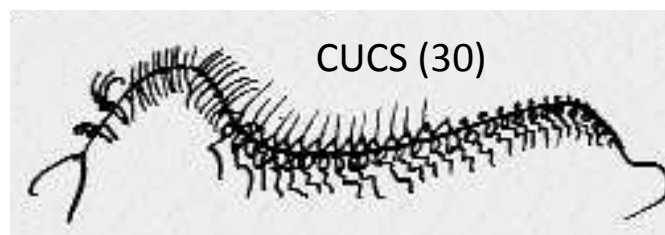
INSECTES (107)



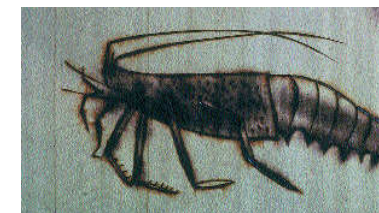
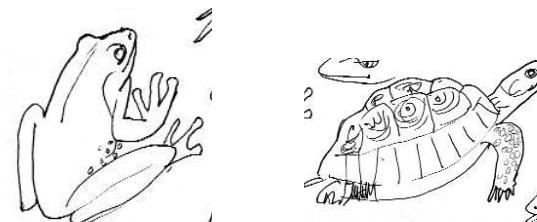
REPTILS (37)



PEIXOS (34)



CUCS (30)



Criteria taxonòmic

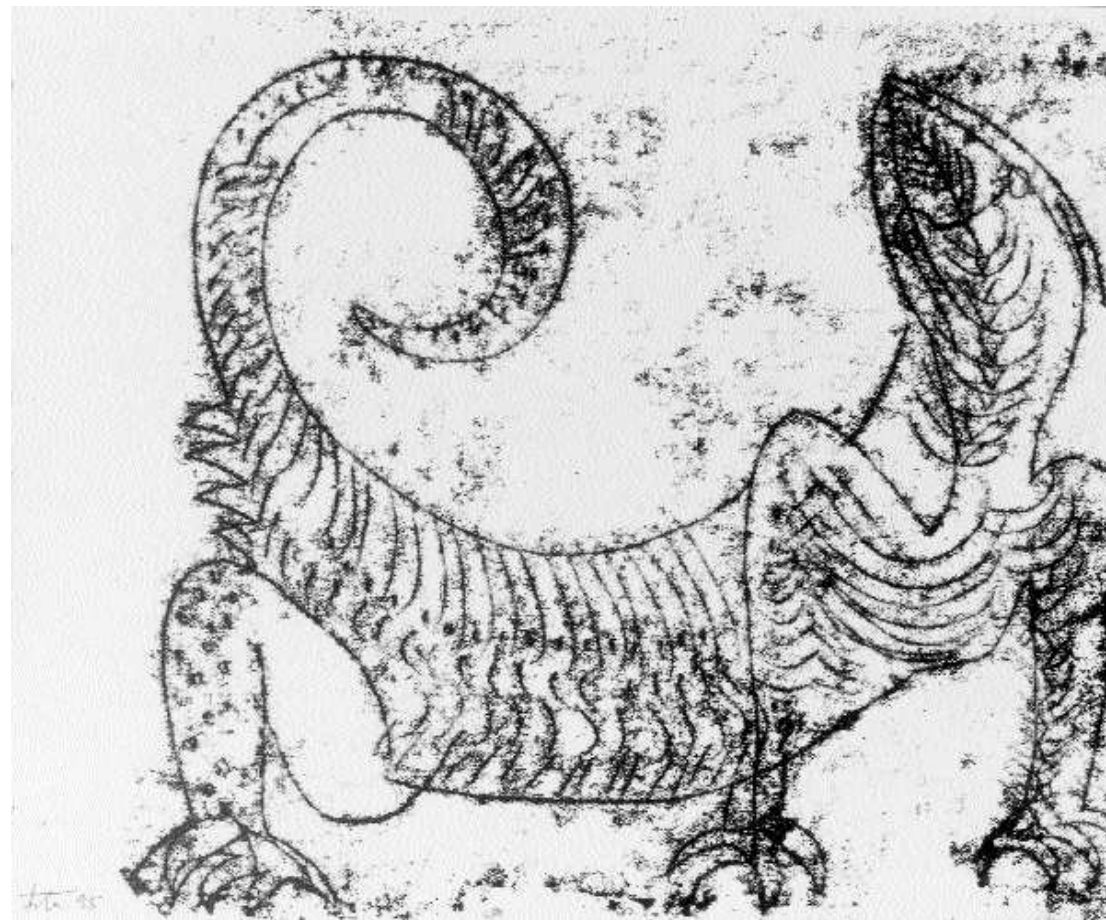
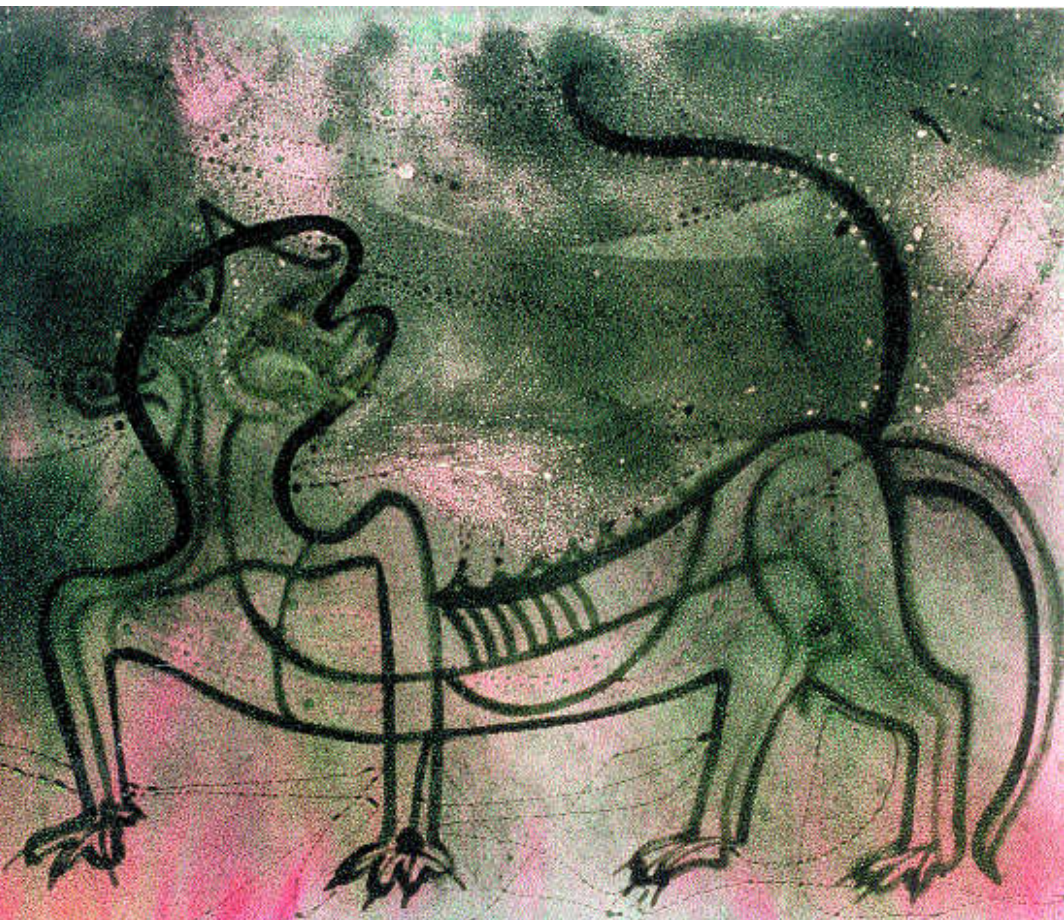
(Què és un animal fantàstic?)

