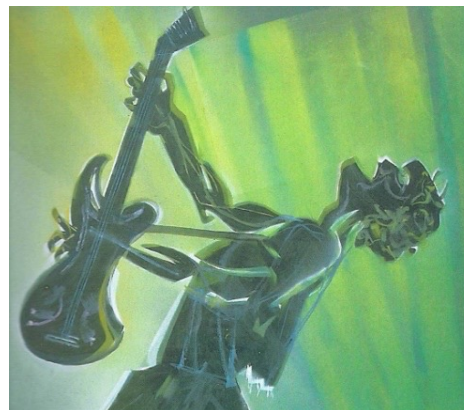
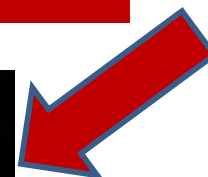


L'OFICI DE LLEGIR (fora del cànon)

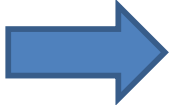


14. LLEGIR SOBRE MÚSICA
TRIÀLEG AMB RAMON MORENO
J. JUBERT & A. ESCATLLAR
23 d'octubre de 2024

RAMON MORENO LÓPEZ



Llegir sobre música o escoltar música

- MIRAR  VEURE
- Entendre  explicar
- SENTIR  ESCOLTAR
- Llegir  explicar

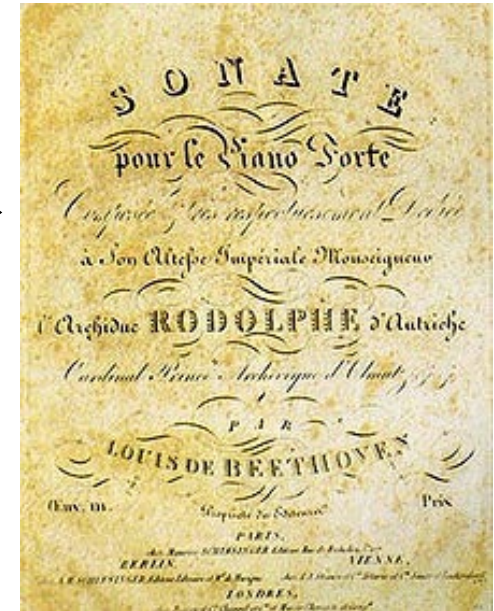
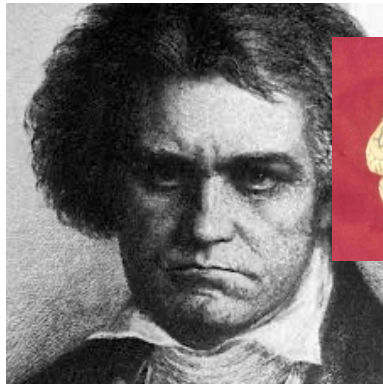
MÚSICA I CERVELL

NO HI MÚSICA EN DIRECTE

MENT

NOTACIÓ

IMPRESSIÓ



(1770-1827)

Opus 121b Mi major
1823-4

Interpretació



Artur Schnabel.

Gravació



Reproducció

Gravació



(1973) 33 revol.

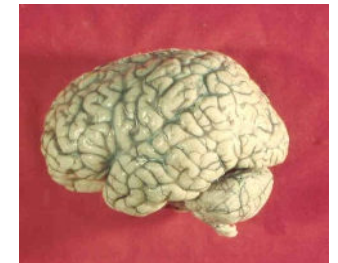
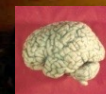
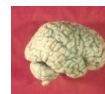
(1825)



(1932)

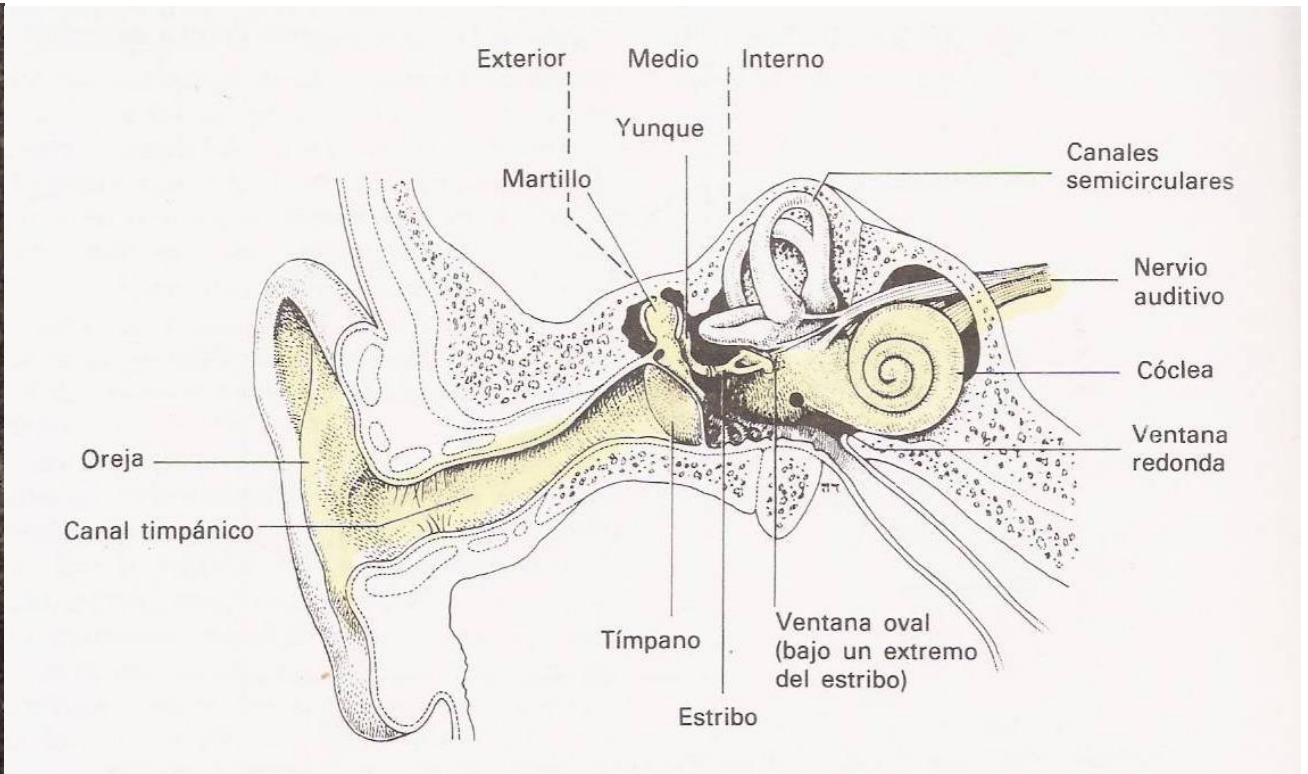
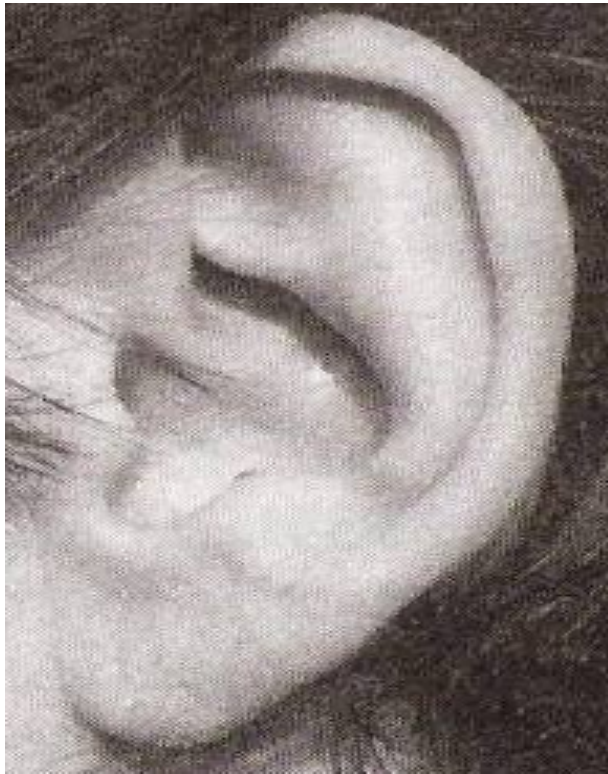