REAL

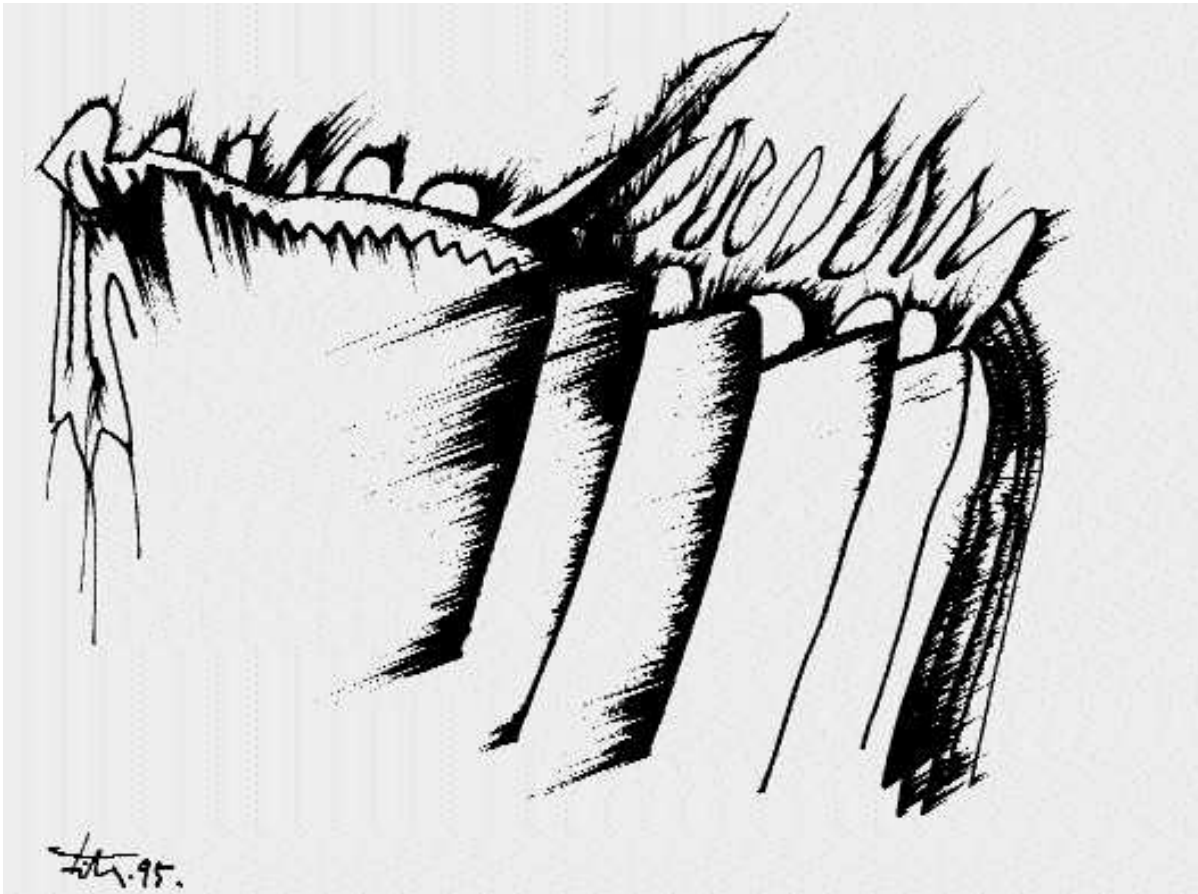


FANTÀSTIC

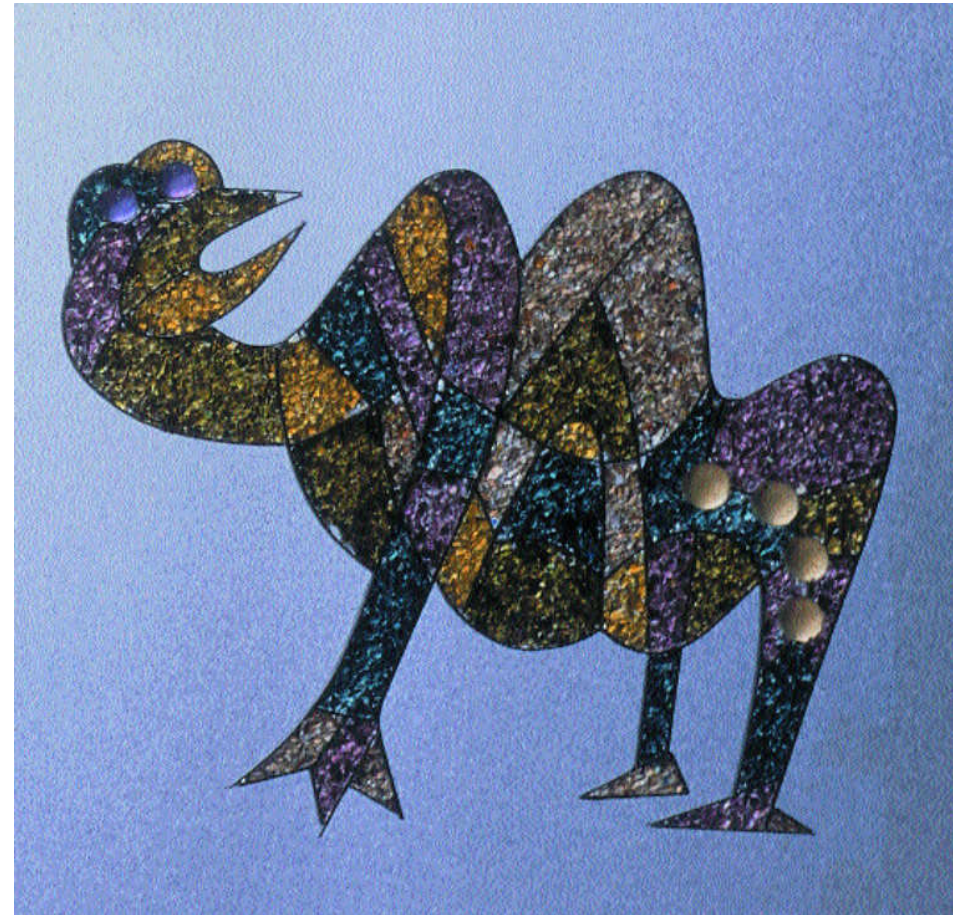




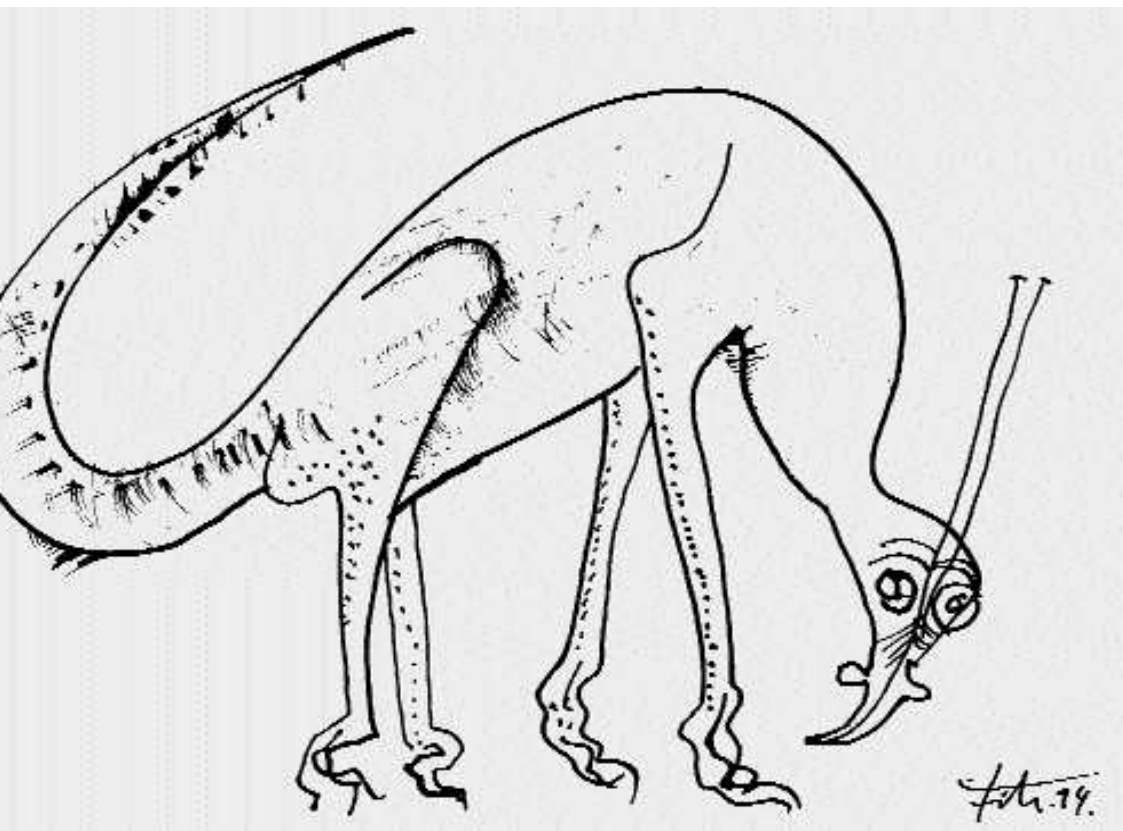
1995



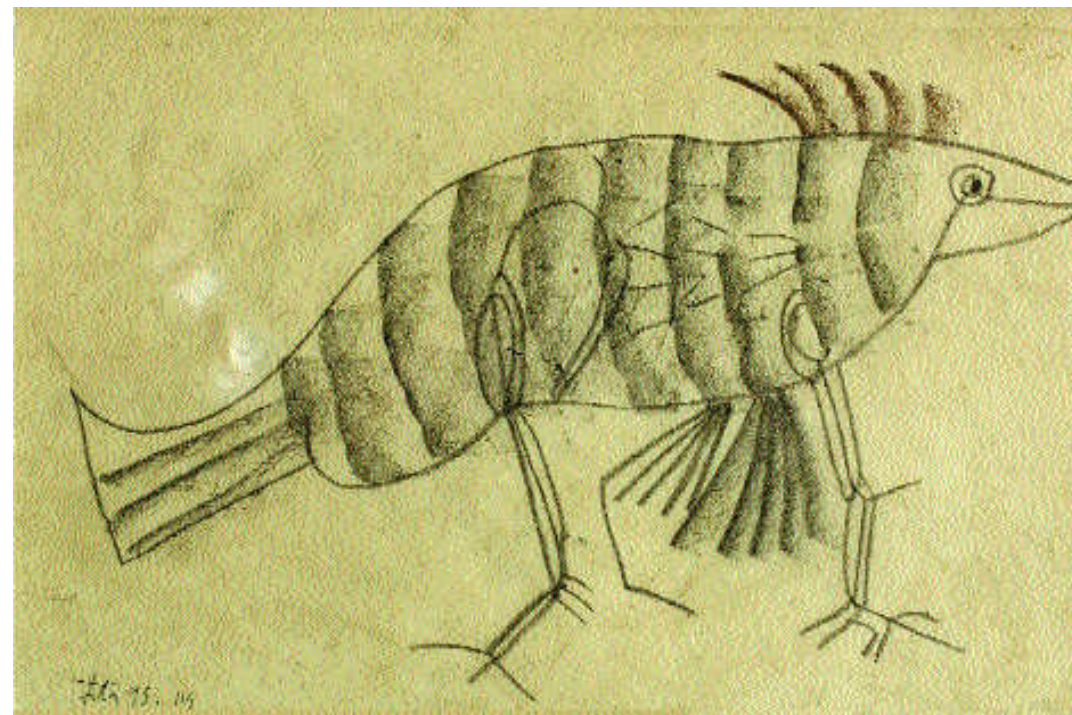