Interpretació
expressió



AIRE SOMOGUT

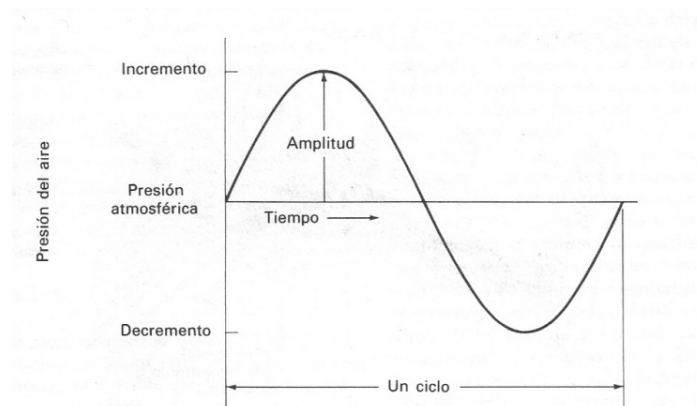
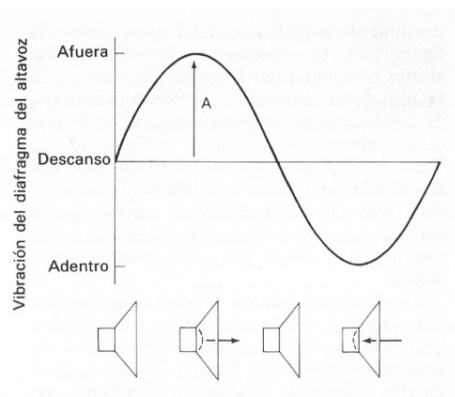
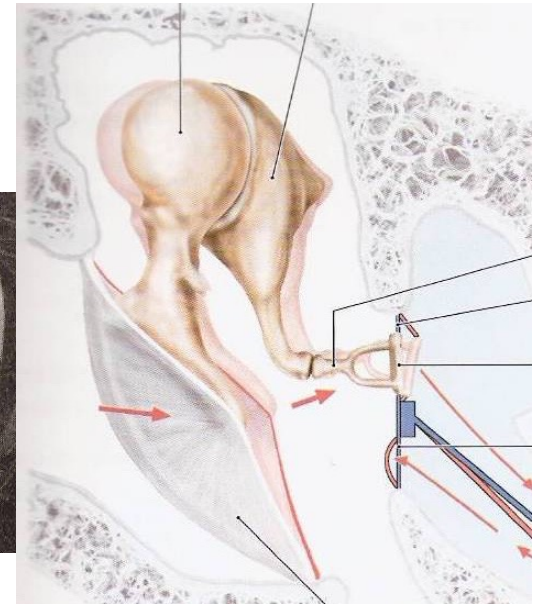
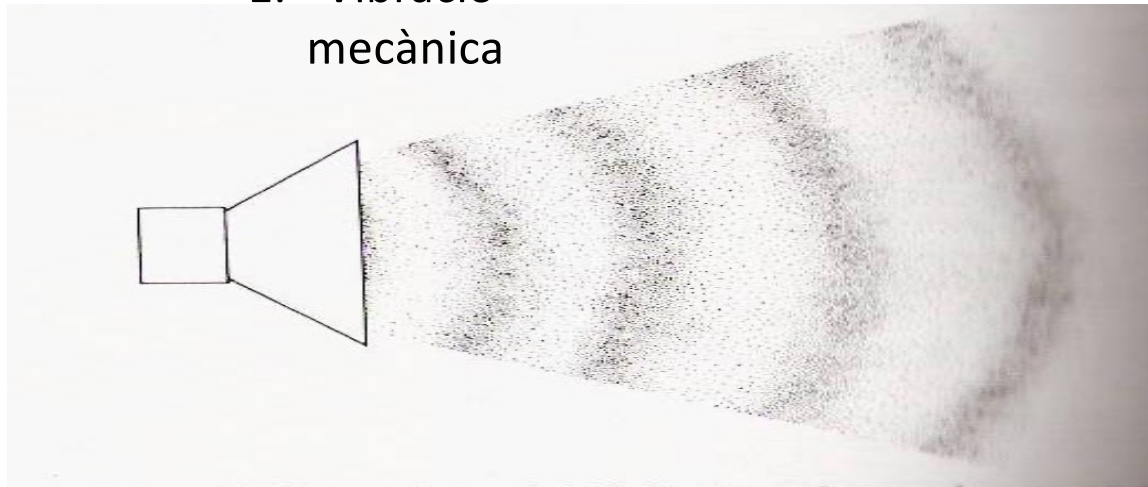




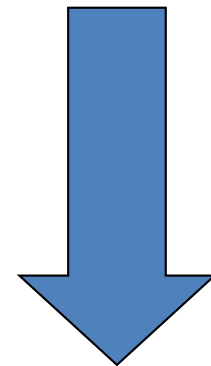
No hi ha música en directe

1. Vibració mecànica

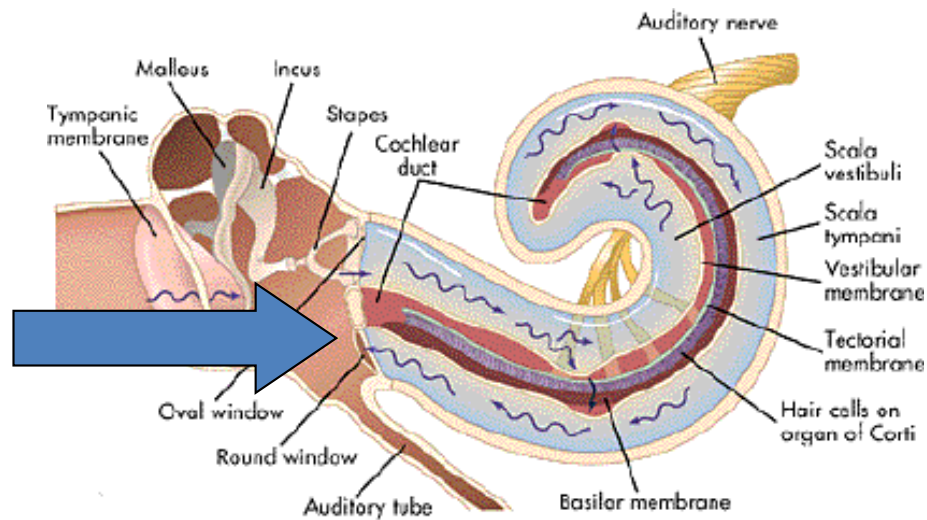
2. Ones sonores



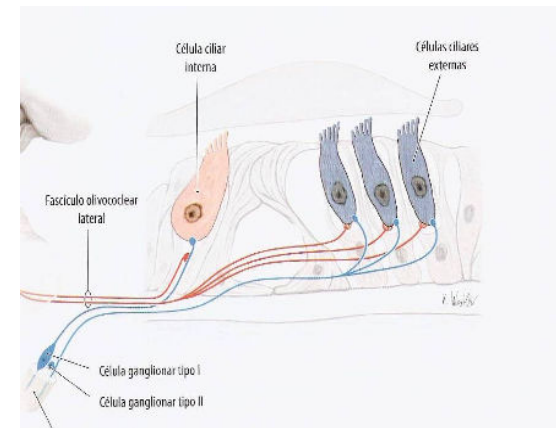
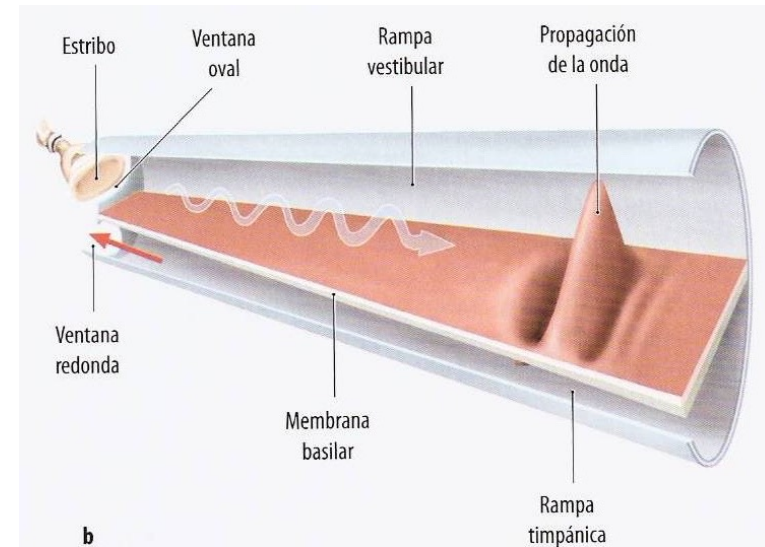
2. Vibració mecànica