1995



2000



1994



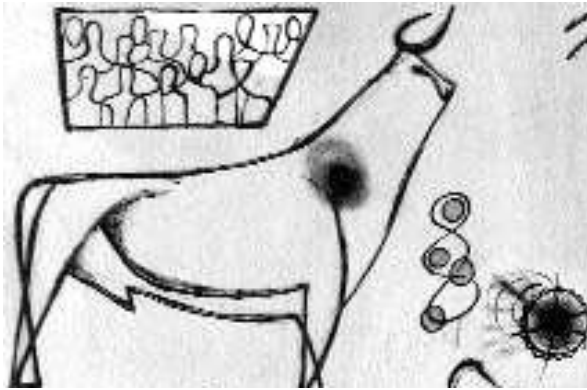
1996

%

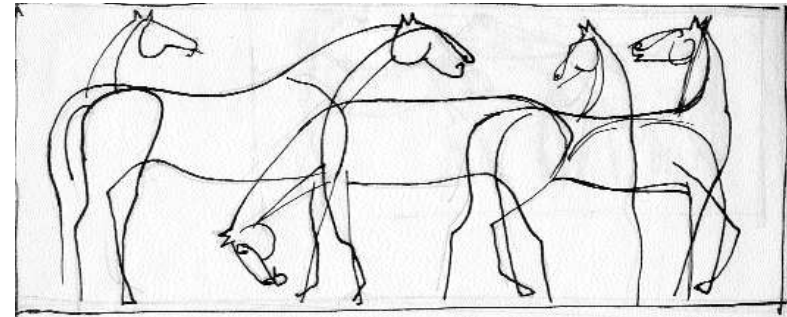
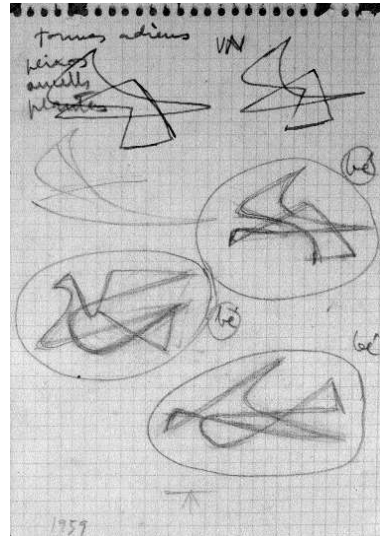
BESTIARI FITA

1. PRIMER FITA (1944-1955): mimetisme reproductiu
2. SEGON FITA (1955-1990): realisme esquemàtic
realisme esquemàtic sincopàtic (1993)
3. TERCER FITA (1990-2005): realisme fantàstic
expressionisme abstracte paneidolic

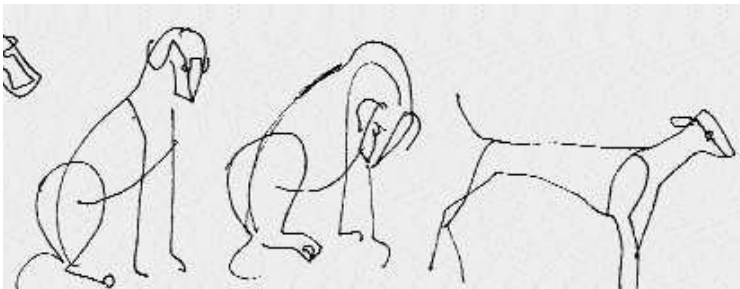
Realisme esquemàtic



1955

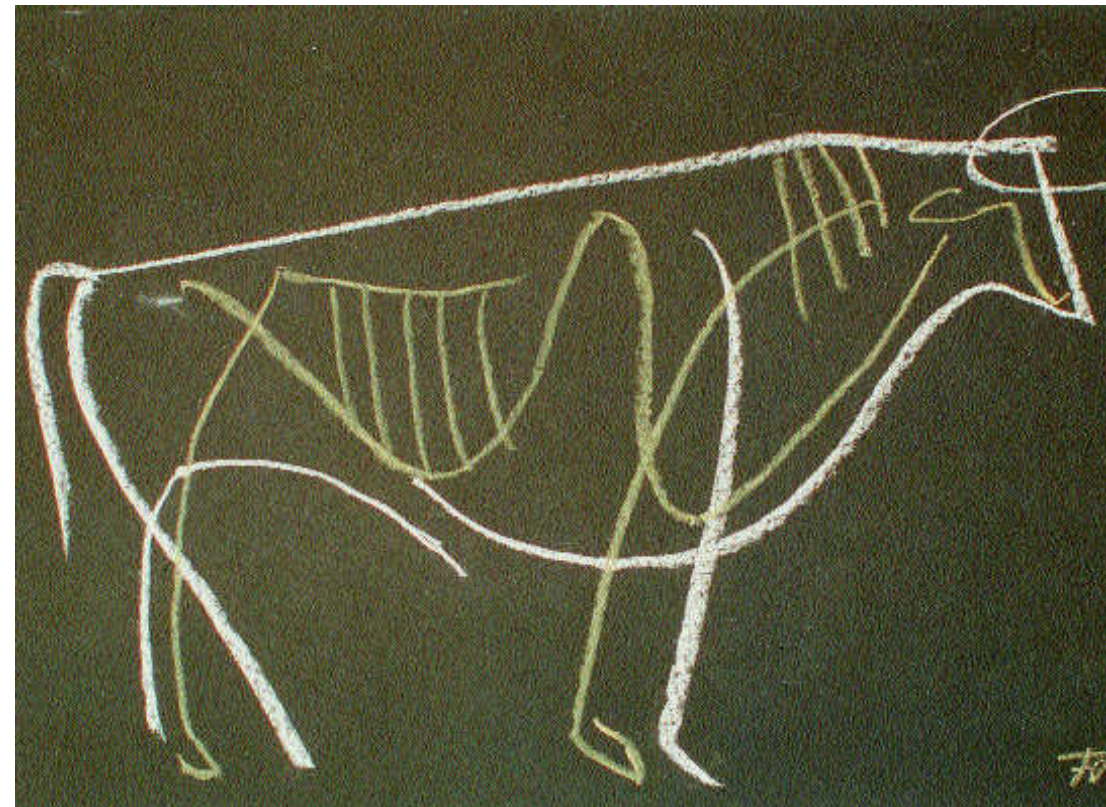
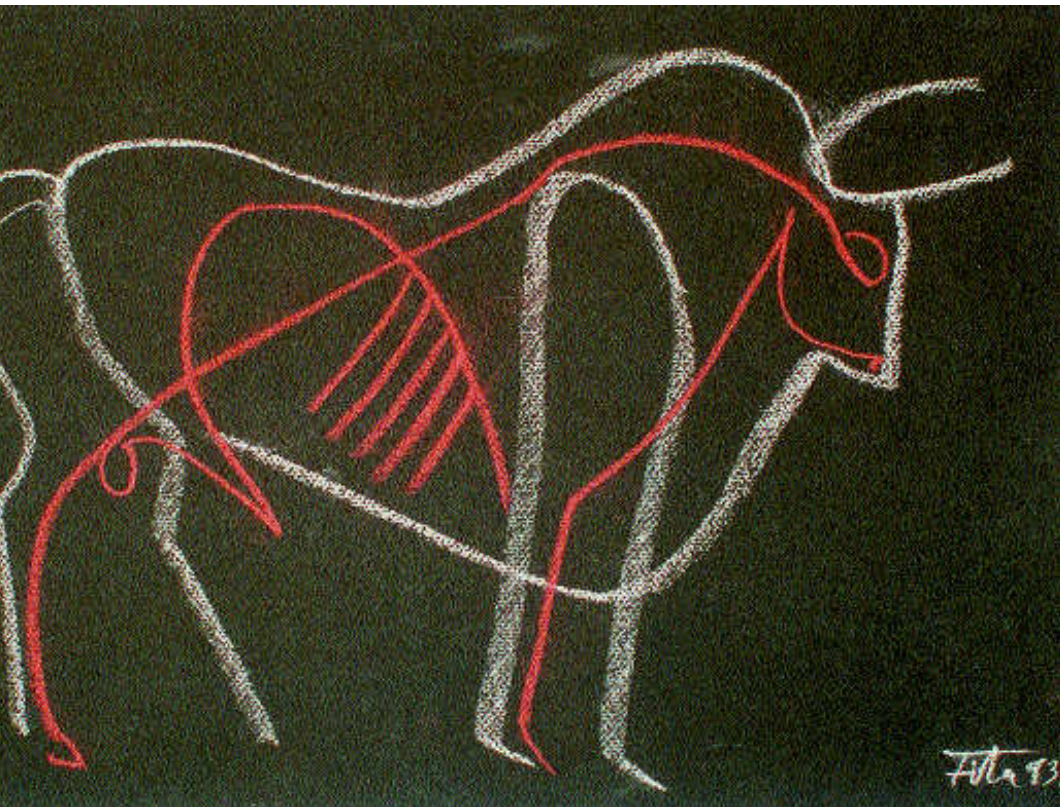