No hi ha música en directe

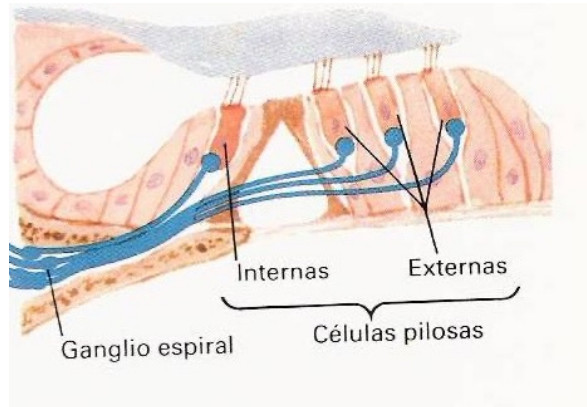


4. Ona líquida ("ona viatgera")



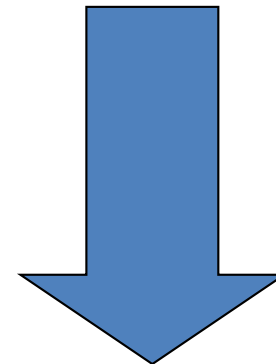
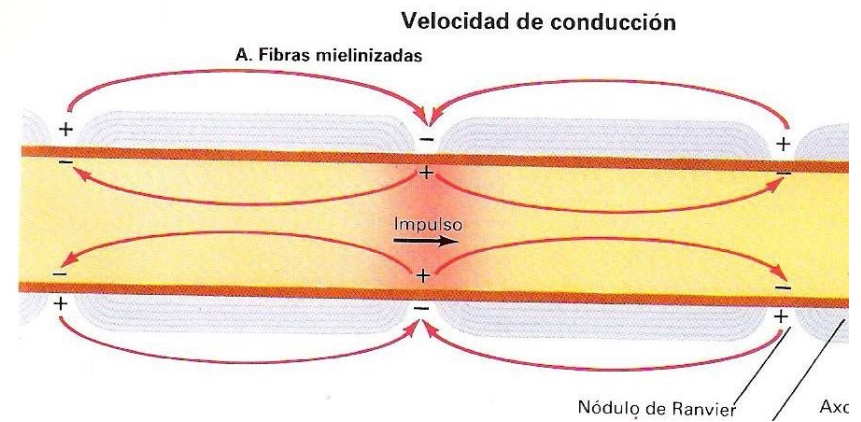
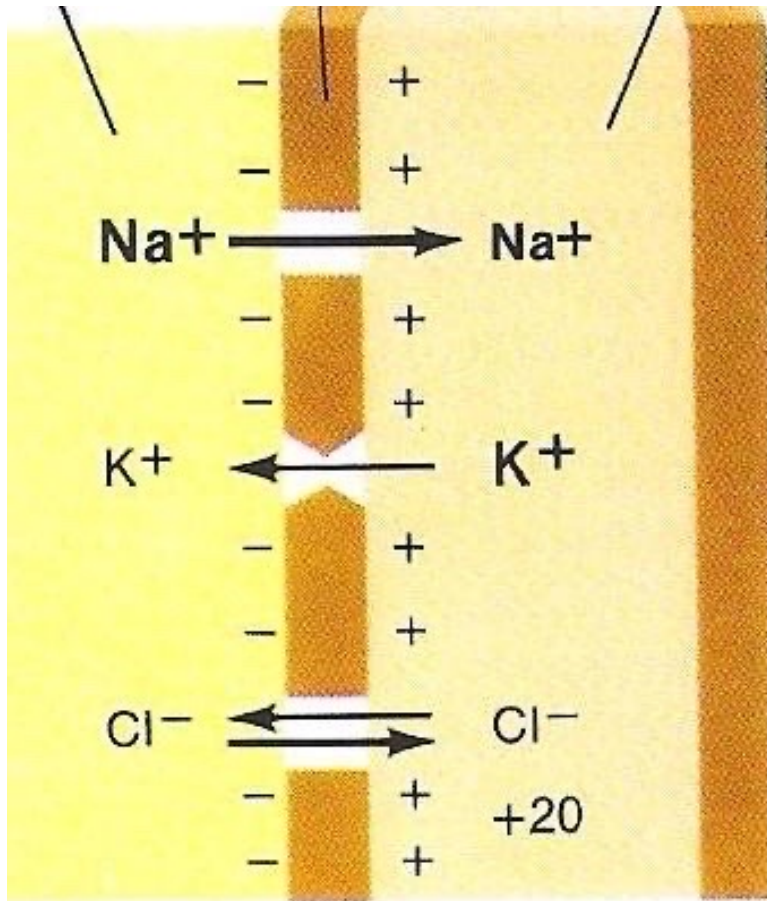
5. Corrent elèctrica

ORGANITZACIÓ TONOTÒPICA COCLEAR

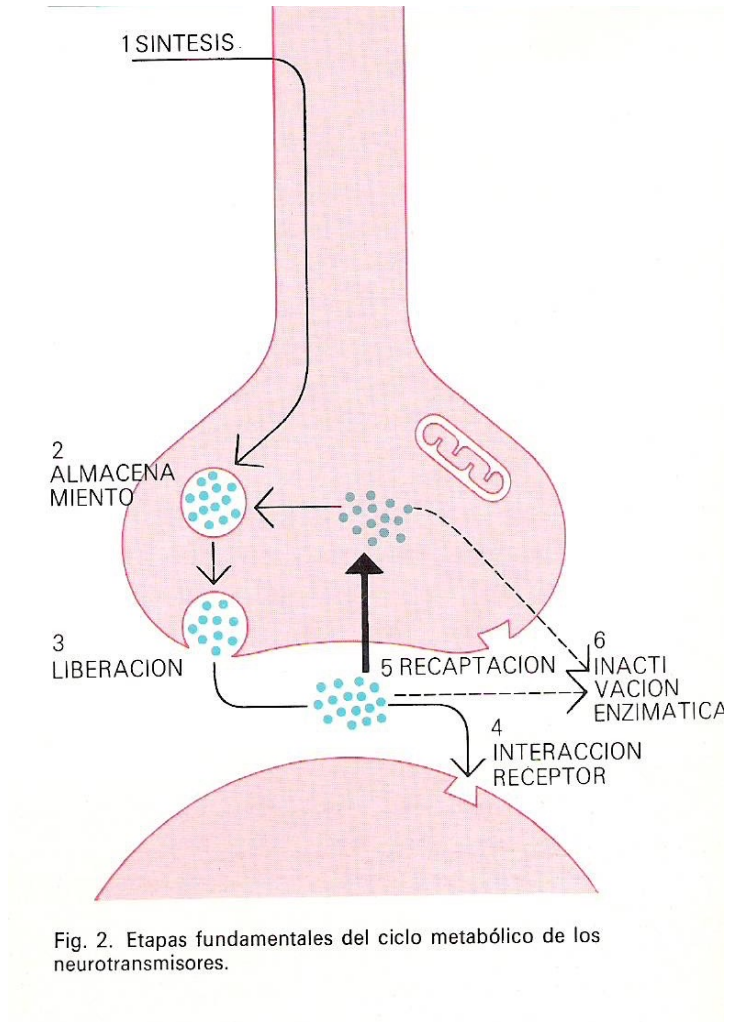


(cont.) 5ª transformació. Corrent elèctric

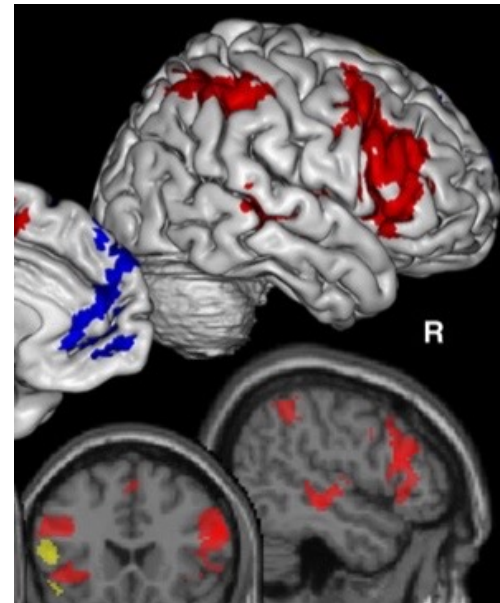
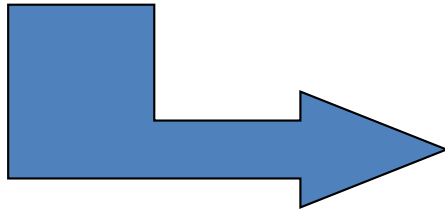
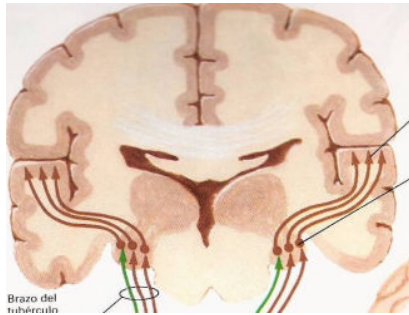
FISICA CLÀSSICA