1965

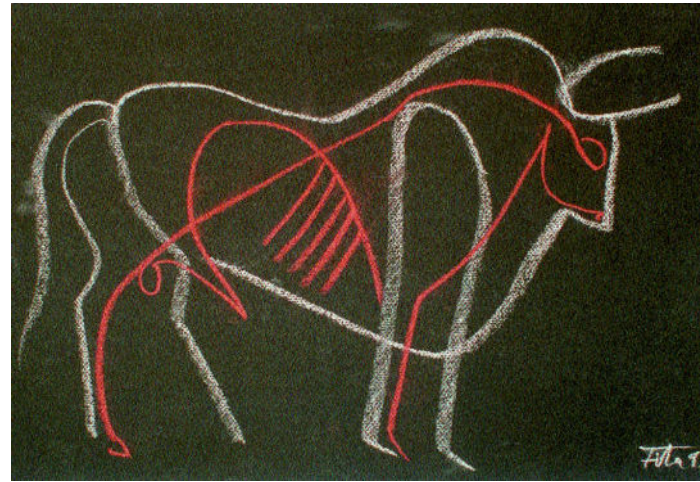
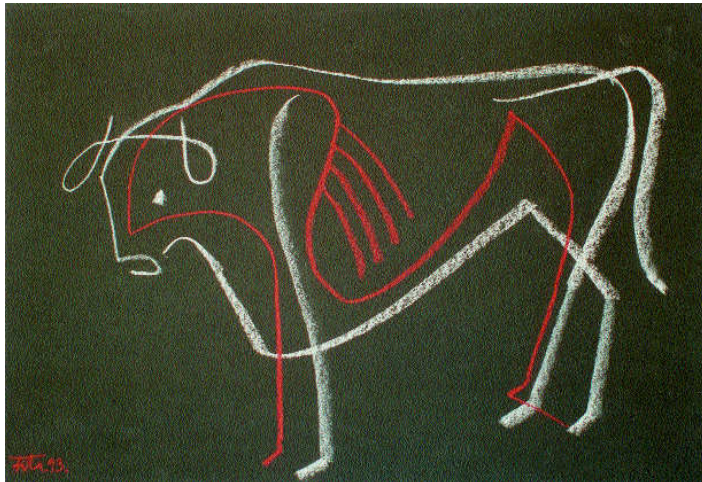
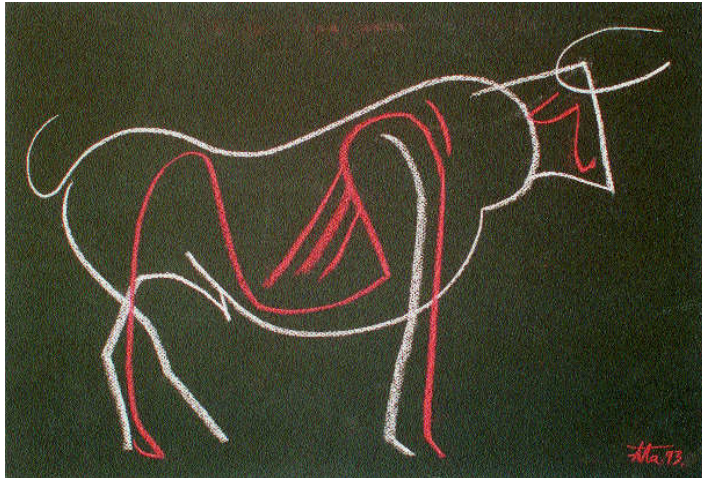


1990

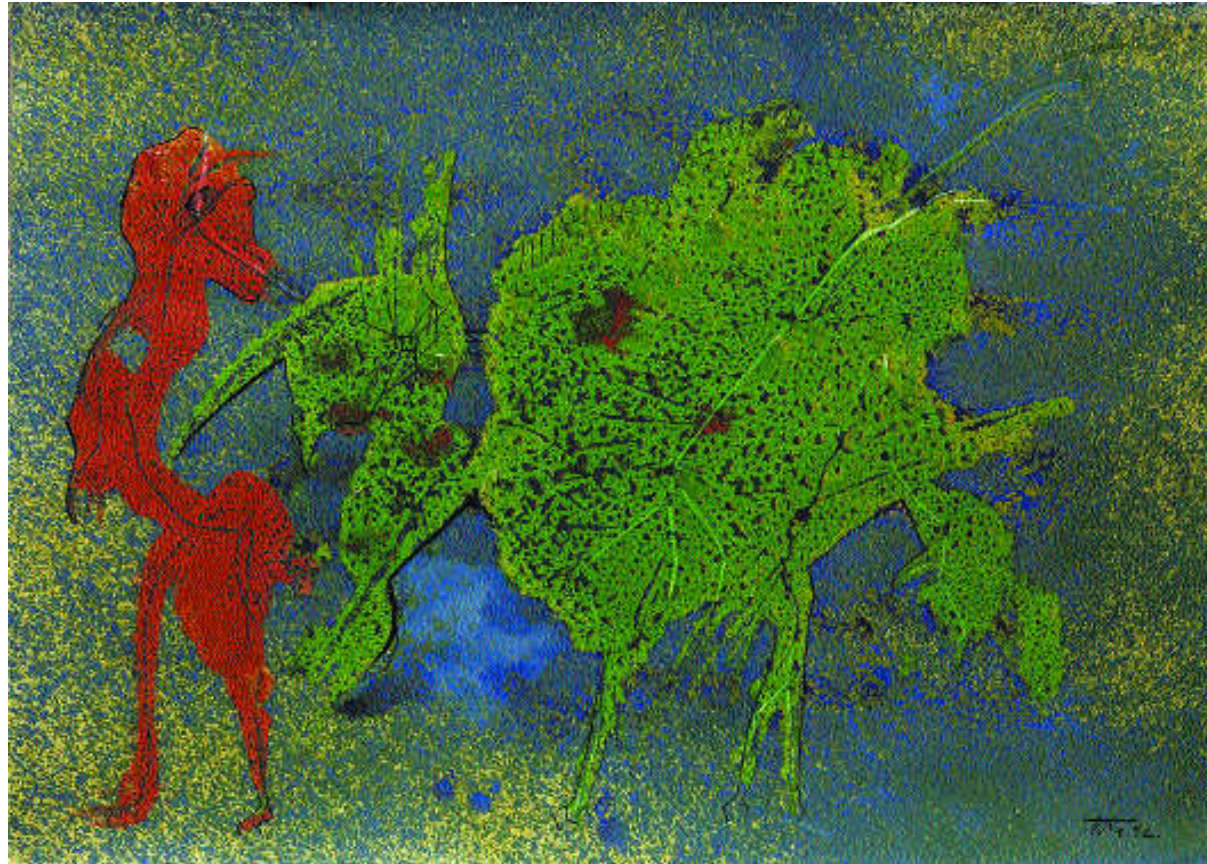
Realisme esquemàtic sincopàtic (1993)



Realisme esquemàtic sincopàtic (1993)



Expressionisme abstracte pareidòlic



1992

Expressionisme abstracte pareidòlic

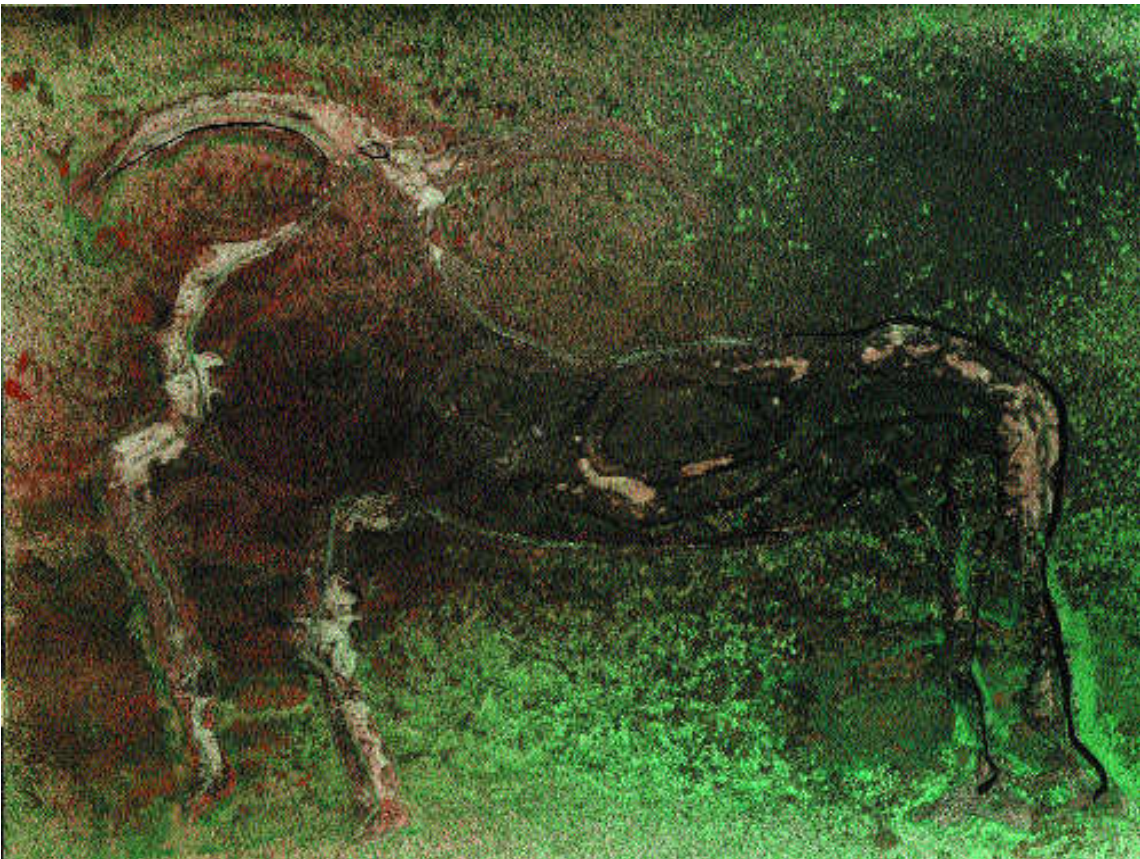


1993



1993

EXPRESIONISME ABSTRACTE PAREIDÒLIC



1993

Paulus POTTER (1625-1654)



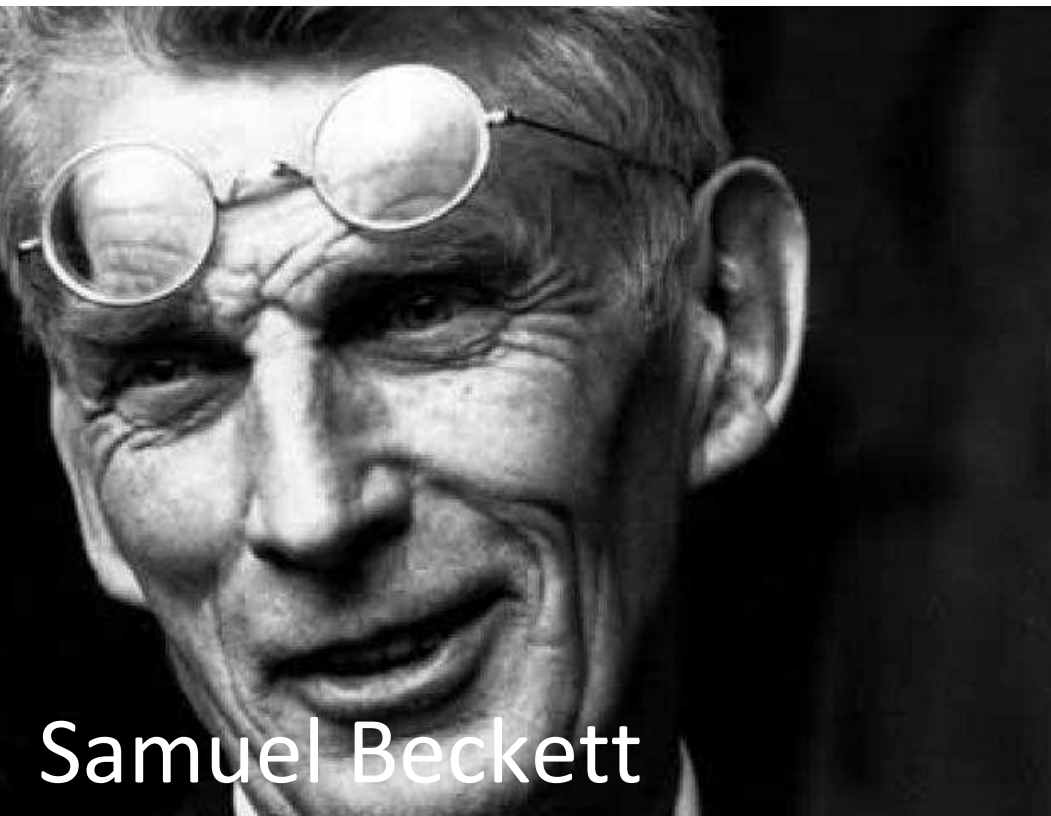
HIPERREALISME



Antonio Lopez



Pedro Campos



Samuel Beckett



Bram Van Velde

Bram van VELDE (1895-1981)



EPOJÉ

POSSIBILITAT PRIMERA

a) Mirar sense veure



POSSIBILITAT PRIMERA

b) Mirar sense veure, per reveure





POSSIBILITAT PRIMERA

c) Mirar sense veure (ni reveure)