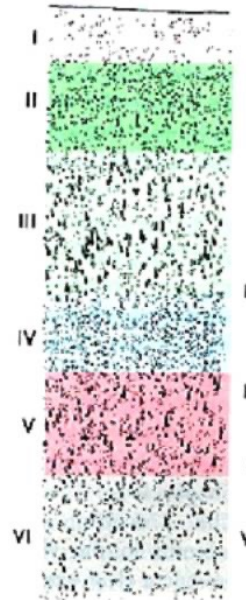
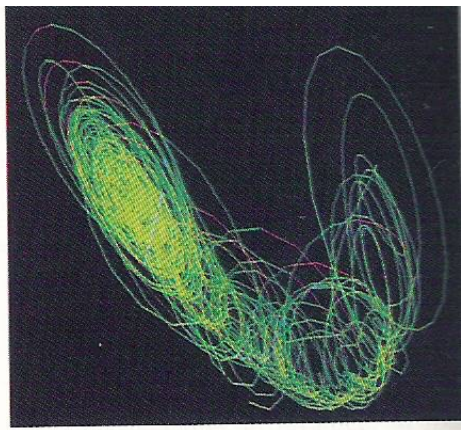
6ª TRANSFORMACIÓ. Transmissió química



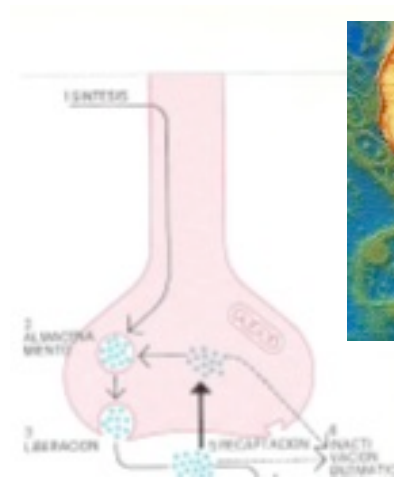
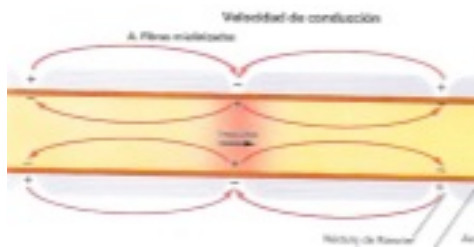
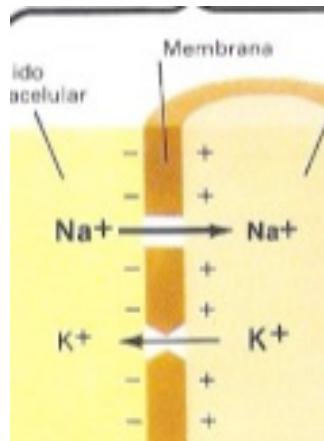
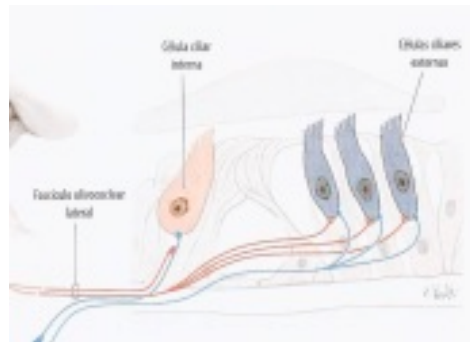
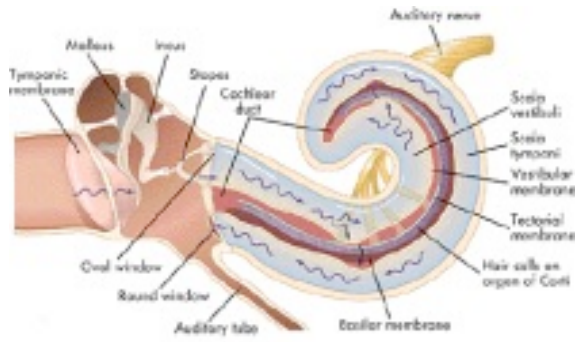
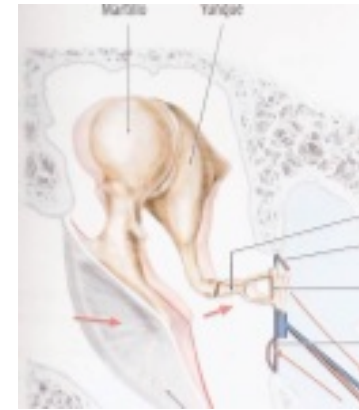
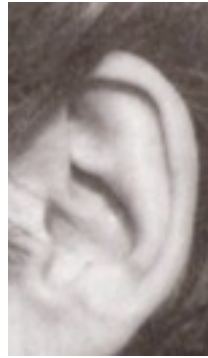
Estació *Terminus*



No hi ha més música que la que no sona



Musica: il·lusió cerebral (cortical)