POSSIBILITAT SEGONA

a) Reveure sense mirar



POSSIBILITAT SEGONA

b) Mirar





POSSIBILITAT TERCERA

Anar mirant i tot d'una veure



POSSIBILITAT QUARTA

Reveure





ALTERNATIVA A LA QUARTA POSSIBILITAT

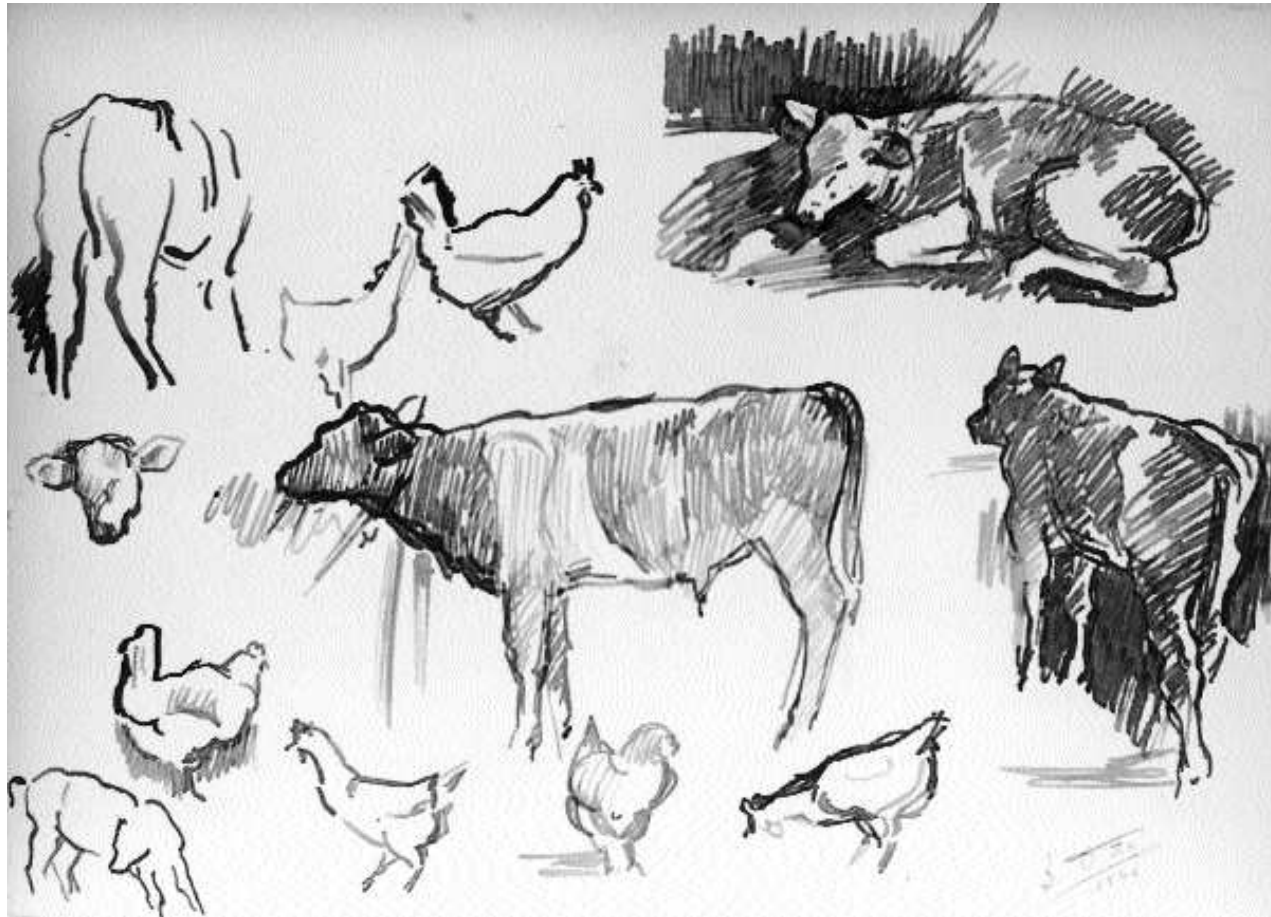




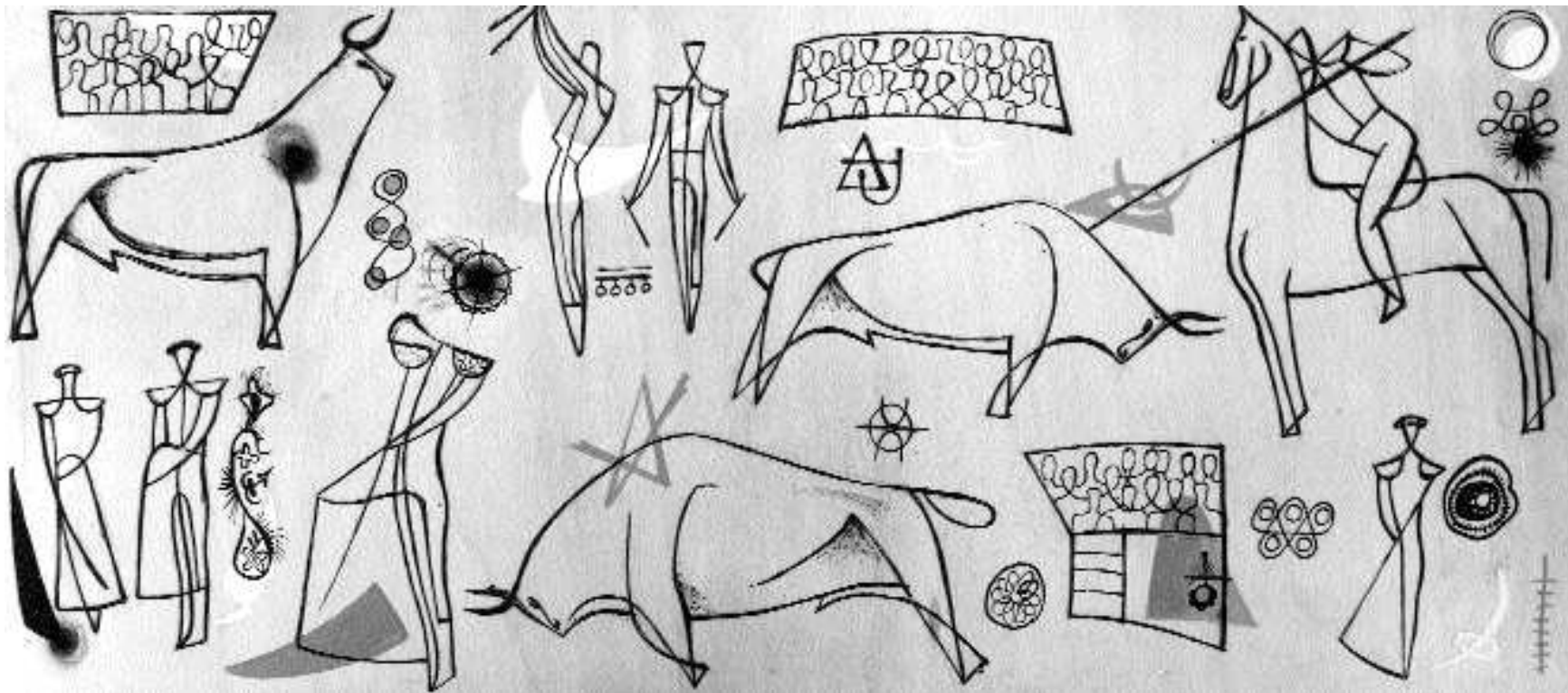




Realisme mimètic (1944-1952)