RAMON MORENO LÓPEZ



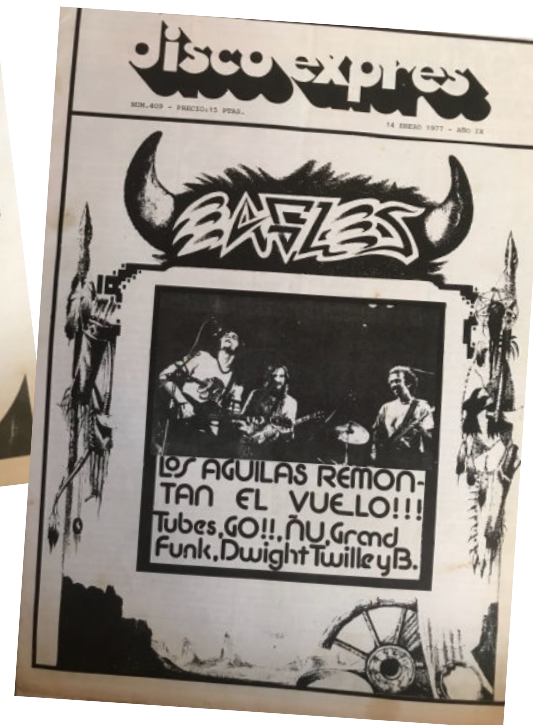
L'ESPAI DE LA MÚSICA I DELS LLIBRES



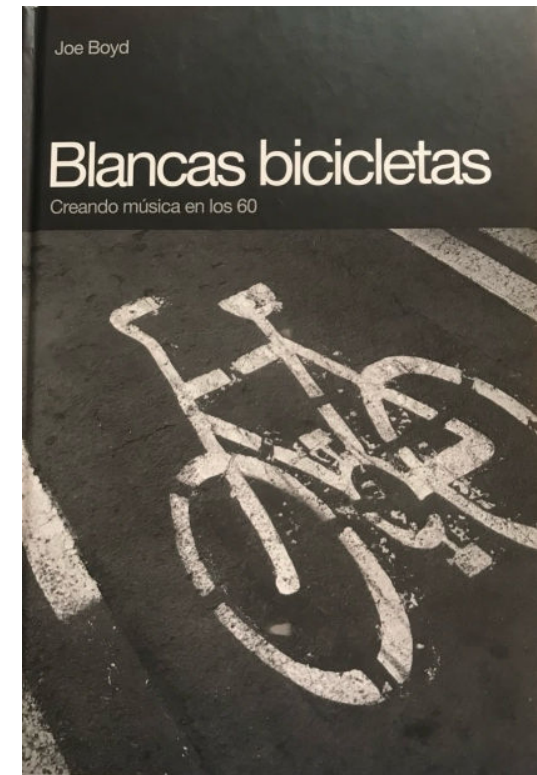
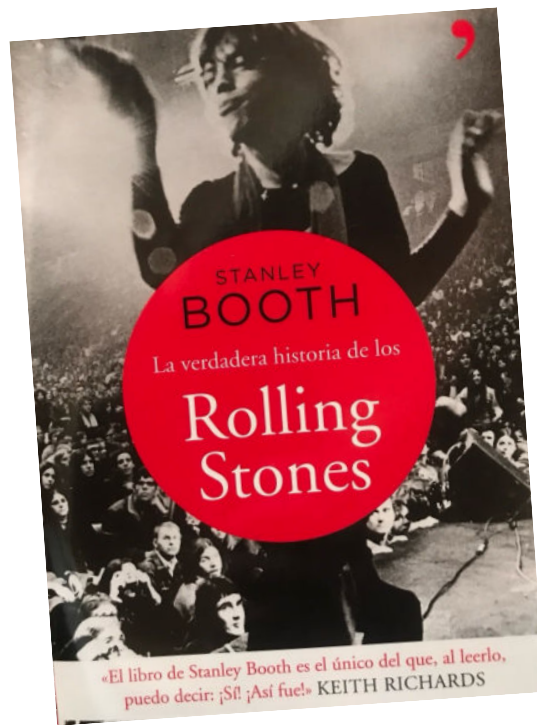
LPs, Cds ... i Spotify



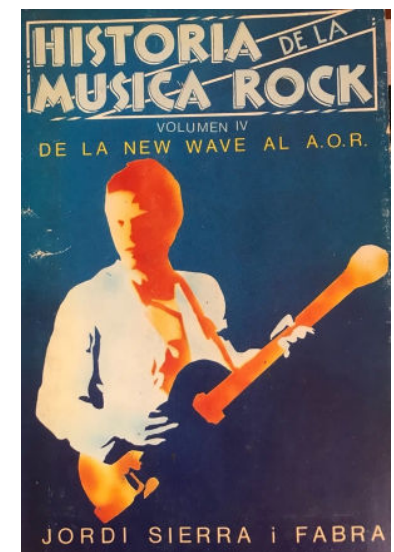
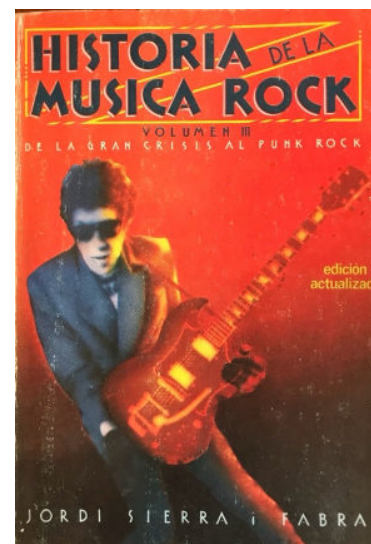
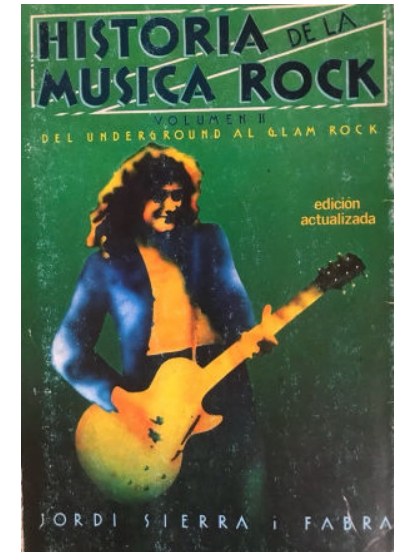
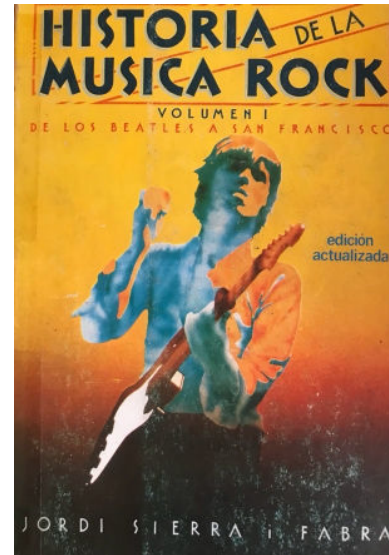
PRIMERES LECTURES



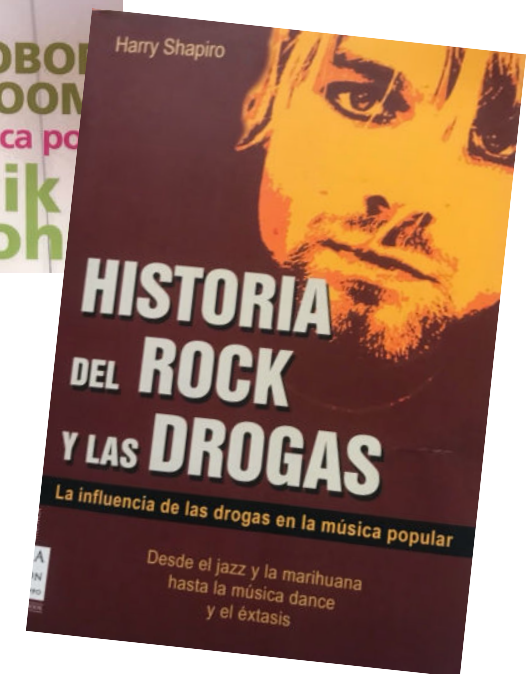
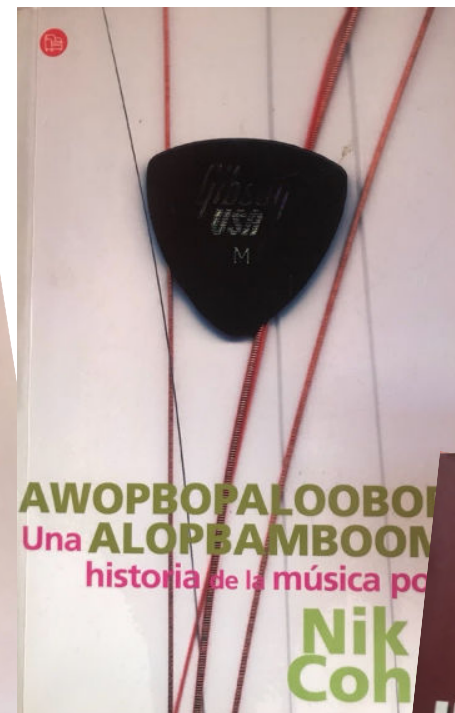
LLIBRES SOBRE MÚSICA I SOBRE MÚSICS



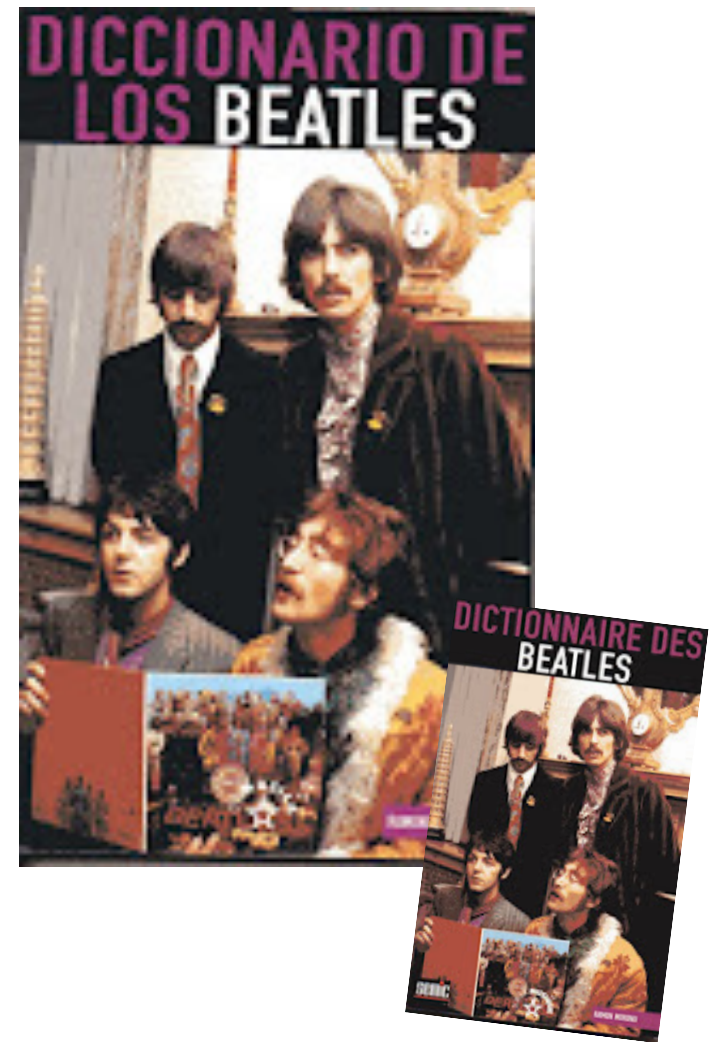
JORDI SIERRA I FABRA



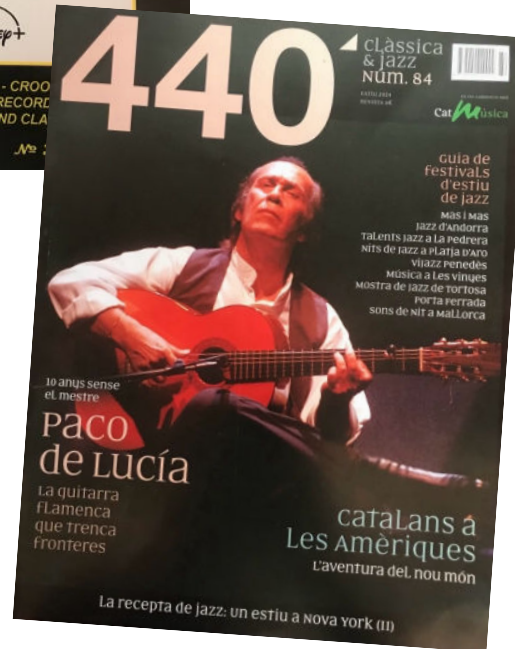
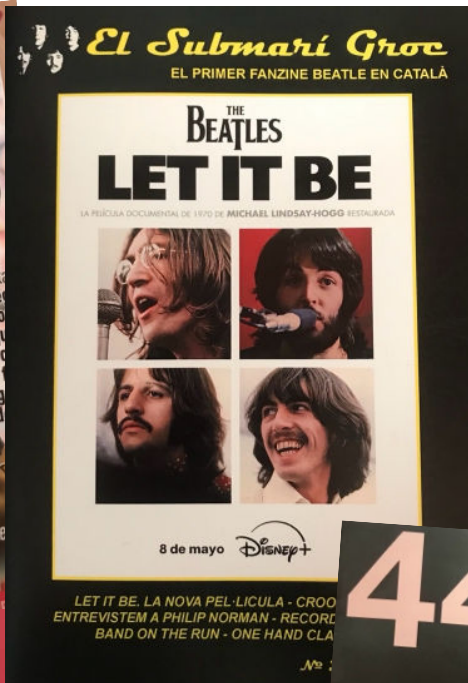
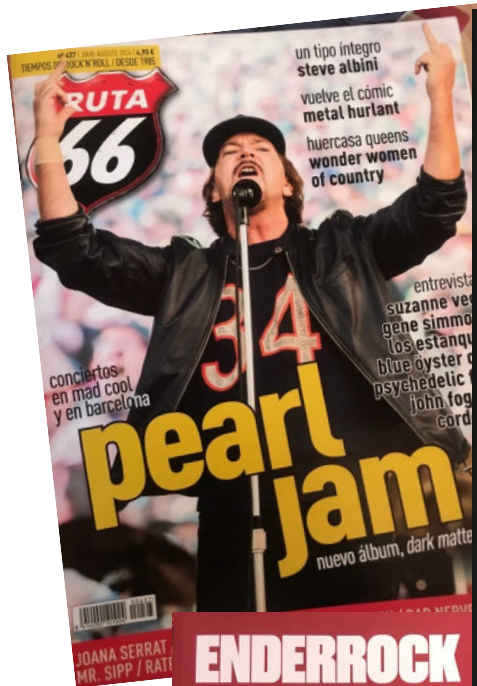
LLIBRES SOBRE MÚSICA I SOBRE MÚSICS



LLIBRES DE RAMON MORENO



LECTURES I COL-LABORACIONS

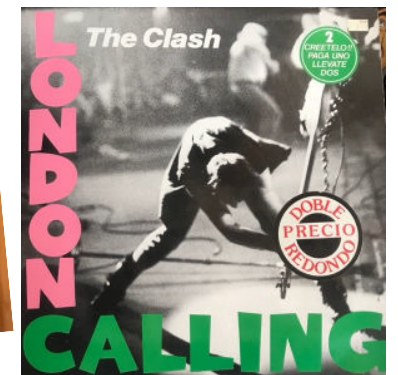
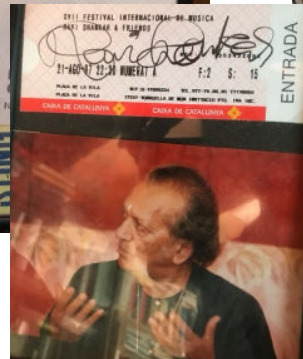


COL·LABORACIONS

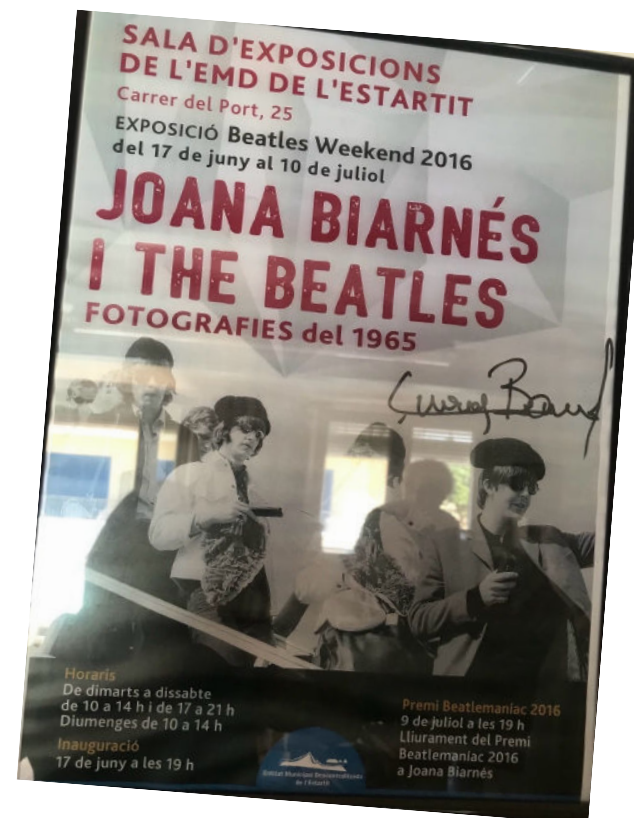
Col·laborar en publicacions i mitjans en temes musicals com culturals en general: El Punt, Diari de Girona, Ràdio Montgrí, Ràdio L'Escala, Ràdio Olot, Onda Rambla, Lletres a Plom, Individu Ocult, El Temps, Enderrock, Bonart, Revista de Girona, Hora Nova... Ha estat el redactor en cap de la revista cultural *Encesa Literària*.