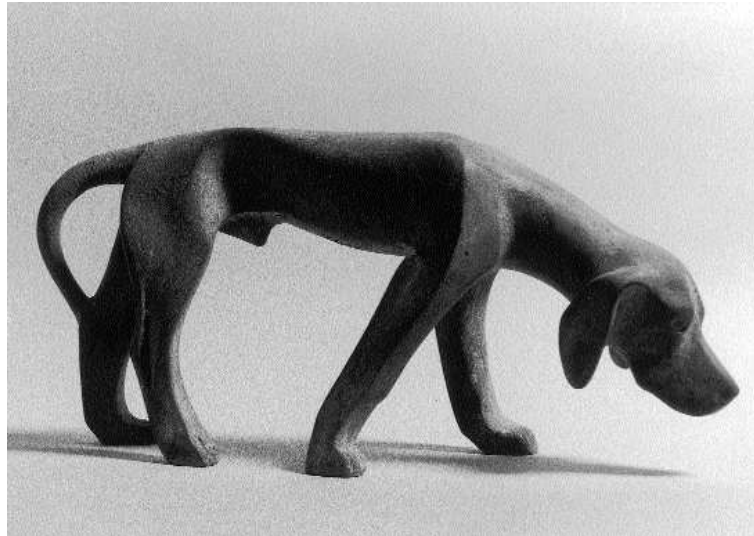
Realisme esquemàtic (1955-1989)



EXPRESSIVITAT FORMAL/BUIDATS



1957

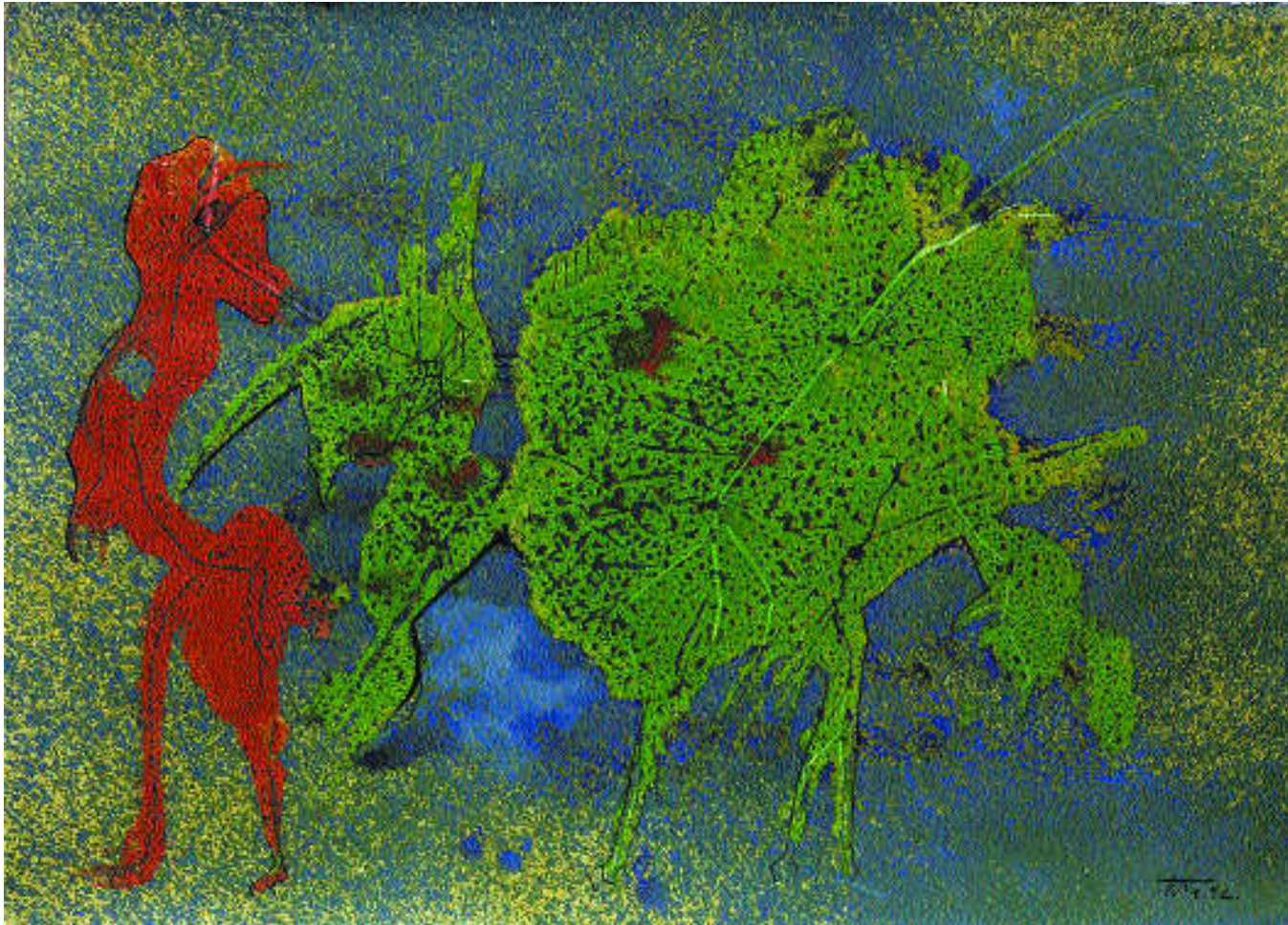


1960



1960

ANIMALIA “ABSTRACTE”



Bestiari IL·LUMINAT



Bestiari
d'Oxfor

BESTIARI ORNAT



Manuscrit 310 Biblioteca de Catalunya

herodi. diaboli sicut & die uulpi illi. & incanta
 cis cancorum. Capite nobis uulpes exterminan
 tes iuniam de qua uinea dauid dixit.



DE ANIMALE QUID SIT PANTHER

Propheta sic dicit factus sum sicut panther in domo
 effrem. Physiologus sic testificat de pantherio quod talis
 est naturae ut omnium animalium sit amicus.
 Inimicus autem est draconis. Varium enim aspectus
 illius sicut tunicam ioseph & iam & totus uariusest.
 Tactur namque animal & mansuetus ualde. Si uero
 manducauerit & factus fuerit dormit in sua spe
 lunca & tunc die exsurgit de somno & cum surrexe
 rit de locofuo & foris exierit uociferat uocem magna.



Bestiari de Worksop (v.1185)



Bestiari de Rochester (v. 1230-1240)



Manticora, segons Ctèsies de Cnidos (s.V-IV a.e.a.)



Sant Climent de Roma (s.X)



Hug de Sant Victor



Vicent de Beauvais



Vicent de Beauvais



Raban MAUR (780-856)



De Universo, Montecassino, Bibli., 132, p.189

EI BESTIARI MEDIEVAL





Biblia de Ferrara, 1553

EI PYSIOLOGUS

herodi. diaboli sic ait & die uulpi illi. & incanta
ciscantacorum. Capite nobis uulpes exterminan
tes iuncum d e qua uinea dauid dixit.



DE ANIMALE QUID SIT PANTHER

Propheta sic dicit factus sum sicut p. inter indom
estrem. Physiologus sic testificat de p. in r. q. m. tal
e naturae uis ut omnium animalium sit amicus.
Inimicus autē ē draconis. Variū ē enim aspectus
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manducauerit & factus fuerit dormit in sua spe
lunca & tē die exsurgit de somno & cum surrexe
rit de loco suo & foris exierit uociferat uocē magnā.