ELS TRESORS



BEATLES WEEKEND L'ESTARTIT



MÚSICA I LITERATURA



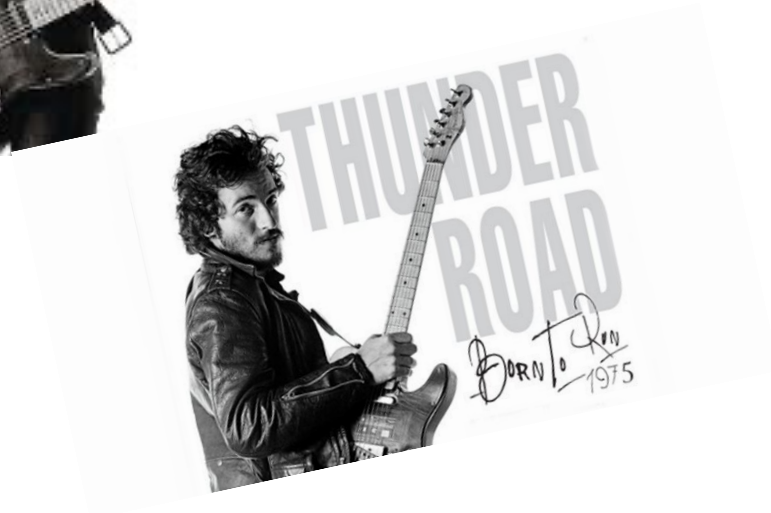
Epocalitat i
localitat.
Sociologia
musical



MÚSICA I LITERATURA

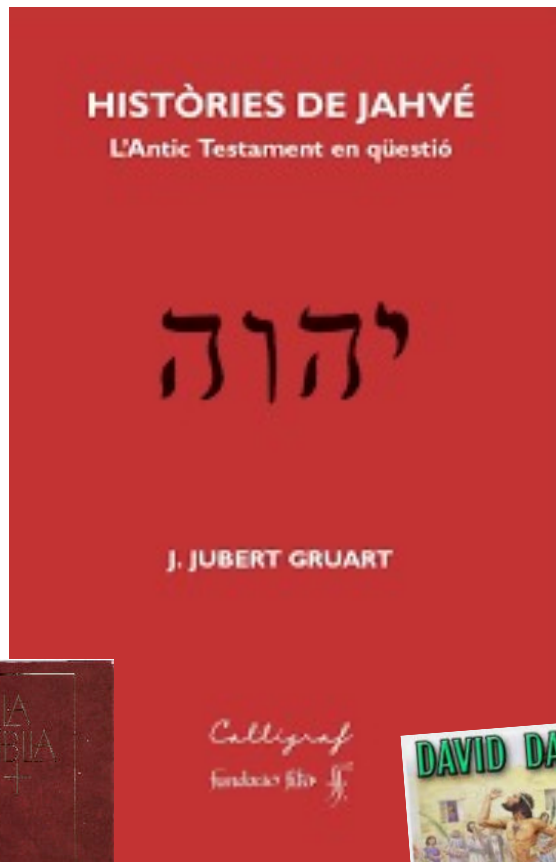


p. 177
Bruce Springsteen
Born To Run



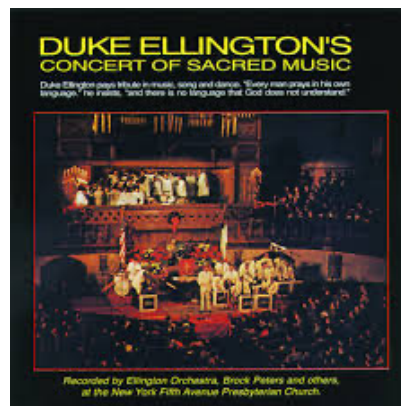


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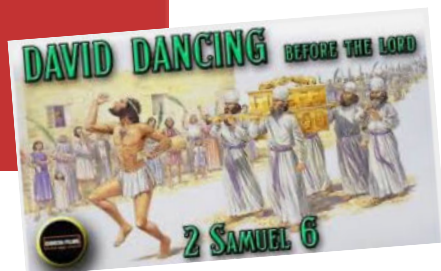


p. 196

Trasllat de l'Arca del Senyor i dansa de David



DUKE ELLINGTON,
A concert of Sacred Music (1965)
David danced before the lord,
Claqué (Tap Dance): Dr. Bunny Briggs



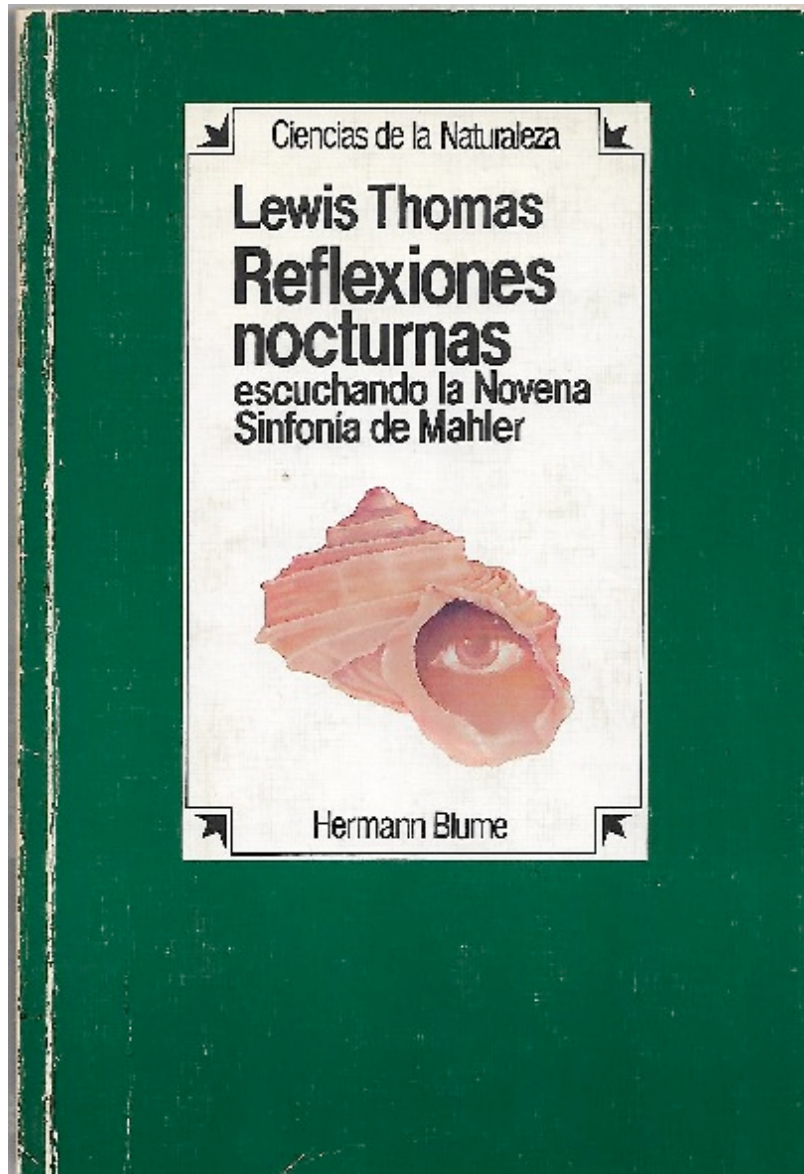
“David, vestit només amb una túnica de lli, saltava amb totes les forces davant del Senyor” (2Sa 6,14)



MÚSICA I LITERATURA

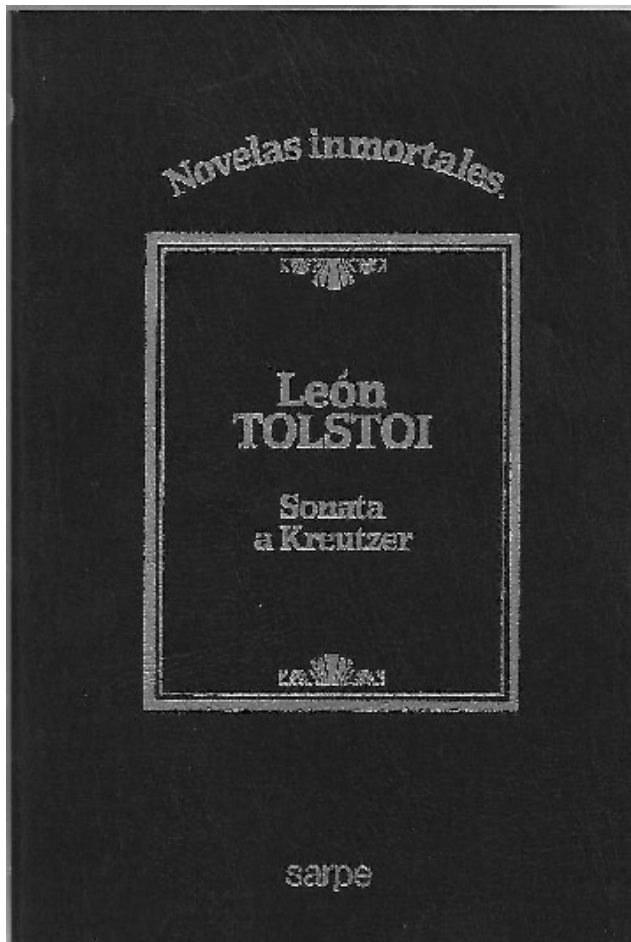


Lewis Thomas,
*Reflexiones nocturnas
escuchando la Novena
Simfonía de Mahler*,
Madrid, Herman Blume,
1985 (p. 143-146).





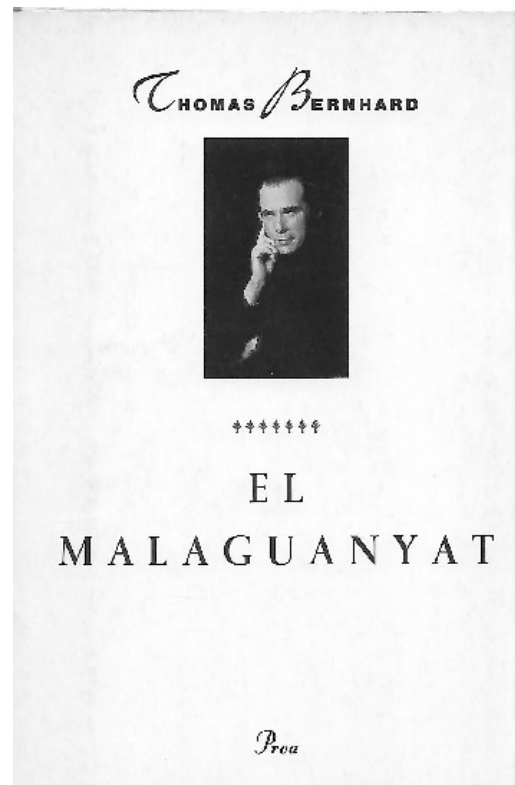
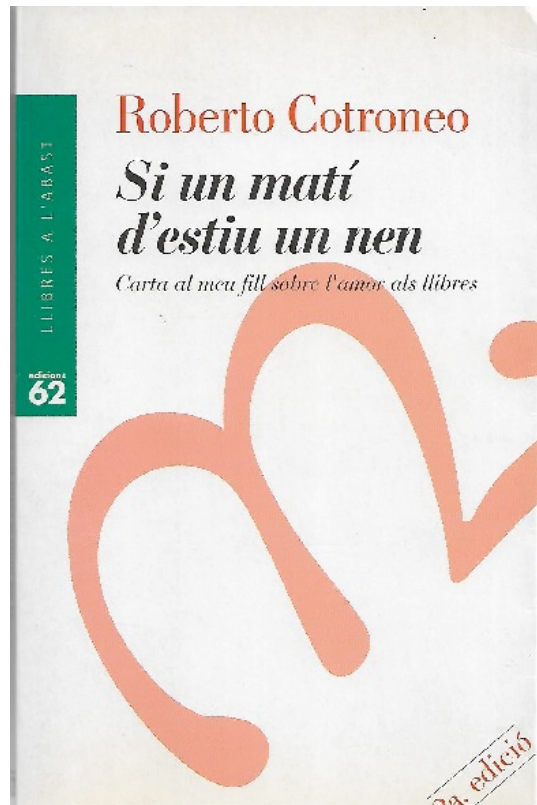
MÚSICA I LITERATURA



Ludwig Van Beethoven,
Sonata per a violí i piano nº 9 op 47
“Kreutzer”: Adagio (1804)



MÚSICA I LITERATURA

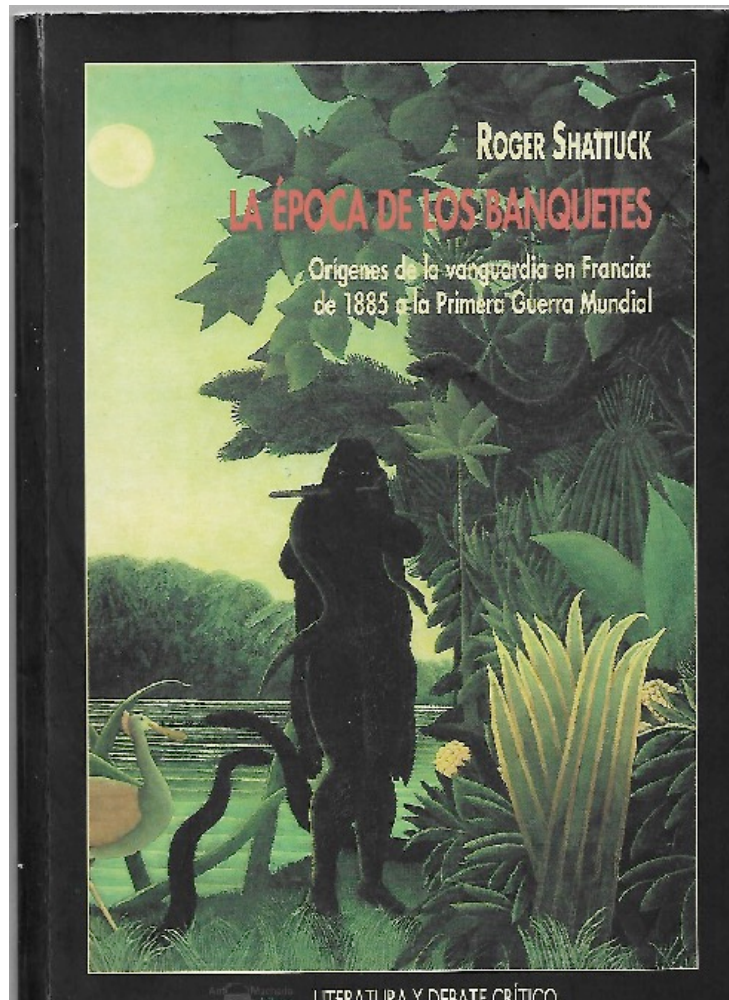


Johann Sebastian Bach,
Variacions Goldberg (1741)





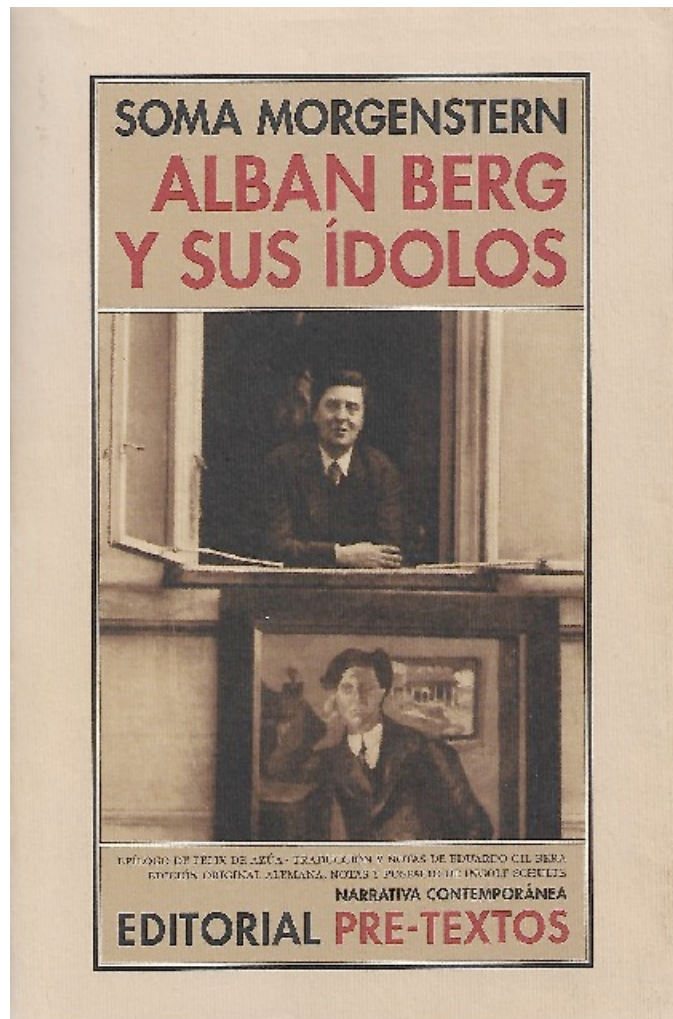
MÚSICA I LITERATURA



Erik Satie,
Gymnopédies & Gnossiennes



MÚSICA I LITERATURA



Arnold Schoenberg,
Atonalisme. Tècnica dodecafònica.

MÉS BIBLIOGRAFIA

